

РАСПУСТИЛАСЬ ЛОЗА ВИНОГРАДНАЯ

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Musical score for Violini I, Violini II, Viole, Violoncelli, and Piano. The score is in 6/8 time and D major. The first system shows the initial entries of the instruments. Violini I starts with a melodic line marked *mp*, followed by Violini II, Viole, and Violoncelli. The Piano part provides harmonic support with chords marked *p*. The second system continues the melodic development, with Violini I and II playing in unison, and the Viola and Violoncello providing accompaniment. The Piano part continues with sustained chords.

Musical score for Violini I, Violini II, Viole, Violoncelli, and Piano, including tempo changes. The score is in 6/8 time and D major. The first system shows the instruments playing in unison, marked *p*. The second system includes a tempo change from *poco rit.* to *a tempo*, indicated by a double bar line and a tempo symbol. The instruments continue to play in unison, with the Piano part providing accompaniment. The third system shows the instruments playing in unison, marked *p*. The Piano part continues with sustained chords.

Solo A. 1

Solo T. *mp*

1. Рас- пу- сти- лась Ло- за ви- но-
3. Рас- пу- сти- лась Ло- за ви- но-

The first system of the score includes a vocal line for Solo A (marked with a first ending bracket) and a vocal line for Solo T (marked *mp*). The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "1. Рас- пу- сти- лась Ло- за ви- но- / 3. Рас- пу- сти- лась Ло- за ви- но-".

mp

сок жи- ви- тель- ный в ней,
сок жи- ви- тель- ный в ней,

град- на- я, я ду-
град- на- я, я ду-

The second system continues the vocal and piano parts. The lyrics are: "сок жи- ви- тель- ный в ней, / сок жи- ви- тель- ный в ней," and "град- на- я, я ду- / град- на- я, я ду-".

cresc.

из до-ли-ны-скор-
из до-ли-ны-скор-

шой воз-но-шусь в дни от- рад-ны-е
шой воз-но-шусь в дни от- рад-ны-е

cresc.

cresc.

cresc.

cresc.

Привес 2

mf

бей. Ты ме-ня о-жив-ля-ешь, как ве-точ-ку, по-мо-
бей. На Те-бя у-по-ва-ет ду-ша мо-я, и сми-

mf

mf

mf

mf

mf

mf

2

-га ешь ид ти. Тре пе шу, тре пе шу каж дой
 -ря ет ся плоть. Что мне сде ла ет си ла не

кле точ кой у Хрис то вой гру ди.
 -рав на я?! За ме

3

tr со би.

tr

2. Мо и сле зы, в мо лит вах про ли ты е,

pp

pp

tr

3

ра ешь в со суд,

и к Те бе скор би, тай ны со

tr

tr

The image shows a page of a musical score for the song 'Распустилась Лоза виноградная'. It features a vocal line with lyrics in Russian, a piano accompaniment, and a trumpet part. The score is in G major (one sharp) and 3/4 time. The lyrics are: 'со би.', '2. Мо и сле зы, в мо лит вах про ли ты е,', 'ра ешь в со суд,', and 'и к Те бе скор би, тай ны со'. The score includes dynamic markings such as *pp* (pianissimo) and *tr* (trill). There are three measures marked with a '3' in a box, indicating a triplet. The piano part consists of arpeggiated chords in the right hand and a simple bass line in the left hand. The trumpet part has a melodic line with trills. The score is divided into two systems, with the second system starting with a double bar line and a repeat sign.

Привес
mf

я с на_ деж_ дой не_ су. Го_ во_

mf

-кры_ ты_ е

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics in Russian. The bottom three staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The dynamic marking *mf* (mezzo-forte) is present. The lyrics are: "я с на_ деж_ дой не_ су. Го_ во_ -кры_ ты_ е".

4

-рить я хо_ чу до у_ ста_ ло_ сти о_ бо

mf

4

mf

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics in Russian. The bottom three staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The dynamic marking *mf* (mezzo-forte) is present. The lyrics are: "-рить я хо_ чу до у_ ста_ ло_ сти о_ бо".

всем, Ты пой- мешь. Про- ве- дешь по зем- ле, ну а
 в ста- ро- сти на ру- ках по- не- сешь.

5

mp

mp

mp

mp

5

**Ad libitum
cadenza**

**Ad libitum
cadenza**

Three vocal staves (Soprano, Alto, Bass) in G major. Each staff begins with a half note chord (G4, B4, D5) and is marked with *div.* (divisi) and a fermata. The staves are otherwise empty.

Piano accompaniment for the first system. The right hand features a melodic line with a fermata over the final note, marked with an 8-measure repeat sign. The left hand provides a harmonic accompaniment.

Three vocal staves (Soprano, Alto, Bass) in G major. Each staff begins with a half note chord (G4, B4, D5) and is marked with *unis.* (unisono) and a fermata. The staves are otherwise empty.

Piano accompaniment for the second system. The right hand features a melodic line with a fermata over the final note, marked with an 8-measure repeat sign. The left hand provides a harmonic accompaniment. The marking *p cresc.* is present.

6
 ⊕ rit.

ня мой Гос_ подь.

6
 ⊕ rit.