

## 52 ПУХНАСТИЙ БІЛИЙ СНІГ

**Не поспішаючи**

*p*

*mp*

1. Пух\_  
2. кПта\_  
3. кЗа\_к

The musical score consists of three staves of music. The top staff is in treble clef, 2/2 time, with a dynamic of *mp*. The middle staff is also in treble clef, 2/2 time, with a dynamic of *p*. The bottom staff is in bass clef, 2/2 time. The lyrics are written below the notes in a two-line font. The first section of lyrics is:   
 \_нас\_ тий бі\_ лий сніг по\_ крив  
 \_ши\_ на сту\_ ка\_ є в вік\_ но,  
 \_ли\_ тий сон\_ цем не\_ бо\_ звід,  
 по\_ я  
 іс\_

The second section of lyrics is:   
 \_ля, лі\_ си, да\_ хи до\_ мів.  
 \_сип\_ лю кри\_ хіт\_ ці зер\_ но.  
 \_критъ\_ ся рай\_ ду\_ го\_ ю лід.  
 I  
 Ба\_  
 Ба\_

*mf*

*mp*

зно\_ ву ра\_ ді\_ є ду\_ ша мо\_ я, ба\_ жа\_ ю, як сніг, бу\_ ти  
 \_жа\_ ю я жи\_ ти з Хрис\_ том зав\_ жди, щоб Сло\_ во Йо\_ го лю\_ дям  
 \_жа\_ ю сві\_ ти\_ ти сво\_ їм жит\_ тям, нес\_ ти світ\_ ло Бо\_ же люд\_

*dim.*

чис\_ тим я всі дні мо\_ го жит\_  
всім нес\_ ти – свя\_ те зер\_ но доб\_  
ським сер\_ цям – Йо\_ го свя\_ ту лю\_

A musical score for piano. The top staff is in treble clef, starting with a half note followed by a fermata. The lyrics "-тя.", "-ра.", and "-бов." are written below the staff. The bottom staff is in bass clef, starting with a half note followed by a fermata. Both staves have a dynamic marking "p". The music consists of eighth-note patterns with sustained notes and fermatas.