

*Слова и музыка
Александра Гордеева*

ПРОМЧАЛОСЬ БЫСТРО ВРЕМЯ

Ансамбль
для 4-х гитар, баса и хора

Переложение Н. Богданова

ПРОМЧАЛОСЬ БЫСТРО ВРЕМЯ

Слова и музыка А. Гордеева
Переложение Н. Богданова

Con anima ♩ = 80

Choir

Guitar-1

Guitar-2

Guitar-3

Guitar-4

Bass Guitar

The musical score is written for a choir and four guitars. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Con anima' with a quarter note equal to 80 beats per minute. The choir part consists of two staves, both of which are mostly empty, indicating rests. Guitar 1 has a melodic line starting with a forte (f) dynamic, featuring eighth notes and a half note with an accent. Guitars 2, 3, and 4 provide harmonic support. Guitar 2 plays chords with a mezzo-forte (mf) dynamic. Guitars 3 and 4 play arpeggiated chords with a mezzo-forte (mf) dynamic. The bass guitar plays a steady bass line with a mezzo-forte (mf) dynamic.

3

Choir

Gm

mf

1. Про-

Gtr.-1

mp

Gtr.-2

Gtr.-3

Gtr.-4

Bass

The musical score is written for a choir and four guitarists (Gtr.-1 to Gtr.-4) and a bassist. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures. The first measure is a 3-measure rest for the choir. The second measure is in 2/4 time, and the third measure is in 4/4 time. The choir part is marked *mf* and includes the Russian word "1. Про-". The guitar parts are marked *mp*. The bass line is simple, providing a steady foundation.

6 **1** Gm Cm Am^{7b5} Gm

Choir -мча-лось бы-стро вре - мя, ис - чез - ло, слов - но дым, о -

Gtr.-1

Gtr.-2 *mp*

Gtr.-3

Gtr.-4

Bass *mp*

8 Cm Am^{7b5} D⁷ Gm Gm⁷ Cm

Choir -ста-вив толь-ко след вос-по-ми - на - ний. Про - ща-ясь, мы дру-зьям "про-

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

11 F⁷ B^b Cm Cm/B^b Am^{7b5}

Choir -щай" не го - во - рим, но го - во - рим "До встре - чи", "До сви -

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Привет 2

13 Dsus D⁷ Gm , *mf* Cm D⁷sus D⁷ Gm Gm/B^b

Choir -да - нья". Стре - ло - ю го - ды на-ши про-ле тят... При-

mf

Gtr.-1

Gtr.-2 *mf*

Gtr.-3

Gtr.-4

Bass *mf*

16 Cm *cresc.* Eb A7/C# D Gm Cm7 F

Choir -дѣт-ся ли у - ви-деть - ся -- не зна - ем, но ес - ли жиз - ни

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

19

B \flat E \flat Cm Am $7\flat^5$ C \sharp dim D 7 sus D 7

Choir

путь наш бу дет свят, пред Бо-гом в не-бе встре-тим ся мы с ва -

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

22 3 Gm

Choir

ми.

Gtr.-1

f

Gtr.-2

mf

Gtr.-3

Gtr.-4

Bass

Detailed description of the musical score: The score is for a 6-part ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of three measures. The Choir part has a vocal line starting on 'ми.' with a half note G4 and a dotted half rest. The Gtr.-1 part has a rhythmic pattern of eighth and sixteenth notes, starting with a half note G4. The Gtr.-2 part has a sustained chord of G4-Bb4-D5. The Gtr.-3 part has a rhythmic pattern of eighth and sixteenth notes, starting with a half note G4. The Gtr.-4 part has a sustained chord of G4-Bb4-D5. The Bass part has a half note G3.

25 D⁷_{sus} D⁷ 4

Choir 2. Ми - ну - ты от - ме - ря - ют про - жи - той жи - з - ни нить и

mf

Gtr.-1 *mp*

Gtr.-2 *mp*

Gtr.-3

Gtr.-4

Bass *mp*

28

Choir

в веч-ность не - за - мет - но у - ле - та - ют. Мы

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Detailed description of the musical score: The score is for a choir and four guitar parts. The key signature is B-flat major (two flats). The time signature is 4/4. The choir part has lyrics in Russian: 'в веч-ность не - за - мет - но у - ле - та - ют. Мы'. The guitar parts are labeled Gtr.-1, Gtr.-2, Gtr.-3, and Gtr.-4. The bass part is labeled Bass. The score starts at measure 28. The choir part has a long note in the first measure, followed by a series of eighth notes in the second measure. The guitar parts have various rhythmic patterns, including eighth notes, quarter notes, and half notes. The bass part has a simple line of notes.

30

Choir

вре - мя не все - гда ста - ра - ем - ся це - нить и

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Привет

5

32

Choir

так лег-ко по-рой е - го те - ря - ем

Стре - ло - ю го - ды

Gtr.-1

cresc.

Gtr.-2

cresc.

mf

Gtr.-3

Gtr.-4

Bass

cresc.

mf

f Cm D⁷sus D⁷

35 Gm Gm/Bb Cm *cresc.* Eb

Choir на - ши про - ле - тят... При - дёт - ся ли у - ви - деть - ся -- не

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Detailed description of the musical score: The score is for a song, page 15, measures 35-38. The key signature is B-flat major (two flats). The tempo is marked '35'. The score includes parts for Choir, Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, and Bass. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass part provides a steady accompaniment. The choir part has lyrics in Russian: 'на - ши про - ле - тят... При - дёт - ся ли у - ви - деть - ся -- не'. The chords are Gm, Gm/Bb, Cm (crescendo), and Eb.

37 A7/C# D Gm Gm Cm7 F

Choir

зна - - ем, но ес - ли жиз - ни

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

39 B \flat E \flat Cm Am $7\flat^5$ C \sharp dim D 7 sus D 7 Gm

Choir путь наш бу дет свят, пред Бо гом в не бе встре тим ся мы с ва - ми.

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

f

mf

42

6

mf Gm Cm

Choir 3. Как ра-дост-но быть вме - сте и

mf

Gtr.-1 *mp*

Gtr.-2 *mp*

Gtr.-3

Gtr.-4

Bass *mf*

Detailed description of the musical score: The score is for a choir and guitar ensemble. It begins at measure 42. The key signature has two flats (B-flat major). The time signature is 4/4. The choir part consists of two staves, Soprano and Bass, both marked *mf*. The lyrics '3. Как ра-дост-но быть вме - сте и' are written below the choir staves. The guitar parts consist of five staves. Gtr.-1, Gtr.-2, and Gtr.-4 are marked *mp*, while Gtr.-3 and the Bass are marked *mf*. The music includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like 'mf' and 'mp'.

46 Am⁷b⁵ Gm

Choir про - слав - лять Твор - ца и

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Detailed description of the musical score: The score is for measures 46 and 47. Measure 46 begins with a treble clef and a key signature change to B-flat major (two flats). The lyrics 'про - слав - лять Твор - ца и' are written under the choir staff. The guitar parts (Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4) and the bass part (Bass) provide accompaniment. Measure 47 continues the musical progression.

47 Cm Am⁷b⁵ D⁷ Gm Gm⁷ Cm

Choir в Церк ви Бо жьей со-вер шать слу - же - нье! Пусть Бог по-мо-жет нам хра

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

50 F^7 $B\flat$ Cm $Cm/B\flat$ $Am^7\flat^5$

Choir нить сво - и серд-ца, тру-дять - ся для Не - го е - щё у -

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

52 Dsus D⁷ Gm *Принев* **7** Cm D⁷sus D⁷

Choir серд - - ней. Стре - ло - ю го - ды

Gtr.-1

Gtr.-2 *mf*

Gtr.-3

Gtr.-4

Bass *mf*

54 Gm Gm/Bb Cm Eb

Choir на - ши про - ле - тят... При - дёт - ся ли у - ви - деть - ся -- не

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

56 A⁷/C[#] D Gm Gm Cm⁷ F B^b E^b

Choir зна - ем, но ес - ли жиз - ни путь наш бу-дет свят, пред

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

8

59 Cm Am^{7b5} C^{#dim} D^{7sus} D⁷ Gm *mp* Cm D^{7sus} D⁷

Choir Бо-гом в не-бе встре-тим-ся мы с ва - ми. Стре - ло - ю го - ды *mp*

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

62 Gm Gm/B \flat Cm E \flat

Choir на - ши про - ле - тят... При - дёт - ся ли у - ви - деть - ся -- не

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

64 A^7/C^\sharp D Gm Gm Cm⁷ F B \flat E \flat

Choir зна - ем, но ес - ли жиз - ни путь наш бу-дет свят, пред

Gtr.-1 *mp*

Gtr.-2 *mp*

Gtr.-3

Gtr.-4 *p*

Bass *p*

67 Cm Am^{7b5} C^{#dim} 9 Gm

Choir

Бо го-мв не-бе-встре - тим-ся мы с ва - - ми.

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

mp

mp

mp

mp

mp

70 **rit.**

Choir

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

The musical score is written for measures 70 through 73. The key signature has two flats (B-flat and E-flat). The tempo is marked 'rit.' (ritardando) at the top right. The score includes staves for a Choir (treble and bass clefs), four guitars (Gtr.-1 to Gtr.-4, all treble clefs), and a Bass (bass clef). The Choir part consists of whole rests in both staves. Gtr.-1 plays a melodic line with eighth and quarter notes, ending with a double bar line and a fermata. Gtr.-2 plays a series of chords, mostly triads and dyads, ending with a melodic phrase. Gtr.-3 plays a rhythmic pattern of eighth notes, ending with a melodic phrase. Gtr.-4 plays a series of chords, mostly triads and dyads, ending with a melodic phrase. The Bass part consists of whole notes, ending with a double bar line and a fermata.