

ПРИДИ, О БОЖЕ, К НАМ

Come, Thou Almighty King

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Moderato con moto

Musical score for strings (Violini I, Violini II, Viole, Violoncello) and piano. The score consists of two staves. The top staff (strings) has a treble clef, a key signature of one sharp, and a common time (indicated by '3'). The bottom staff (piano) has a bass clef, a key signature of one sharp, and a common time (indicated by '3'). Measure 1 starts with eighth-note chords from the strings, followed by eighth-note chords from the piano. Measure 2 continues with eighth-note chords from both instruments.

Moderato con moto

Musical score for strings (Violini I, Violini II, Viole, Violoncello) and piano. The score consists of two staves. The top staff (strings) has a treble clef, a key signature of one sharp, and a common time (indicated by '3'). The bottom staff (piano) has a bass clef, a key signature of one sharp, and a common time (indicated by '3'). Measure 3 starts with eighth-note chords from the strings, followed by eighth-note chords from the piano. Measure 4 continues with eighth-note chords from both instruments.

2

pizz.

mp

pizz.

mp

pizz.

mp

2

2

3

3

3

mf

p cresc.

f

4

mf

mf

mf

mf

4

mf

=

5

f

p

*f*³

p

*f*³

p

*f*³

p

5

f

p

6

Measure 6:

- Treble staff: *mp*, eighth-note patterns.
- Alto staff: *mf*, eighth-note patterns.
- Bass staff: *mp*, eighth-note patterns.
- Lower Bass staff: *mf*, eighth-note patterns.

Measure 7:

- Treble staff: *mp*, eighth-note chords.
- Alto staff: *mf*, eighth-note chords.
- Bass staff: *mf*, eighth-note chords.
- Lower Bass staff: *mf*, eighth-note chords.

Measure 8 (rit.):

- Treble staff: *mf*, eighth-note patterns.
- Alto staff: *mp*, eighth-note patterns.
- Bass staff: *mp*, eighth-note patterns.
- Lower Bass staff: *p*, eighth-note patterns.

Measure 9 (rit.):

- Treble staff: *mf*, eighth-note chords.
- Alto staff: *mp*, eighth-note chords.
- Bass staff: *mp*, eighth-note chords.
- Lower Bass staff: *p*, eighth-note chords.