

♩=70 ПРИНЯТ РАБ ТВОЙ НА СИОН

Флейта

Кларнеты Вb

Валторны F

Трубы Вb

Тромбоны

III

Корнеты Вb

Альты Es

Теноры В

II

Баритон В

Басы

Detailed description: This is a musical score for a brass and woodwind ensemble. The title is 'ПРИНЯТ РАБ ТВОЙ НА СИОН' (Your Slave is Accepted in Zion) with a tempo marking of quarter note = 70. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The instruments listed are Flute, Clarinets in B-flat, Trumpets in B-flat, Trombones (I, II, III), Horns in E-flat, Tenors in B-flat, Baritone in B-flat, and Basses. The Flute part starts in the second measure with a melodic line. The Clarinets, Trumpets, Trombones, and Horns provide harmonic support with chords and rhythmic patterns. The Tenors, Baritone, and Basses play a more active role with melodic lines and rhythmic accompaniment. The score consists of four measures.

5

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 5. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), two Trombones (Tbn.), Contrabassoon (Cnt. 1,2), E-flat Alto Horn (E♭ A. Hn.), Tenor Horn 1 (T. Hn. 1), Tenor Horn (T. Hn.), Baritone (Bar.), and Tuba (Tba.). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. The Flute part begins with a quarter rest followed by a quarter note in measure 5, then remains silent until measure 8 where it plays a quarter note. The Clarinet part starts with a dotted quarter note in measure 5, followed by eighth notes and quarter notes. The Horns and Trumpets play chords and rhythmic patterns, often with accents. The Trombones have a more melodic line with quarter and eighth notes. The Contrabassoon, Alto Horn, Tenor Horns, Baritone, and Tuba parts provide harmonic support with chords and rhythmic patterns. The score is divided into five measures by vertical bar lines.

10

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

*f*

14

Fl.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Cnt. 1,2  
Eb A. Hn.  
T. Hn. 1  
T. Hn.  
Bar.  
Tba.

Detailed description: This page of a musical score, numbered 4, contains measures 14 through 17. The score is for a large ensemble, including woodwinds and brass instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), two Trombones (Tbn.), Contrabassoon (Cnt. 1,2), E-flat Alto Horn (Eb A. Hn.), Tenor Horn 1 (T. Hn. 1), Tenor Horn (T. Hn.), Baritone (Bar.), and Tuba (Tba.). The notation is arranged in a grand staff format with multiple staves. Measure 14 begins with a 7/8 time signature. The woodwinds and brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is enclosed in a large rectangular frame.