

Bass Guitar

ПОЕТ В НОЧИ НЕБЕСНЫЙ ХОР

My gift, my offering

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Adagio [Спокойно] ♩ = 80

7 **1** *mf*

16 *mp*

23 **2**

32 **3**

40 1. 2. *rit.* ♩ = 75

47 **4** ♩ = 80 *mp*

56

64 **5**

73 **6**

80

The score is written for bass guitar in 4/4 time. It begins in B-flat major (two flats) and changes to B major (two sharps) at measure 47. The tempo is Adagio, with a metronome marking of 80 beats per minute. The score includes six first endings, each marked with a boxed number. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The piece concludes with a fermata over the final note.