

Слава

J. Haydn

The musical score consists of three staves of music. The top staff is in treble clef, common time, and has a tempo marking of 100. It features eighth-note chords and sixteenth-note patterns. The middle staff is in bass clef, common time, with eighth-note chords. The bottom staff is also in bass clef, common time, with eighth-note patterns. The score is divided into three systems by vertical bar lines. Measure numbers 1, 6, and 10 are indicated on the left side of the score.

Во славу Божию через Иисуса Христа
церковь ЕХБ "Новая жизнь", 15.12.2002

13

This section consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 13 begins with a forte dynamic. The top voice has eighth-note pairs, the middle voice eighth-note pairs, and the basso continuo eighth-note pairs. Measures 14 and 15 continue this pattern with eighth-note pairs in each voice.

16

This section consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 16 features sixteenth-note patterns in the top and middle voices. Measures 17 and 18 continue with sixteenth-note patterns, with measure 18 concluding with sustained notes in the basso continuo.

20

This section consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measures 20 and 21 feature eighth-note pairs in the top and middle voices. Measure 22 concludes with sustained notes in the basso continuo.

25

Musical score for measures 25-28. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 25 starts with eighth-note pairs in the treble clef staves. Measures 26-27 show sixteenth-note patterns. Measure 28 concludes with eighth-note pairs.

30

Musical score for measures 30-33. The top two staves are treble clef, and the bottom two are bass clef. Measures 30-31 feature eighth-note pairs. Measures 32-33 show sixteenth-note patterns.

34

Musical score for measures 34-37. The top two staves are treble clef, and the bottom two are bass clef. Measures 34-35 feature eighth-note pairs. Measures 36-37 show sixteenth-note patterns.

39

Musical score for measures 39-41. The top two staves show melodic lines with eighth-note patterns and sixteenth-note chords. The bottom two staves show rhythmic patterns of eighth-note pairs.

42

Musical score for measures 42-44. The top two staves show continuous sixteenth-note chords. The bottom two staves show rhythmic patterns of eighth-note pairs.

45

Musical score for measures 45-47. The top two staves show melodic lines with eighth-note patterns and sixteenth-note chords. The bottom two staves show rhythmic patterns of eighth-note pairs.

49

Measures 49-51: Treble clef, eighth-note patterns. Bass clef, eighth-note patterns. Treble clef, sixteenth-note patterns. Bass clef, sixteenth-note patterns.

52

Measures 52-54: Treble clef, eighth-note patterns. Bass clef, eighth-note patterns. Treble clef, sixteenth-note patterns. Bass clef, sixteenth-note patterns.

56

Measures 56-58: Treble clef, eighth-note patterns. Bass clef, eighth-note patterns. Treble clef, sixteenth-note patterns. Bass clef, sixteenth-note patterns.

59

60

61

62

63

64

65

66

67

70

Treble clef, common time, one sharp.

Bass clef.

73

Treble clef, common time, one sharp.

Bass clef.

76

Treble clef, common time, one sharp.

Bass clef.

79

This section contains two staves of musical notation. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has five measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 79 ends with a bass note on the first beat of measure 80.

84

This section contains two staves of musical notation. The top staff uses a treble clef and has four measures. The bottom staff uses a bass clef and has four measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 84 ends with a bass note on the first beat of measure 85.

88

This section contains two staves of musical notation. The top staff uses a treble clef and has four measures. The bottom staff uses a bass clef and has four measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 88 ends with a bass note on the first beat of measure 89.

92

Treble clef, one flat. Bass clef. Treble clef, one flat. Bass clef.

96

Treble clef, one flat. Bass clef. Treble clef, one flat. Bass clef.

100

Treble clef, one flat. Bass clef. Treble clef, one flat. Bass clef.

103

This section consists of three measures. The top staff features a continuous eighth-note pattern on the treble clef staff. The middle staff shows a bass line with eighth notes. The bottom staff shows eighth-note patterns on both the treble and bass clef staves.

106

This measure begins with a dotted half note on the treble clef staff, followed by a quarter note and an eighth note. The middle staff shows a bass line with eighth notes. The bottom staff shows eighth-note patterns on both the treble and bass clef staves.