

# Тромбоны I II

## "Се, у дверей стою, стучу..."

Andante cantabile con anima

4

*mp*

9 1 *a2* *mp* *p*

14 *mf* 2 *mp*

19 *f* 3 *mf* *a2*

24 *mp*

28 *mf* 4

32 *a2* *ff*

36 poco rit. *f* *mf* *mp* Lento

Detailed description: This is a musical score for Trombones I and II, measures 1 through 36. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is 'Andante cantabile con anima'. The score is written on a single staff with a bass clef. Measure 1 starts with a whole note chord, marked with a '4' above it and 'mp' below. Measures 2-8 continue with various chords and single notes, with 'mp' and 'p' dynamics. Measure 9 begins a first ending marked with a box containing '1'. Measures 10-13 are eighth notes, marked 'mp'. Measure 14 has a triplet of eighth notes, marked 'mf'. Measures 15-18 are eighth notes, marked 'mp'. Measure 19 has a triplet of eighth notes, marked 'f'. Measures 20-23 are eighth notes, marked 'mf'. Measure 24 has a triplet of eighth notes, marked 'mp'. Measures 25-27 are eighth notes, marked 'mf'. Measure 28 has a triplet of eighth notes, marked 'mf'. Measures 29-31 are eighth notes, marked 'ff'. Measure 32 has a triplet of eighth notes, marked 'ff'. Measure 33 has a triplet of eighth notes, marked 'ff'. Measure 34 has a triplet of eighth notes, marked 'ff'. Measure 35 has a triplet of eighth notes, marked 'ff'. Measure 36 is a whole note chord, marked 'f', with 'poco rit.' above it. The score ends with a double bar line. There are also some 'a2' markings above certain notes in measures 9, 19, 32, and 33.