

РОЖДЕСТВО

Л. Клочкова
Инструментовка Ю. Фирсовой

Gioioso

Voce

Campanelli

Violini I

Violini II

Viola

Violoncelli

Piano

mp *solo* *tutti* *mf* *f*

Detailed description: This block contains the instrumental introduction of the piece. It features a vocal line (Voce) with a whole rest. The Campanelli part begins with a melody in G major, 2/4 time, marked *mp*. The Violini I part has a solo section marked *mp* and a tutti section marked *mf* and *f*. The Violini II part enters with a melody marked *mf* and *f*. The Viola part enters with a melody marked *f*. The Violoncelli part enters with a melody marked *f*. The Piano part features a chordal accompaniment marked *mp*, *mf*, and *f*.

mp 1

1. Рож_де_ство, Рож_де_ство - э_то о_чень хо_ро_шо! Мно_го лас_ки и при_

mf *p* *mp* *mp*

Detailed description: This block contains the vocal entry of the piece. The vocal line (Voce) begins with a melody marked *mp* and a first ending bracket labeled '1'. The lyrics are: "1. Рож_де_ство, Рож_де_ство - э_то о_чень хо_ро_шо! Мно_го лас_ки и при_". The Campanelli part has a melody marked *mf* and *p*. The Violini I part has a melody marked *mp*. The Violini II part has a melody marked *mp*. The Viola part has a melody marked *mp*. The Violoncelli part has a melody marked *mp*. The Piano part has a melody marked *mp* and a first ending bracket labeled '1'.

mf

..ве_ та, мно_ го ра_ до_ сти и све_ та для сер_ деч_ ка мо_ е_ го - вот что зна_ чит Рож_ де_

mp

mf

mf

mf

2

..ство!

mf

f

f

f

f

mp cresc.

mp cresc.

mp cresc.

f

mp cresc.

2

mf 3

2. Рож_ де_ ство, Рож_ де_ ство, как при_ ят_ но мне о_ но! Э_ тот

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a triplet of eighth notes. The piano accompaniment consists of a right-hand part with a triplet of eighth notes and a left-hand part with a single eighth note. The dynamic is marked *mf* and the tempo is indicated by a '3' in a box.

празд_ ник о_ чень яр_ кий - луч_ ше вся_ ко_ го по_ дар_ ка. С на_ шим Гос_ по_ дом род_

cresc.

cresc.

cresc.

cresc.

cresc.

Рожество

3

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a rest, followed by a series of eighth notes. The piano accompaniment features a right-hand part with a triplet of eighth notes and a left-hand part with a single eighth note. The dynamic is marked *cresc.* and the tempo is indicated by a '3' in a box.

f
-ство - вот что значит Рож_де_ство!

mf

f *mf* *tutti*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*