

Joy to the World

Bass Guitar

$\text{♩} = 110$

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 5 47 48 49 50 51 3 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71

72 73 74 75 $\text{♩} = 110$ 3

The image shows a bass guitar score for the song 'Joy to the World'. The music is written on a single staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 110 beats per minute. The score consists of 75 measures, divided into 10 systems of 7 measures each. Measure numbers 5 through 75 are placed above the staff. There are two specific fingering instructions: a '5' above measure 42 and a '3' above measure 51. The piece concludes with a final measure (75) containing a whole rest and a '3' above it, indicating a triple measure rest.

Bass Guitar

79 80 81 82 83 84 85

86 87 **2** 89 90 91 92 93

94 95 96 97 98 99 100

101 102 103 104

105 106 107

This image shows a page of bass guitar sheet music, numbered 2. The title "Bass Guitar" is centered at the top. The music is written on a single staff in bass clef with a key signature of one sharp (F#). The measures are numbered 79 through 107. Measures 79-85 show a rhythmic pattern of eighth notes and rests. Measure 87 contains a double bar line and a fermata. Measures 89-93 continue the rhythmic pattern. Measures 94-99 show a different rhythmic pattern with eighth notes and rests. Measure 100 contains a double bar line. Measures 101-104 show a rhythmic pattern of eighth notes and rests. Measures 105-107 show a rhythmic pattern of eighth notes and rests, ending with a double bar line.