

ОГОНЬ ЛЮБВИ

Д. Малая
I, II

Д. Альт
I, II

Д. Бас

Флейта

Гобой

Баян

Голос

Б. Прима

Б. Секунда

Б. Альт

Контрабас

Fine

Fine

1. О_ гонь люб_

Fine

1

1

ви, ты ме_ ня о_ свя_ ти, хо_ тя и

1

грех мне гла_ за о_ сле_ пил. С не_ ба нис_

2

шел и ме ня ты сле_ по_ го со_ грел, че_ рез те_

2

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes a grand staff (treble and bass clef) for piano accompaniment and a single treble staff for the vocal melody. The second system also includes a grand staff for piano accompaniment and a single treble staff for the vocal melody. The lyrics are in Russian and are placed below the vocal staff in the second system.

System 1:

- Piano Accompaniment (Grand Staff):** The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.
- Vocal Melody (Treble Staff):** The melody consists of half notes and quarter notes, mostly in the middle range.

System 2:

- Piano Accompaniment (Grand Staff):** The right hand continues with chords and single notes, and the left hand plays a rhythmic pattern of eighth and sixteenth notes.
- Vocal Melody (Treble Staff):** The melody continues with half notes and quarter notes, ending with a long note.
- Lyrics:**

бя толь ко я и про_ зрел. С не_ ба нис_

3

шел и ме ня ты сле_ по_ го со_ грел, че_ рез те_

3

First system of a musical score. It consists of three staves: a treble staff with a key signature of one sharp (F#), a bass staff with a key signature of one sharp (F#), and a grand staff (treble and bass) with a key signature of one sharp (F#). The first two staves play chords, while the grand staff plays a melody. The system is divided into two measures by a double bar line.

Second system of a musical score. It consists of three staves: a treble staff with a key signature of one sharp (F#), a bass staff with a key signature of one sharp (F#), and a grand staff (treble and bass) with a key signature of one sharp (F#). The first two staves play a melody, while the grand staff plays chords. The system is divided into two measures by a double bar line.

Third system of a musical score. It consists of three staves: a treble staff with a key signature of one sharp (F#), a bass staff with a key signature of one sharp (F#), and a grand staff (treble and bass) with a key signature of one sharp (F#). The first two staves play chords, while the grand staff plays a melody. The system is divided into two measures by a double bar line.

Fourth system of a musical score. It consists of three staves: a treble staff with a key signature of one sharp (F#), a bass staff with a key signature of one sharp (F#), and a grand staff (treble and bass) with a key signature of one sharp (F#). The first two staves play a melody, while the grand staff plays chords. The system is divided into two measures by a double bar line.

бя толь ко я и про_ зрел.

Fifth system of a musical score. It consists of four staves: a treble staff with a key signature of one sharp (F#), a bass staff with a key signature of one sharp (F#), and a grand staff (treble and bass) with a key signature of one sharp (F#). The first three staves play a melody, while the grand staff plays chords. The system is divided into two measures by a double bar line.