

# РОЖДЕСТВО

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Радостно

The musical score is arranged in two systems. The first system includes parts for:

- Малые I (Alto I): Treble clef, 2/4 time, starting with a rest and then playing a series of notes.
- Малые II (Alto II): Treble clef, 2/4 time, starting with a rest and then playing a series of notes.
- Альтовые I (Alto I): Treble clef, 2/4 time, starting with a rest and then playing a series of notes.
- Альтовые II (Alto II): Treble clef, 2/4 time, starting with a rest and then playing a series of notes.
- Басовые (Bass): Bass clef, 2/4 time, starting with a rest and then playing a series of notes.
- Флейта (Flute): Treble clef, 2/4 time, playing a melodic line with trills and a final flourish.
- Баян I (Bassoon I): Treble clef, 2/4 time, playing a melodic line with triplets.
- Баян II (Bassoon II): Treble clef, 2/4 time, playing a harmonic accompaniment.
- Голос (Voice): Treble clef, 2/4 time, starting with a rest.

The second system includes parts for:

- Примы (Soprano): Treble clef, 2/4 time, starting with a rest.
- Секунды (Alto): Treble clef, 2/4 time, starting with a rest.
- Альты (Tenor): Treble clef, 2/4 time, starting with a rest.
- Басы и контрабасы (Bass and Double Bass): Bass clef, 2/4 time, starting with a rest.

The tempo marking "Радостно" (Allegretto) is placed above the first system. Dynamics include *p* (piano), *pp* (pianissimo), and *tr* (trill). The score is in the key of B-flat major and 2/4 time.

Musical score for the first system, consisting of five staves. The first two staves are mostly rests, with *mf* dynamics indicated at the end of each staff. The third and fourth staves begin with a *p* dynamic and feature a long slur over several notes. The fifth staff begins with a *p* dynamic and also features a long slur. The system concludes with *mf* dynamics on the first two staves.

Musical score for the second system, consisting of a single staff with rests throughout.

Musical score for the third system, featuring a single staff with a melodic line of eighth notes. The dynamic marking is *mp*.

Musical score for the fourth system, featuring a single staff with a melodic line of eighth notes. The dynamic marking is *mp*.

Musical score for the fifth system, featuring a single staff with a melodic line of eighth notes. The dynamic marking starts as *mp* and changes to *mf* towards the end of the system.

Musical score for the sixth system, featuring a single staff with a melodic line of eighth notes. The dynamic marking is *mp*. A *pizz. (б)* marking is present above the first few notes.

Musical score for the seventh system, featuring two staves with chords. The dynamic marking is *p*.

Musical score for the eighth system, featuring two staves with chords. The dynamic marking is *p*.

Musical score for the ninth system, featuring a single staff with a melodic line of eighth notes. The dynamic marking is *mp*.

This musical score is for a piece titled "Рождество" (Christmas). It consists of 11 staves of music. The first five staves are vocal parts, and the remaining six are instrumental accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a double bar line and repeat signs.

This musical score is for a piece titled "Рождество" (Christmas). It consists of two systems of staves. The first system has five staves: four treble clefs and one bass clef. The second system has five staves: four treble clefs and one bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score includes various dynamics such as *f* (forte) and *p* (piano), as well as articulation marks like accents and slurs. The first system is divided into two measures by a double bar line, with a first ending bracket labeled "1" and a second ending bracket labeled "2". The second system also features a double bar line and repeat signs. The bottom staff of the second system shows a bass line with a *f* dynamic. The top staff of the second system includes a trill marked "tr".