

Partitura-MIDI

This musical score is arranged in a system of 14 staves, organized into four groups of four staves each. The instruments and parts are as follows:

- Flute**: Treble clef, 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and slurs.
- Cor Anglais**: Treble clef, 6/8 time signature. It plays a melodic line with eighth and sixteenth notes, including slurs.
- Clarinetto**: Treble clef, 6/8 time signature. It plays a melodic line with eighth and sixteenth notes, including slurs.
- Bassoon**: Bass clef, 6/8 time signature. It plays a melodic line with eighth and sixteenth notes, including slurs.
- Cornet in Bb**: Treble clef, 6/8 time signature. It is marked with a whole rest in every measure.
- Trombone**: Bass clef, 6/8 time signature. It is marked with a whole rest in every measure.
- Keyboard**: Treble and Bass clefs, 6/8 time signature. The right hand plays a melodic line with eighth and sixteenth notes, including slurs. The left hand plays a bass line with eighth and sixteenth notes, including slurs.
- Vocals**: Treble and Bass clefs, 6/8 time signature. Both parts are marked with a whole rest in every measure.
- Violini I**: Treble clef, 6/8 time signature. It plays a melodic line with eighth and sixteenth notes, including slurs.
- Violini II**: Treble clef, 6/8 time signature. It plays a melodic line with eighth and sixteenth notes, including slurs.
- Viola**: Alto clef, 6/8 time signature. It plays a melodic line with eighth and sixteenth notes, including slurs.
- Violoncelli**: Bass clef, 6/8 time signature. It plays a melodic line with eighth and sixteenth notes, including slurs.
- Contrabass**: Bass clef, 6/8 time signature. It is marked with a whole rest in every measure.

The score is written in 6/8 time and includes various musical notations such as notes, rests, slurs, and ties. The key signature is one sharp (F#).

7

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Kbd.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

Cb.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

13

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Kbd.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

Cb.

19

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Kbd.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

Cb.

Detailed description: This page of a musical score covers measures 19 through 22. The instrumentation includes Flute (Fl.), Clarinet in A (C. A.), Clarinet (Clarinetto), Bassoon (Bsn.), Saxophone (Cnt.), Trombone (Tbn.), Piano (Kbd.), two vocal parts (Vox.), Violin I (Violini I), Violin II (Violini II), Viola (Vla.), Violoncello (Violoncelli), and Contrabass (Cb.). Measures 19 and 20 are marked with repeat signs. In measure 19, the Flute and Clarinet in A play a half note G4, while the Clarinet and Bassoon play a half note F#4. The Saxophone and Trombone are silent. The Piano provides harmonic support with chords in both hands. The vocal parts enter with a half note G4. The Violin I and II parts play a half note G4, while the Viola and Violoncello play a half note F#4. The Contrabass is silent. In measure 20, the Flute and Clarinet in A play a half note A4, while the Clarinet and Bassoon play a half note G4. The Saxophone and Trombone remain silent. The Piano continues with harmonic support. The vocal parts play a half note A4. The Violin I and II parts play a half note A4, while the Viola and Violoncello play a half note G4. The Contrabass remains silent. Measures 21 and 22 show more complex melodic lines for the Flute and Clarinet in A, with the Clarinet and Bassoon providing harmonic support. The Saxophone and Trombone remain silent. The Piano continues with harmonic support. The vocal parts play a half note A4. The Violin I and II parts play a half note A4, while the Viola and Violoncello play a half note G4. The Contrabass remains silent.

23

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Kbd.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

Cb.

Detailed description: This page of a musical score covers measures 23 through 26. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in A (C. A.) parts are in the upper woodwinds. The Clarinetto (Clarinet) and Bassoon (Bsn.) are in the lower woodwinds. The Contralto (Cnt.) and Trombone (Tbn.) parts are below them. The Keyboard (Kbd.) is in the center, with both treble and bass staves. The two vocal parts (Vox.) are below the keyboard. The string section includes Violini I and II, Viola (Vla.), Violoncelli (Violoncelli), and Cello (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

27 *tr* 



Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Kbd.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

Cb.

31

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Kbd.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

Cb.

Detailed description: This page of a musical score contains measures 31 through 34. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a melodic line with eighth and sixteenth notes. The Clarinet in A (C. A.) and Bassoon (Bsn.) provide harmonic support. The Cello (Cnt.) and Trombone (Tbn.) have a similar melodic line. The Keyboard (Kbd.) plays a complex accompaniment with sixteenth-note patterns. The Voice parts (Vox.) enter in measure 33 with a new melodic line. The Violins (Violini I and II) and Viola (Vla.) play a rhythmic pattern. The Violoncello (Violoncelli) and Contrabass (Cb.) provide a steady bass line. The score is written in a key with one sharp (F#) and a common time signature.

35

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Kbd.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

Cb.

pizz.

41

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Kbd.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

Cb.

48

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Kbd.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

Cb.

Detailed description: This page of a musical score covers measures 48 through 54. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 48 with a whole rest, then plays a melodic line starting in measure 49. The Clarinet in A (C. A.) and Clarinet in Bb (Clarinetto) have active parts throughout. The Bassoon (Bsn.) and Trombone (Tbn.) parts provide harmonic support. The Cello (Cnt.) has a whole rest for the first three measures before entering. The Keyboard (Kbd.) part features a rhythmic accompaniment with chords and eighth notes. The Vocals (Vox.) consist of two parts, with the upper part having a more melodic line and the lower part providing a harmonic base. The Violini I and Violini II parts are active throughout, playing a mix of eighth and quarter notes. The Viola (Vla.) part enters in measure 49. The Violoncelli (Violoncelli) and Double Bass (Cb.) parts provide a solid bass line with a mix of eighth and quarter notes. The key signature has one flat (Bb), and the time signature is 4/4. Measure numbers 48, 49, 50, 51, 52, 53, and 54 are indicated at the top of the staves.

55

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Kbd.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

Cb.

tr

The musical score for page 11, measures 55-60, is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet in A, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with triplets in measures 55-58. The Flute part includes a trill in measure 56. The brass section (Contralto, Trombone) and Keyboard provide harmonic support with chords and moving lines. The vocalists enter in measure 55 and hold a long note in measures 59-60. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a steady accompaniment with triplets and sustained notes.

60

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Kbd.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

Cb.

pizz.

pizz.

63

Fl.
C. A.
Clarinetto
Bsn.
Cnt.
Tbn.
Kbd.
Vox.
Vox.
Violini I
Violini II
Vla.
Violoncelli
Cb.

67

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Kbd.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

Cb.

arco

arco

The musical score for measures 67-72 features the following instruments and parts:

- Flute (Fl.):** Measures 67-69 have whole rests. Measures 70-72 play a descending eighth-note scale: G4, F4, E4, D4.
- Clarinet in A (C. A.):** Measures 67-69 have whole rests. Measures 70-72 play a descending eighth-note scale: G4, F4, E4, D4.
- Clarinet:** Measures 67-69 have whole rests. Measures 70-72 play a descending eighth-note scale: G4, F4, E4, D4.
- Bassoon (Bsn.):** Measures 67-69 have whole rests. Measures 70-72 play a descending eighth-note scale: G3, F3, E3, D3.
- Contralto (Cnt.):** Measures 67-72 have whole rests.
- Trombone (Tbn.):** Measures 67-72 have whole rests.
- Keyboard (Kbd.):** Measures 67-69 have whole rests. Measures 70-72 play a descending eighth-note scale: G4, F4, E4, D4.
- Vocals (Vox.):** Measures 67-69 have whole rests. Measures 70-72 play a descending eighth-note scale: G4, F4, E4, D4.
- Violini I:** Measures 67-69 have whole rests. Measures 70-72 play a descending eighth-note scale: G4, F4, E4, D4.
- Violini II:** Measures 67-69 have whole rests. Measures 70-72 play a descending eighth-note scale: G4, F4, E4, D4.
- Viola (Vla.):** Measures 67-69 have whole rests. Measures 70-72 play a descending eighth-note scale: G4, F4, E4, D4.
- Violoncelli:** Measures 67-69 have whole rests. Measures 70-72 play a descending eighth-note scale: G3, F3, E3, D3.
- Contrabass (Cb.):** Measures 67-72 have whole rests.

73

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Kbd.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

Cb.

arco

p

The musical score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in A (C. A.), Clarinet (Clarinetto), Bassoon (Bsn.), Contralto (Cnt.), Trombone (Tbn.), Keyboard (Kbd.), Vocals (Vox. - two parts), Violin I (Violini I), Violin II (Violini II), Viola (Vla.), Violoncello (Violoncelli), and Contrabass (Cb.). The score begins at measure 73. The key signature is one sharp (F#). The time signature is 4/4 for most of the page, but changes to 3/4 at the end of the page. The Viola part has a 'arco' marking. The Violin I part has a 'p' (piano) marking. The Contrabass part has a 'arco' marking.

[illegible]

86

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Kbd.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

Cb.

92

Fl.

C. A.

Clarinetto

Bsn.

Cnt.

Tbn.

Kbd.

Vox.

Vox.

Violini I

Violini II

Vla.

Violoncelli

Cb.

p

pp

pp

pp

pp

96

Fl. *pp* *rit.*

C. A. *pp*

Clarinetto

Bsn.

Cnt.

Tbn.

Kbd.

Vox. *ppp* *rit.*

Vox.

Violini I

Violini II *pizz.*

Vla. *pizz.*

Violoncelli *pizz.*

Cb. *pizz.*