

Tuba

7

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A double bar line with repeat dots follows. The melody continues with a quarter note A1, a quarter note G1, and a quarter note F1. This is followed by a quarter note E1, a quarter note D1, and a quarter note C1. The piece ends with a quarter note B1, a quarter note A1, and a quarter note G1.

14

14

1. 2.

fp

19

25

[illegible]

32

Meno mosso

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. This is followed by a double bar line with repeat dots. The melody continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. This is followed by a quarter note G1, a quarter note F1, and a quarter note E1. The melody ends with a quarter note D1, a quarter note C1, and a quarter note B0.

38

38

Musical notation for measure 38, featuring a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and concludes with two whole rests.

45

[illegible]

51

[illegible]

57

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef and 4/4 time. The melody consists of the following notes: a whole rest, a quarter note G2, a half note F2, a quarter note E2, a half note D2, a quarter note C2, a half note B1, a quarter note A1, a half note G1, and a final double bar line.