

Preist den Herrn

Text: E. C. Magaret
Mel.: H. Gabriel
Arr.: P. Klaus
Bearb.: W. Wins 22.01.04

Allegro

Flöte

Oboe

Klarinette

Fagott

Trompete

Posaune

Mandoline

Mandola

Akkordeon

Klavier

Gitarre

Marimba

Triangel

Violine

Viola

Violoncello

Kontrabaß

Solo/Duett

Chor

This musical score is for the hymn 'Preist den Herrn' (Praise the Lord), arranged by P. Klaus and revised by W. Wins on 22.01.04. The tempo is marked 'Allegro'. The score is written for a large ensemble, including woodwinds (Flöte, Oboe, Klarinette, Fagott), brass (Trompete, Posaune), strings (Violine, Viola, Violoncello, Kontrabaß), and a variety of other instruments (Mandoline, Mandola, Akkordeon, Klavier, Gitarre, Marimba, Triangel). The guitar part includes fret numbers (8, 1, 3, 1, 1, 3, 1, 1, 3, 1, 1, 3, 1, 3, 1, 3, 1) and chord symbols (B, Es, B, Es, B, F, C7/G, F, C7, F7). The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into systems, with some instruments having multiple staves. The woodwinds and strings play a melodic line, while the brass and other instruments provide harmonic support. The guitar and marimba play a rhythmic pattern. The triangel is silent throughout the piece. The solo/duet and choir parts are also included.

Preist den Herrn

5

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

S/D

C

mf

mf

8

8

(I) (III) (I) (I) (III) (I) (III) (I) (III) (I) (III)

B Es B Es B Cm7/Es B/D Cm7 B F7 B

Preist den Herrn

9

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

S/D

C

B F B F7 B F#sus4/7 B

Preist den Herrn

13

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

S/D

C

Pizz.

Pizz.

Pizz.

Solo Sopran

mf

mp

mp

B F B F7 B Fsus47 B F7

mp

Preist den Herrn

17

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

S/D

C

mp *mf* *f* *f* *mf*

B F/C C7 F B F7

Detailed description of the musical score: The score is for a piece titled 'Preist den Herrn'. It begins at measure 17. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violoncello (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Piano (S/D and C). The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes. There are several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The guitar part includes specific chord markings: B, F/C, C7, F, B, and F7. The piano part (S/D and C) has a *mf* marking. The voice part (Vo) has a *f* marking. The maracas part (Mar) has a *f* marking. The triangle part (Tri) has a *f* marking. The double bass part (Kb) has a *f* marking. The viola part (Va) has a *f* marking. The cello part (Ve) has a *f* marking. The triangle part (Tri) has a *f* marking. The maracas part (Mar) has a *f* marking. The voice part (Vo) has a *f* marking. The piano part (S/D and C) has a *mf* marking. The guitar part (Git) has a *f* marking. The keyboard part (Kv) has a *f* marking. The accordion part (Akk) has a *f* marking. The maracas part (Ma) has a *f* marking. The mellophone part (Me) has a *f* marking. The trombone part (Pos) has a *f* marking. The trumpet part (Tr) has a *f* marking. The bassoon part (Fg) has a *f* marking. The clarinet part (Kl) has a *f* marking. The oboe part (Ob) has a *f* marking. The flute part (Fl) has a *f* marking.

Preist den Herrn

21

Fl *mp*

Ob *mp*

Kl *mf*

Fg

Tr *mf*

Pos

Me *mp*

Ma *mp*

Akk *mp*

Kv *mf*

Git *mp* B F7

Mar

Tri *mf* *coll'arco*

Ve *mp* *coll'arco*

Va *mp*

Vo *mf* *coll'arco* *mp*

Kb *mf*

S/D *mp* *Duett Sopran, Alt*

C *mp*

The musical score is for a piece titled "Preist den Herrn". It is written for a large ensemble and includes parts for the following instruments and voices: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mezzosoprano (Me), Alto (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Cello (Cb), Double Bass (S/D), and Contrabass (C). The score is in 4/4 time and features a variety of dynamics and articulations. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with some measures containing rests. The guitar part includes a capo on the 8th fret and a key signature change to one flat (B-flat) in the final measure. The voice part includes a duet for Soprano and Alto. The score is written for a large ensemble and includes parts for the following instruments and voices: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mezzosoprano (Me), Alto (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Cello (Cb), Double Bass (S/D), and Contrabass (C). The score is in 4/4 time and features a variety of dynamics and articulations. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with some measures containing rests. The guitar part includes a capo on the 8th fret and a key signature change to one flat (B-flat) in the final measure. The voice part includes a duet for Soprano and Alto.

Preist den Herrn

25

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

S/D

C

F7

B

This musical score is for the hymn 'Preist den Herrn'. It is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), brass (Trombone, Trumpet), strings (Violin, Viola, Violoncello, Double Bass), keyboard (Organ, Piano), and voices (Men's choir, Women's choir, Soprano, Alto, Tenor, Bass). The score is in 4/4 time and features a key signature of one flat (B-flat). The instrumentation is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Men's choir, Women's choir, and Organ. The second system includes Violin, Viola, Violoncello, Double Bass, Piano, Guitar, Maracas, Triangle, Vibraphone, and Conga. The score is marked with a '25' at the beginning, indicating the page number. The guitar part includes a 'F7' chord marking and a 'B' chord marking. The organ part includes a 'B' chord marking. The vocal parts are written for Men's choir, Women's choir, and individual voices (Soprano, Alto, Tenor, Bass). The instrumental parts are written for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, Violoncello, Double Bass, Piano, and Guitar. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

Preist den Herrn

[illegible]

Preist den Herrn

33

Fl *mp*

Ob *mp*

Kl *mp*

Fg *mp*

Tr *mp*

Pos *mp*

Me

Ma

Akk *mp*

Kv

Git ⁽¹⁾ ₈ B ₈ ⁽¹¹⁾ F7

Mar

Tri

Ve *mp*

Va *mp*

Vo *mp*

Kb

S/D *mp*

C *mp*

Preist den Herrn

37

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

S/D

C

F7

B

This musical score is for the hymn 'Preist den Herrn'. It is written in B-flat major (two flats) and 4/4 time. The score includes parts for the following instruments and voices: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Male Soprano (Me), Male Alto (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violins (Ve), Violas (Va), Voices (Vo), Double Bass (Kb), Saxophone/Drum (S/D), and Cymbals (C). The score begins at measure 37. The Flute part features a melodic line with grace notes. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part provides a rhythmic accompaniment. The Trumpet and Trombone parts play a steady rhythm. The Male Soprano and Male Alto parts sing a melodic line. The Accordion part provides a harmonic accompaniment. The Piano part features a complex accompaniment with many sixteenth notes. The Guitar part plays a rhythmic accompaniment. The Maracas, Triangle, Violins, Violas, Voices, Double Bass, Saxophone/Drum, and Cymbals parts provide a rhythmic accompaniment. The score includes a key signature change to B-flat major and a time signature change to 4/4. The score is written for a large ensemble and includes a variety of musical notations, including slurs, ties, and dynamic markings.

Preist den Herrn

[illegible]

Preist den Herrn

Andante

45

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Es As Es B B7 Es

Mar

Tri

Ve

Va

Vo

Kb

coll'arco

S/D

C

The musical score is for a piece titled "Preist den Herrn" in E-flat major and 4/4 time, marked Andante. It features a variety of instruments and voices. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Kl), and Bassoon (Fg). The brass section includes Trumpet (Tr) and Trombone (Pos). The vocal section includes Male (Me) and Female (Ma) voices. The keyboard section includes Accordion (Akk) and Keyboard (Kv). The guitar part (Git) includes fret numbers (8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and chord symbols (Es, As, Es, B, B7, Es). The string section includes Violin (Ve), Viola (Va), Violoncello (Vo), and Double Bass (Kb). The piano part (S/D) includes the instruction "coll'arco". The score is divided into four systems, each containing five staves. The first system includes Fl, Ob, Kl, Fg, and Tr. The second system includes Pos, Me, Ma, Akk, and Kv. The third system includes Git, Mar, Tri, Ve, and Va. The fourth system includes Vo, Kb, S/D, and C.

Preist den Herrn

49 *rit.*

Fl *f* *mf*

Ob *f* *mf*

Kl *f* *mf*

Fg

Tr *f* *mf*

Pos

Me *f* *mf*

Ma *f* *mf*

Akk *f* *mp*

Kv *f* *mf* *mp*

Git *f* *mf* *mp*

Mar

Tri

Ve *f* *mf*

Va *f* *mf*

Vo *f* *mf*

Kb *f* *mf*

S/D *f* *mf*

C *f* *mf*

As Es Es Es/B B7 Es

(IV) (III) (III) (I) (III)

Allegro

Preist den Herrn

53

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Tr *mf*

Pos *mf* *f*

Me *mf*

Ma *mf*

Akk *mf*

Kv *mf*

Git *mf* (I) (III) (I) (I) (III) (I) (I) (III) (I) (III) (I) (III)
8 B Es B Es B F C7/G F C7 F7

Mar *mf*

Tri

Ve *mf*

Va *mf*

Vo *mf*

Kb *mf* *Pizz.* *f*

S/D *mf*

C *mf*

rit.

57

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

S/D

C

rit.

mf

mf

B Es B Es B Cm7/Es B/D Cm7 B F7 B

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Bearb.: W. Wins 22.01.04

Allegro

Flöte

mf

5

9

17

21

mp

25

29

mf

33

mp

37

Preist den Herrn

41

mf *rit.*

Andante

45

49

f *mf* *rit.*

Allegro

53

mf

57

mf *rit.*

Preist den Herrn

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Allegro

Oboe

The musical score for the Oboe part is written in 4/4 time with a key signature of two flats (Bb and Eb). The piece is marked 'Allegro'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a forte dynamic (mf). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff continues the melody. The third staff has a measure rest for 10 measures, followed by a measure with a mezzo-forte (mp) dynamic, and then a measure with a forte (mf) dynamic. The fourth staff begins with a mezzo-forte (mp) dynamic. The fifth staff continues the melody. The sixth staff begins with a mezzo-forte (mf) dynamic. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff ends with a mezzo-forte (mf) dynamic and a ritardando (rit.) marking.

5

9

10

21

25

29

33

37

41

mf

mp

mf

mp

mf

rit.

mf

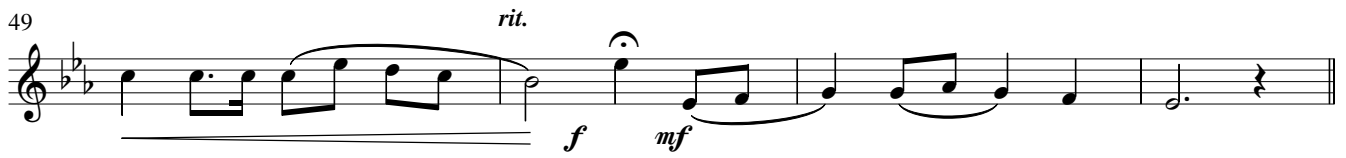
Preist den Herrn

Andante

45



49



Allegro

53



57



Preist den Herrn

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Allegro

Klarinette

The musical score for the Clarinet part is written in 4/4 time and consists of nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a forte dynamic (*mf*). The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a first ending bracket labeled '6' over measures 13-14. The fifth staff starts at measure 21 and is marked with a forte dynamic (*mf*). The sixth staff starts at measure 25. The seventh staff starts at measure 29. The eighth staff starts at measure 33 and is marked with a mezzo-forte dynamic (*mp*). The ninth staff starts at measure 37. The score concludes with a double bar line at the end of the ninth staff.

Preist den Herrn

41 *rit.*

mf

Andante

45

49 *rit.*

f *mf*

Allegro

53 *mf*

57 *rit.*

Preist den Herrn

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Bearb.: W. Wins 22.01.04

Allegro

Fagott

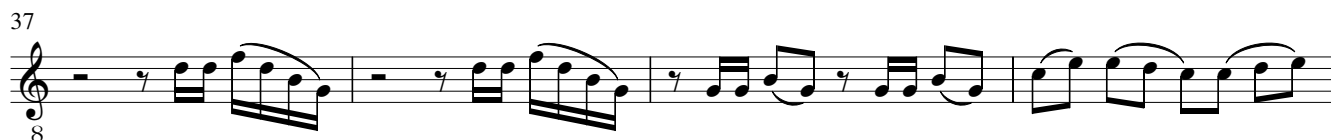


Preist den Herrn

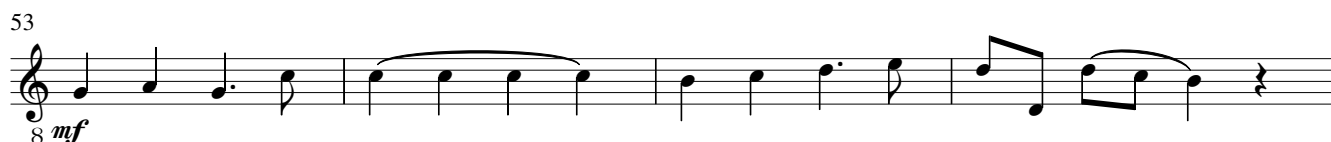
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Allegro

Tenor Saxophon



Allegro



Preist den Herrn

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Mel.: H. Gabriel
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Bearb.: W. Wins 22.01.04

Allegro

Trompete



5



9



21



25



29



33



37



41



Preist den Herrn

Andante

45



49



Allegro

53



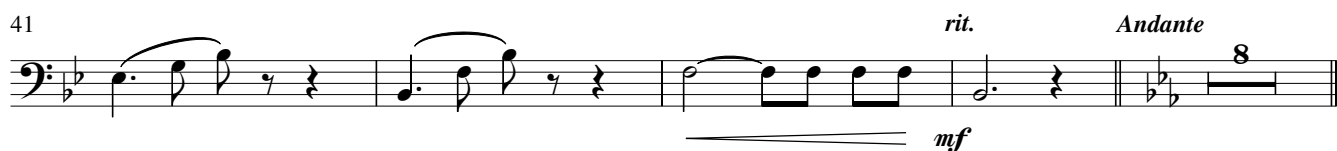
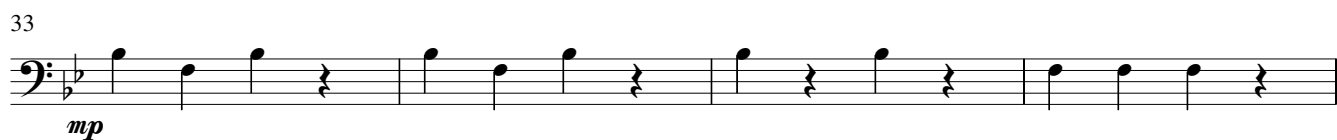
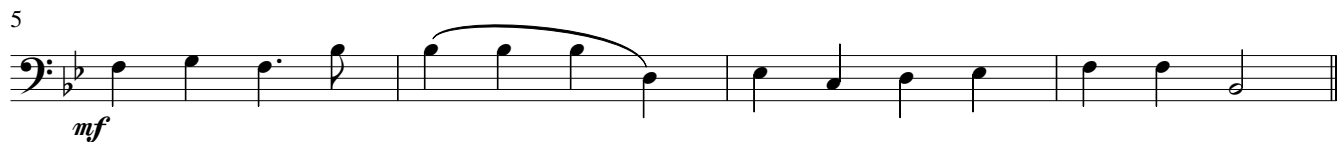
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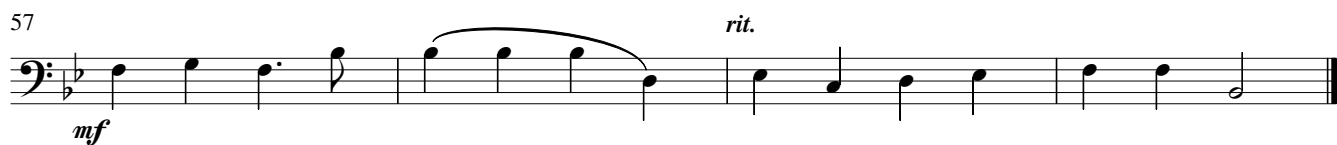
Preist den Herrn

Text: E. C. Magaret
Mel.: H. Gabriel
Arr.: P. Klaus
Bearb.: W. Wins 22.01.04

Allegro



Allegro



Preist den Herrn

Text: E. C. Magaret
Mel.: H. Gabriel
Arr.: P. Klaus
Bearb.: W. Wins 22.01.04

Allegro

Mandoline

The score is written for a mandoline in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte) at the beginning of the first staff, *mp* (mezzo-piano) at the beginning of the fourth staff, and *mf* at the end of the seventh staff. A *rit.* (ritardando) marking appears above the final measure of the ninth staff. The piece concludes with a double bar line at the end of the final staff.

5

9

21

25

29

33

37

41

mf

mp

mf

rit.

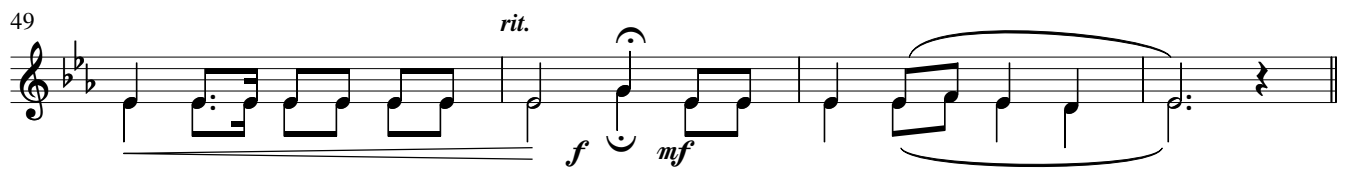
Preist den Herrn

Andante

45



49

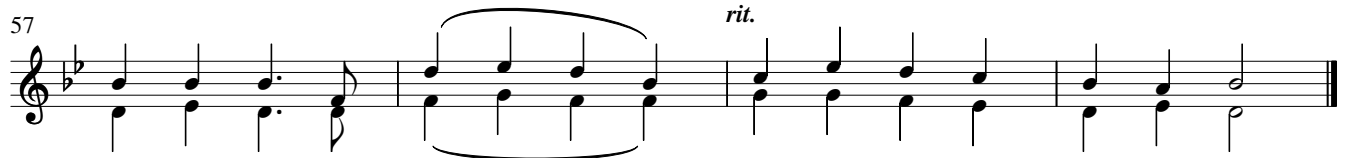


Allegro

53



57



Preist den Herrn

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Mel.: H. Gabriel
Arr.: P. Klaus
Bearb.: W. Wins 22.01.04

Allegro

Mandola

Musical score for Mandola, titled "Preist den Herrn". The score is written in 4/4 time and B-flat major (two flats). It consists of nine staves, each starting with a measure number (8, 5, 9, 21, 25, 29, 33, 37, 41) and an 8-measure repeat sign. The dynamics are marked as *mf* (mezzo-forte) at the beginning of the first staff, *mp* (mezzo-piano) at the beginning of the fourth staff, *mf* at the end of the sixth staff, and *rit.* (ritardando) at the end of the ninth staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring slurs or ties.

Preist den Herrn

Andante

45



49



Allegro

53



57



Preist den Herrn

Allegro

Text: E. C. Magaret
Mel.: H. Gabriel
Arr.: P. Klaus
Bearb.: W. Wins 22.01.04

Akkordeon

The musical score is written for an Akkordeon in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score consists of nine staves, each beginning with a measure number. The first staff starts with a *mf* dynamic. The second staff continues the melody. The third staff, starting at measure 9, includes a measure rest of 8 measures. The fourth staff, starting at measure 21, is marked *mp*. The fifth staff continues the melody. The sixth staff, starting at measure 29, includes a *mf* dynamic marking. The seventh staff, starting at measure 33, is marked *mp*. The eighth staff, starting at measure 37, continues the melody. The ninth staff, starting at measure 41, includes a *rit.* (ritardando) marking and a *mf* dynamic marking. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing multiple chords.

5

9

21

25

29

33

37

41

mf

mp

mf

rit.

mf

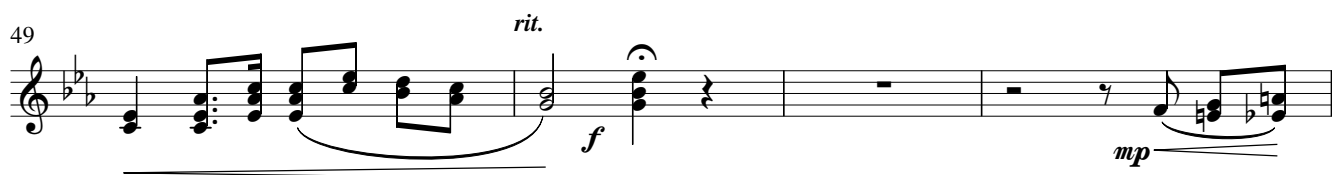
Preist den Herrn

Andante

45



49

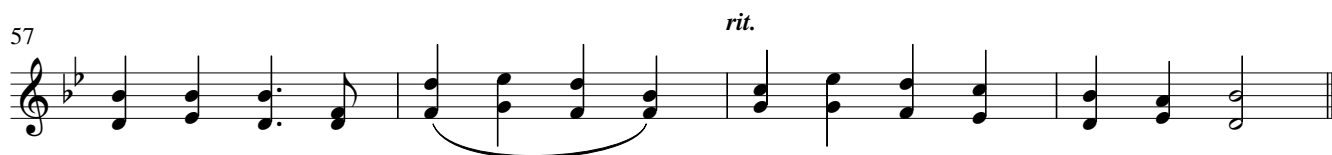


Allegro

53



57



Preist den Herrn

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Allegro

Klavier

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. A mezzo-forte (*mf*) dynamic marking is present at the beginning.

5

Measures 5-8 of the piano accompaniment. The right hand continues with a melodic line, and the left hand maintains the harmonic support with chords and moving bass lines.

9

Measures 9-12 of the piano accompaniment. This section includes a longer note in the right hand, possibly a half note or whole note, before continuing the melodic flow.

13

Measures 13-16 of the piano accompaniment. The right hand features more active sixteenth-note passages, and the left hand continues with a consistent bass line.

17

Measures 17-20 of the piano accompaniment. The right hand has a melodic phrase ending with a half note, followed by a forte (*f*) dynamic marking in the final measure.

21

Measures 21-24 of the piano accompaniment. The piece concludes with a mezzo-forte (*mf*) dynamic marking. The right hand features a melodic line with some grace notes, and the left hand provides a final bass line with chords.

Preist den Herrn

25

Measures 25-28 of the piano accompaniment. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some eighth-note movement.

29

Measures 29-32. The right hand continues with complex chordal textures and eighth-note runs. The left hand has a more active role with eighth-note patterns.

33

Measures 33-36. This section includes a prominent melodic line in the right hand with a long slur, and the left hand continues with eighth-note accompaniment.

37

Measures 37-40. Similar to the first system, this section features a mix of chords and eighth-note patterns in both hands.

41

Measures 41-44. The right hand has a melodic line with a slur, and the left hand provides a steady bass line. A *rit.* (ritardando) marking appears at the end of measure 44.

Andante

45

Measures 45-48. The tempo changes to *Andante*. The right hand consists of a series of chords, and the left hand has a simple bass line with eighth notes.

Preist den Herrn

49

rit.

f *mf* *mp*

Allegro

53

mf

57

rit.

Preist den Herrn

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Allegro

[illegible]

Preist den Herrn

29 (III) (I) (I) (III) (I)

8 Es B F F7 B

33 (I) (III)

8 B F7

37 (III) (I)

8 F7 B

41 (III) (I) (I) (III) (I) *rit.*

8 Es B F F7 B

Andante

45 (III) (III) (III) (I) (I) (III)

8 Es As Es B B7 Es

49 *rit.* *f* *mf* (IV) (III) (III) (I) (III)

8 As Es Es Es/B B7 Es

Allegro

53 *mf* (I) (III) (I) (I) (III) (I) (I) (III) (I) (III) (III)

8 B Es B Es B F C7/G F C7 F7

57 (I) (III) (I) (I) (III) (I) (I) (III) (I) (III) (I) *rit.*

8 B Es B Es B Cm7/Es B/D Cm7 B F7 B

Preist den Herrn

Allegro

Text: E. C. Magaret
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Marimba



5



13



17



Andante

Allegro

53



57



Preist den Herrn

Text: E. C. Magaret
Mel.: H. Gabriel
Arr.: P. Klaus
Bearb.: W. Wins 22.01.04

Allegro

Triangel

mf

25

33

37

41

rit. *Andante* *Allegro*

Preist den Herrn

Text: E. C. Magaret
Mel.: H. Gabriel
Arr.: P. Klaus
Bearb.: W. Wins 22.01.04

Allegro

Violine

mf

5

9

13 *Pizz.*

17

21 *coll'arco*
mp

25

29 *mf*

Preist den Herrn

33 *mp*

Musical staff 33-36: Treble clef, key signature of two flats (B-flat and E-flat). Measures 33-34 feature eighth-note pairs with slurs and ties, followed by quarter notes. Measures 35-36 consist of quarter notes. A dynamic marking of *mp* is present at the start.

37

Musical staff 37-40: Continuation of the previous staff. Measures 37-38 have eighth-note pairs with slurs and ties, followed by quarter notes. Measures 39-40 consist of quarter notes.

41 *rit.*
mf

Musical staff 41-44: Treble clef, key signature of two flats. Measures 41-42 have eighth-note pairs with slurs and ties, followed by quarter notes. Measures 43-44 consist of quarter notes. A dynamic marking of *mf* is present at the end, and a *rit.* marking is above the final measure.

Andante

45

Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-46 have quarter notes. Measures 47-48 consist of quarter notes. The tempo marking *Andante* is at the start.

49 *rit.*
f *mf*

Musical staff 49-52: Treble clef, key signature of two flats. Measures 49-50 have eighth-note pairs with slurs and ties, followed by quarter notes. Measures 51-52 consist of quarter notes. A dynamic marking of *f* is present at the start, and a *mf* marking is below the first measure of the second half. A *rit.* marking is above the first measure.

Allegro

53 *mf*

Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-54 have quarter notes. Measures 55-56 consist of quarter notes. A dynamic marking of *mf* is present at the start, and the tempo marking *Allegro* is at the start.

57 *rit.*

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-58 have quarter notes. Measures 59-60 consist of quarter notes. A *rit.* marking is above the first measure.

Preist den Herrn

Text: E. C. Magaret
Mel.: H. Gabriel
Arr.: P. Klaus
Bearb.: W. Wins 22.01.04

Allegro



5



9



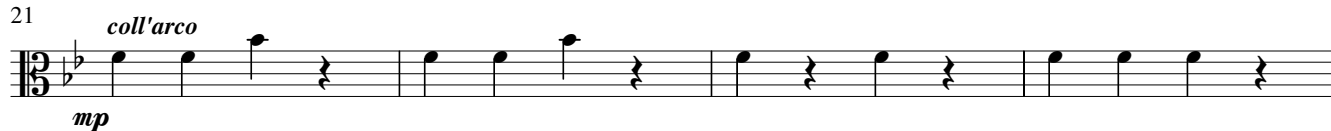
13



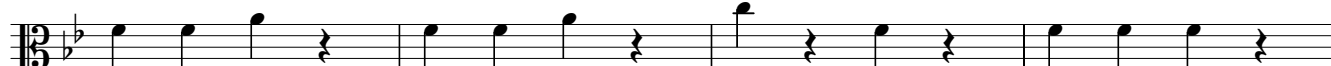
17



21



25



29



33



37



Preist den Herrn

41

rit.



Andante

45



49

rit.



Allegro

53



57

rit.



Preist den Herrn

Text: E. C. Magaret
Mel.: H. Gabriel
Arr.: P. Klaus
Bearb.: W. Wins 22.01.04

Allegro

Violoncello



5



9



13

Pizz.



17

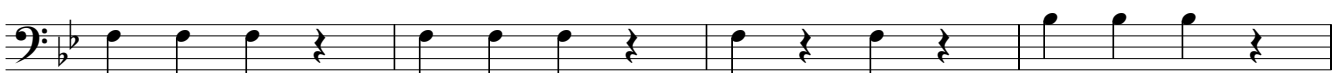


21

coll'arco



25



29



33



Preist den Herrn

37

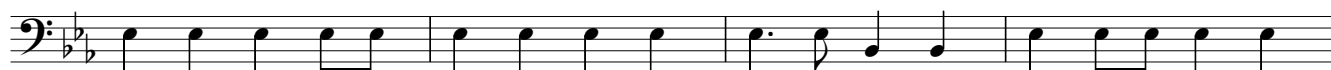


41

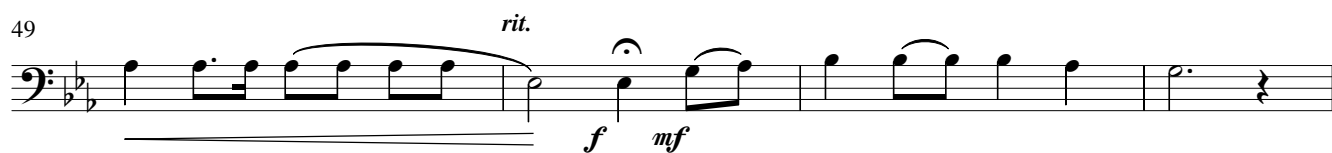


Andante

45



49



Allegro

53



57



Preist den Herrn

Text: E. C. Magaret
Mel.: H. Gabriel
Arr.: P. Klaus
Bearb.: W. Wins 22.01.04

Allegro

Kontrabaß

Pizz.

mf

f

5

mf

9

13

17

f

21

mf

25

29

33

37

41

rit.

mf

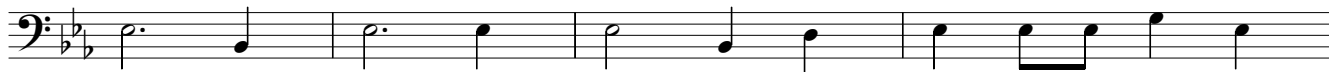
Detailed description of the musical score: The score is for a double bass part. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 4/4. The first staff (measures 1-4) starts with a 'Pizz.' marking and a 'mf' dynamic. The second staff (measures 5-8) has a 'mf' dynamic. The third staff (measures 9-12) has a 'f' dynamic. The fourth staff (measures 13-16) has a 'f' dynamic. The fifth staff (measures 17-20) has a 'mf' dynamic. The sixth staff (measures 21-24) has a 'mf' dynamic. The seventh staff (measures 25-28) has a 'mf' dynamic. The eighth staff (measures 29-32) has a 'mf' dynamic. The ninth staff (measures 33-36) has a 'mf' dynamic. The tenth staff (measures 37-41) has a 'mf' dynamic and ends with a 'rit.' marking.

Preist den Herrn

Andante

45

coll'arco



49

rit.



Allegro

53

Pizz.



57

rit.



Preist den Herrn

Text: E. C. Magaret
Mel.: Chas. H. Gabriel
Arr.: P. Klaus
Bearb.: W. Wins 22.01.04

Allegro

Solo/Duett

Chor

mf

Preist den Herrn, ihr Him-mel, preist Ihn und ver-kün-det Sei-nen Ruhm!

mf

5

Preist den Herrn, ihr Him-mel, preist Ihn, un-tern Gott, im Hei-lig-tum!

9

Prei-set Ihn, prei-set Sei-nen Na-men, prei-set Sei-nen Na-men e-wig-lich.

13

Solo Sopran

mf

Prei-set den Herrn! Ver-kün-det Sei-nes Na-mens Ruhm, denn

mp

Preist den Herrn, prei-set Sei-nen Na-men und ver-kün-det Sei-nes Na-mens Ruhm,

mp

Preist den Herrn

17

Er hat er - löst sein Volk von al - ler Schuld. *mf*

prei-set Ihn, prei-set Sei-nen Na - men, denn Er hat sein Volker - löst von al-ler Schuld. *mf*

Duett Sopran, Alt

21

Prei - set Sei-nen heil' - gen Na-men, prei-set Ihn auf e - wig, *mp*

Prei-set Ihn, prei-set Ihn, preist Ihn auf e - wig, *mp*

25

Prei - set Sei-nen heil' - gen Na-men, prei-set Ihn auf e - wig,

Prei-set Ihn, prei-set Ihn, preist Ihn auf e - wig,

29

Laßt uns Ihn er - höhn und Sei-nes Na - mens Ruhm. *mf*

Laßt uns Ihn er-höhn, Laßt uns Ihn er-höhn, Ihn und Sei-nes Na-mens Ruhm. *mf*

Preist den Herrn

33

Prei - set Sei-nen heil' - gen Na-men, prei - set Ihn auf e - wig,

mp

Prei - set Ihn, prei - set Ihn, preist Ihn auf e - wig,

mp

37

Prei - set Sei-nen heil' - gen Na-men, prei - set Ihn auf e - wig,

Prei - set Ihn, prei - set Ihn, preist Ihn auf e - wig,

41

Laßt uns Ihn er - höhn und Sei-nes Na - mens Ruhm.

Laßt uns Ihn er-höhn, Laßt uns Ihn er-höhn, Ihn und Sei-nes Na-mens Ruhm.

rit.

mf

Andante

45

Preist den Na - men des Herrn auf e - wig, lo - bet Ihn mit Psal - ter und Har - fen,

Preist Ihn,

mf

Preist den Herrn

49 *rit.* *f* *mf*

singt und froh - lockt in Sei - ner Hil - fe, denn Er herr - schet in E - wig - keit.

Allegro

53 *mf*

Preist den Herrn, ihr Him - mel, preist Ihn und ver - kün - det Sei - nen Ruhm!

mf

57 *rit.*

Preist den Herrn, ihr Him - mel, preist Ihn, un - sern Gott, im Hei - lig - tum!