

ПРЕКРАСНЫ НА ГОРАХ

Con anima

2 Flauti *mp*

Oboe *mp*

2 Clarinetti B *mp*

Fagotto *mp*

2 Trombe B

Trombone

Tuba

Timpani (F.B.C)

Triangle *p*

Coro

Violini I *mp*

Violini II *mp*

Viole *mp*

Violoncelli *mp*

Contrabassi *pizz.* *mp*

Detailed description: This is a page of a musical score for the piece 'ПРЕКРАСНЫ НА ГОРАХ'. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The tempo is marked 'Con anima'. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) has melodic lines with dynamic markings of *mp*. The brass section (Trumpets, Trombones, Tuba) is mostly silent. The percussion section includes a Triangle with a *p* dynamic. The string section (Violins I & II, Violas, Cellos, Double Basses) has a melodic line starting in the third measure with a *mp* dynamic. The Double Basses have a *pizz.* marking. The score is in 12/8 time and the key signature has one flat.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ne

Tuba

Timp.

Tri.

Coro

Violini I

Violini II

Viola

Violoncelli

Contrabassi

mp

Пре - крас - ны на - го - рах сто - пы бла - го - вест - ни - ка, бла - го -

pizz.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ne

Tuba

Timp.

Tri.

Coro

Violini I

Violini II

Viola

Violoncelli

Contrabassi

1

mp

mp

mp

mp

p

вест - ни - ка. Пре - крас - ны на го-рах сто - пы бла - гост-в-у - ю - ще-го нам мир. На го-рах

mp

mp

mp

mp

p

p

p

II
 Fl. *mp*
 Ob. *mp*
 Cl. *mp*
 Fag. *mp*
 Tr-be
 Tr-ne
 Tuba
 Timp.
 Tri. *mp* *mf* *f* *mf*
 Coro *p* *mp* *mf*
 сто - пы бла - го - вест - ни - ка, воз - ве - ща - ю - ще - го ра - дость, бла - го - вест - ву - ю - ще - го нам
 Violini I *mp*
 Violini II *mp*
 Viole *mp*
 Violoncelli *mp* *pizz.*
 Contrabassi *mp* *pizz.*
mp

2 Risoluto

$\text{♩} = 120$

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Fag. *mf* *f* *ff*

Tr-be *mf* *f* *mf* *f*

Tr-ne *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Timp. *mf* *ff*

Tri. *mf* *f* *mf* *ff*

Coro
мир. Ве шай - те Си о - ну: - Бог во-ца рил-ея! - Ве шай - те Си о - ну: - - - Бог - - во - ца - -

2 Risoluto

$\text{♩} = 120$

Violini I *mf* *f* *mf* *ff*

Violini II *mf* *f* *mf* *ff* *div.*

Viole *mf* *f* *mf* *ff* *div.*

Violoncelli *mf* *f* *mf* *ff*

Contrabassi *mf* *f* *mf* *ff*

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ne

Tuba

Timp.

Tri.

Coro

ри - ся! Твой Бог ца - рит! - Сто-ро - жа - у - же ве - ща - ют: - к-Сн о - ну Бог- гря -

Сто - ро - жа у же ве - ща - ют: - ско - ро Бог - гря -

3

Violini I

Violini II

Viola

Violoncelli

Contrabassi

a2

p

mp

p

unis.

pizz.

p

p

p

p

p

p

Fl. *p*

Ob.

Cl. *p* a2

Fag. *p*

Tr-be *p*

Tr-ne

Tuba *p*

Timp.

Tri. *mp*

Coro

Violini I *arco*

Violini II *arco*

Viola *arco*

Violoncelli *arco*

Contrabassi *arco*

дет! *mf* Ли куй - - - те и - пой - те: -Он не - ку-пил Ие - ру-са-лим! Ли- куй - - - те:гор-же
дет! Ли-куй - те, тор - же - ствуй - те, пой - те все: Он ис - ку - пил Ие - ру - са- лим! - Гор - же - ствуй - те,
4 1
arco

This musical score is for a symphony with vocal soloist and choir. The instruments and parts are arranged as follows:

- Flute (Fl.):** Treble clef, starting with a long rest, then playing a melodic line starting at measure 3. Dynamic: *mp*.
- Oboe (Ob.):** Treble clef, long rest.
- Clarinet (Cl.):** Treble clef, starting with a long rest, then playing a melodic line starting at measure 3. Dynamic: *mp*.
- Bassoon (Fag.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Trumpet (Tr-be):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trumpet (Tr-ne):** Bass clef, playing a rhythmic accompaniment of eighth notes. Dynamic: *p*.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Bass clef, long rest.
- Triangle (Tri.):** Percussion, long rest.
- Chorus (Coro):** Treble and Bass clefs. The vocal soloist part is in the treble clef, and the choir part is in the bass clef. The lyrics are in Russian. Dynamics: *mf* for the soloist, *p* for the choir.
- Violini I:** Treble clef, playing a rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- Violini II:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Viola:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Violoncelli:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Contrabassi:** Bass clef, playing a rhythmic accompaniment of eighth notes.

The score includes dynamic markings (*mp*, *p*, *mf*, *div.*) and first endings (1.) for the flute and triangle parts. The lyrics for the vocal parts are:

ст-вуй - те: к Си о -- ну Бог-гря - дет! Ли - куй- - - - те, тор-же-ст-вуй - - - те: - к Си - о -- ну Бог-гря
ли - куй - те: к Си о - ну Бог-гря - дет! Ли - куй-те, тор-же-ст-вуй -- те, - тор-- же - ст-вуй - те - вес: - к Си - о -- ну Бог-гря -

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ne

Tuba

Timp.

Tri.

Coro

дет! Сто-ро о - ну Бог гря дет! Зем ля вся вос-кли-ца-ет Гос-по-ду, и го - ры ли ку - ют, и ре-ки ру-ко-пле-щут тор-же-ству-ет

дет! о - ну Бог гря дет!

mp *f*

Violini I

Violini II

Viola

Violoncelli

Contrabassi

unis. *f*

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ne

Tuba

Timp.

Tri.

Coro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Tr-ne
 Tuba
 Timp.
 Tri.
 Coro
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

чиг:
 вот ско - ро на зем - лю Гос -

f
f
f
f
f
f

Fl. *f* *ff*
 Ob. *f* *ff*
 Cl. *f* *ff*
 Fag. *f* *ff*
 Tr-be *ff*
 Tr-ne *ff*
 Tuba *ff*
 Timp. *f* *ff*
 Tri. *f* *ff*
 Coro
 подь гря - дет! - Гря - дет! - - - Гря дет! - - - Гос - подь - - - гря - - - дет! - - -
 Гря дет - Гос- подь! Гря дет, -- гря-дет! -- -- --
 Violini I *ff*
 Violini II *ff*
 Viole *ff*
 Violoncelli *ff*
 Contrabassi *ff*