

Guitar-1

ПОДНИМИ МЕНЯ НАД ВСЕМ, - ЧТО МОЖЕТ УДАЛИТЬ

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Moderato espressivo ♩ = 80

The score is written for guitar in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system (measures 1-4) features a melodic line with fingerings (1, 3, 4, 2, 4, 1, 2, 4, 2, 4, 3, 4) and a bass line with chords. It includes a trill (IX) and a double trill (XI). The second system (measures 5-8) continues the melodic line with a trill (VII) and a ritardando (rit.) marking. The third system (measures 9-12) is marked 'a tempo' and 'p' (piano), featuring a melodic line with fingerings (0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4) and a bass line with chords. The fourth system (measures 13-16) includes a trill (II) and a double trill (VII). The fifth system (measures 17-20) includes a trill (III) and a double trill (VII). The sixth system (measures 21-24) includes a trill (II) and a double trill (VII). The score includes various musical markings such as 'cresc.', 'rit.', 'a tempo', 'p', and 'mf'.

IX
XI
VII
rit.
cresc.
a tempo
p
II
III
VII
VII
II
cresc. poco a poco
mf

18 3 Fl.12 ② ① III

p

21 V -----| Fl.12 XII

23 ④ X -----|

cresc. *mf*

25 XII -----| i V -----|

27 1. V -----| rit. *mp* >

30 VIII -----| V -----| Fl.5

mp