

Поклонение

John S.B. Monsell & David Steele

Tom Fettke

Freely (Свободно, легко)

p Бо-гу пок - ло-ним-ся в чис-то-те свя-тос-ти, па-дем пред Ним, сла-вос -

rit. *a tempo*
f ло-вя Е - го, в люб - ви, пос-лу - ша-ни-и, с ла-да-ном кро-тос-ти *mp* пре-воз-не -

Slightly faster (Немного быстрее)
mf сем: Е - го и - мя Гос - подь! С бед-ность-ю вы не стра - ши-тесь пред -

rit. *Slower (Медленнее)*
стать пред Ним, Бо-гу да - ры при-не - си-те сво - и: ис-ти-на, свя-тость, лю -

mp бовь в чис-то - те е - ё - луч-ши-е жерт-вы пред тро-ном Е - го!

Hushed (Спокойно)

33

p Бо - гу пок - ло - ним - ся в чис - то - те свя - тос - ти, па - дем пред

Musical score for measures 33-37. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. The vocal line starts with a piano (*p*) dynamic. The accompaniment consists of chords in the right hand and a bass line in the left hand. A hairpin crescendo is shown above the staff.

38

rit. *a tempo*
Ним, сла - вос - ло - вя Е - го, *f* в люб - ви, пос - лу - ша - ни - и,

Musical score for measures 38-42. The key signature is three sharps. The music is in a 4/4 time signature. The tempo changes from *rit.* (ritardando) to *a tempo*. The vocal line has a forte (*f*) dynamic. The accompaniment features chords and a bass line.

43

с ла - да - ном кро - тос - ти *trp* пре - воз - не - сем: Е - го и - мя Гос -

Musical score for measures 43-47. The key signature is three sharps. The music is in a 4/4 time signature. The vocal line has a *trp* (triple piano) dynamic. The accompaniment features chords and a bass line.

48

Slowly (Медленно, неспешно)

подь! *p* Мы сла - вим Те - бя, *pp* Гос - подь!

Musical score for measures 48-52. The key signature is three sharps. The music is in a 4/4 time signature. The tempo is *Slowly*. The vocal line has a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The accompaniment features chords and a bass line. The piece ends with a fermata.