

# Silent night

Тихая ночь

P.S.

**Moderato**

Violin 1

Violin 2

Violin 3

Violoncello

Contrabass

The first system of the musical score for 'Silent Night' is in 3/4 time. It features five staves: Violin 1, Violin 2, Violin 3, Violoncello, and Contrabass. Violin 1 begins with a piano (*p*) dynamic and a half note G4. Violin 2 and Violoncello enter in the second measure with a very piano (*pp*) dynamic, playing a half note G3. Violin 3 and Contrabass play half notes in the second measure. The music continues with various melodic lines and rests across the seven measures of the system.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

The second system of the musical score continues from the first. It features five staves: Vln. 1, Vln. 2, Vln. 3, Vc., and Cb. The system begins with a measure rest marked with the number 8. The Violoncello (Vc.) and Contrabass (Cb.) parts continue with their previous melodic lines. The Violin parts (Vln. 1, 2, 3) have more complex melodic figures, including some with accidentals like sharps and naturals. The system concludes with a final measure.

15 **A**

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

22 **accel.** . . . . .

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

pizz.

28

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

arco

Measure 28: Vln. 1 and 2 play eighth notes, Vln. 3 plays eighth notes, Vc. plays a half note, Cb. plays a half note. Measure 29: Vln. 1 and 2 play eighth notes, Vln. 3 plays eighth notes, Vc. plays a half note, Cb. plays a half note. Measure 30: Vln. 1 and 2 play eighth notes, Vln. 3 plays eighth notes, Vc. plays a half note, Cb. plays a half note. Measure 31: Vln. 1 and 2 play eighth notes, Vln. 3 plays eighth notes, Vc. plays a half note, Cb. plays a half note. Measure 32: Vln. 1 and 2 play eighth notes, Vln. 3 plays eighth notes, Vc. plays a half note, Cb. plays a half note. Measure 33: Vln. 1 and 2 play eighth notes, Vln. 3 plays eighth notes, Vc. plays a half note, Cb. plays a half note. Measure 34: Vln. 1 and 2 play eighth notes, Vln. 3 plays eighth notes, Vc. plays a half note, Cb. plays a half note.

35

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Measure 35: Vln. 1 and 2 play eighth notes, Vln. 3 plays eighth notes, Vc. plays a half note, Cb. plays a half note. Measure 36: Vln. 1 and 2 play eighth notes, Vln. 3 plays eighth notes, Vc. plays a half note, Cb. plays a half note. Measure 37: Vln. 1 and 2 play eighth notes, Vln. 3 plays eighth notes, Vc. plays a half note, Cb. plays a half note. Measure 38: Vln. 1 and 2 play eighth notes, Vln. 3 plays eighth notes, Vc. plays a half note, Cb. plays a half note. Measure 39: Vln. 1 and 2 play eighth notes, Vln. 3 plays eighth notes, Vc. plays a half note, Cb. plays a half note. Measure 40: Vln. 1 and 2 play eighth notes, Vln. 3 plays eighth notes, Vc. plays a half note, Cb. plays a half note. Measure 41: Vln. 1 and 2 play eighth notes, Vln. 3 plays eighth notes, Vc. plays a half note, Cb. plays a half note.

**B**

42

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

47

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

51

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

55

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

rit.

59 **accel..**  
**pizz.**

Vln. 1 *p* **pizz.**

Vln. 2 *p* **pizz.**

Vln. 3 *p* **pizz.**

Vc. *p*

Cb. *p*

**C** 66 **molto accel..**  
**arco**

Vln. 1 *f* **arco**

Vln. 2 *f* **arco**

Vln. 3 *f* **arco**

Vc. *f* **arco**

Cb. *f* **arco**

70

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

71

72

73

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

**D**

74

75

76

77

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

80

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

82

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.



85 rit..

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

89 rit..

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

92

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*