

Отчизна моя в небесах

①

②

Flöte 1

Oboe 1

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Altsaxophon

Tenorsaxophon

Trompete 1 in B

Trompete 2 in B

Alt-Horn 1 in Es

Alt-Horn 2 in Es

Tenorhorn 2 in B

Tenorhorn 1 in B

Baritonhorn in B

Posaune 1 + 2

Euphonium

Tuba in Es

Tuba in B

The musical score is written for a large ensemble in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 18 staves. The first staff (Flöte 1) has a circled '1' above it, and the second staff (Oboe 1) has a circled '2' above it. The score begins with a rest for the first two staves, followed by a melodic line in the third staff. The rest of the ensemble provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

7

Fl. 1 + 2

Ob. 1 + 2

Es Kl.

Kl. 1

Kl. 2 + 3

Asax. 1 + 2

Tsax.

Trp. 1

Trp. 2 + 3

Es A. Hn.

Es A. Hn.

Thn.

Thn.

Bar.-Hn.

Pos. 1 + 2

Euph.

Bass

Tuba

12

④

Fl. 1 + 2

Ob. 1 + 2

Es Kl.

Kl. 1

Kl. 2 + 3

Asax. 1 + 2

Tsax.

Trp. 1

Trp. 2 + 3

Es A. Hn.

Es A. Hn.

Thn.

Thn.

Bar.-Hn.

Pos. 1 + 2

Euph.

Bass

Tuba