

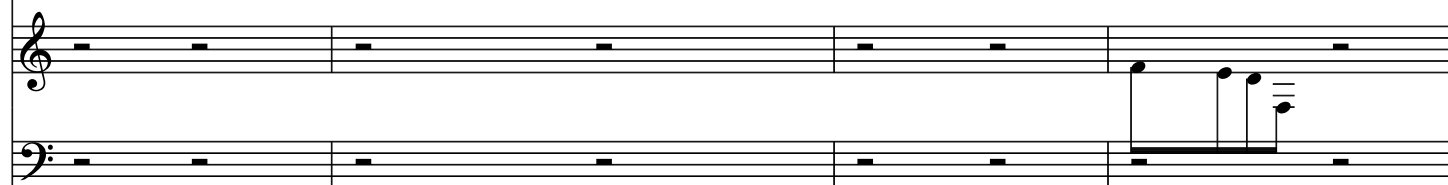
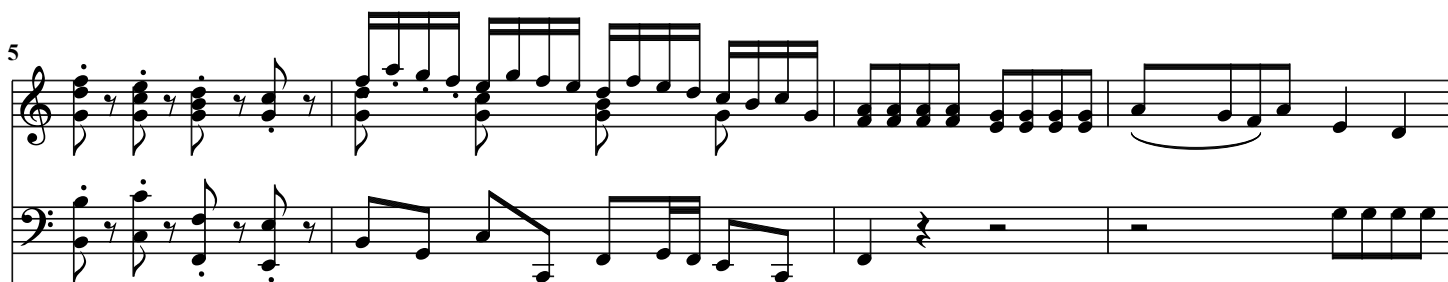
# Слава

J. Haydn

Музыкальный фрагмент, включающий ноты для фортепиано (ф-но), трубы (тр), сопрано+альт, тенора+баса и соло сопрано. Включены текстовые вставки: "Сла - ва, сла - ва в выш - них Бо - гу," и "Сла-ва, сла - ва в выш - них Бо-гу."

ф-но  
тр  
ф-но  
тр  
ф-но  
тр  
ф-но  
тр  
сопрано+альт  
mf  
Сла - ва, сла - ва в выш - них Бо - гу,  
тенор+бас  
mf  
Сла-ва, сла - ва в выш - них Бо-гу.  
соло сопрано  
mf  
бас  
mf

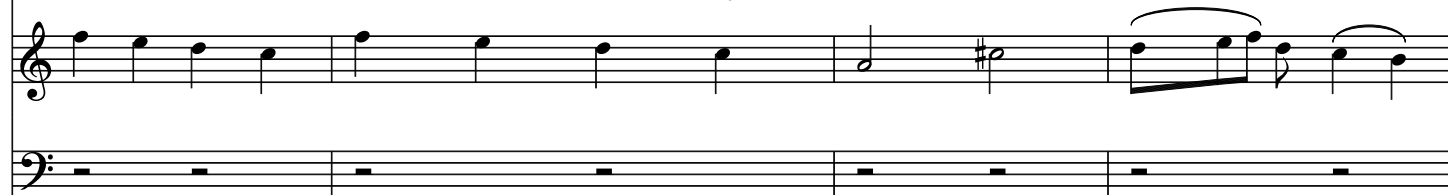
5



сла - ва, хва - ле - ни - е.



Сла-ва, сла - ва в выш - них Бо - гу, сла - ва в выш - них Бо-



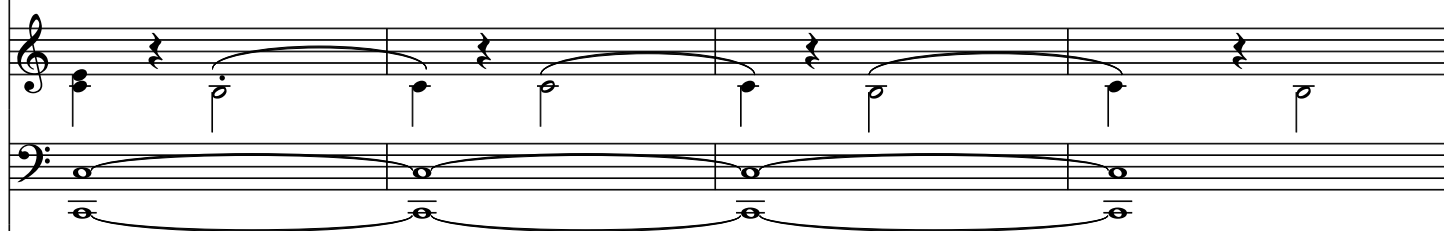
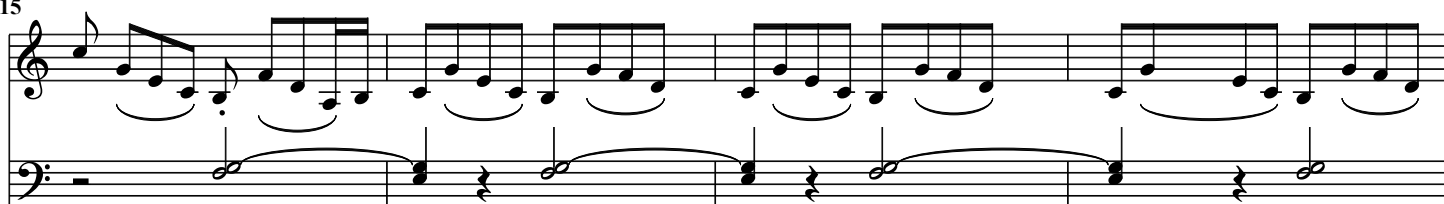
9

9

Сла - ва, сла - ва в выш - них Бо - гу, сла - ва, хва - ле - ни - е,

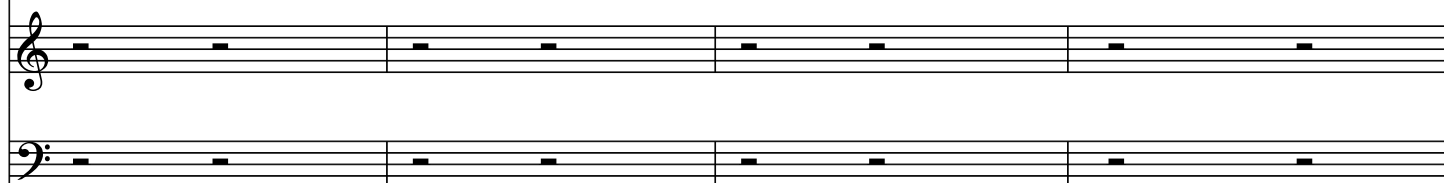
- гу.

Музыкальный фрагмент, состоящий из двух систем нот. Первая система включает четыре стaves: верхний (тенор), нижний (бас), третий (верхний фортепиано) и четвертый (нижний фортепиано). Вторая система также включает четыре стaves: верхний (тенор), нижний (бас), пятый (верхний фортепиано) и шестой (нижний фортепиано). В первой системе ноты для хора и фортепиано. Во второй системе ноты для хора и фортепиано. Текст песни: сла - ва, в выш - них, сла - ва в выш - них Бо-



- гу.

Мир Гос - по - день, мир на

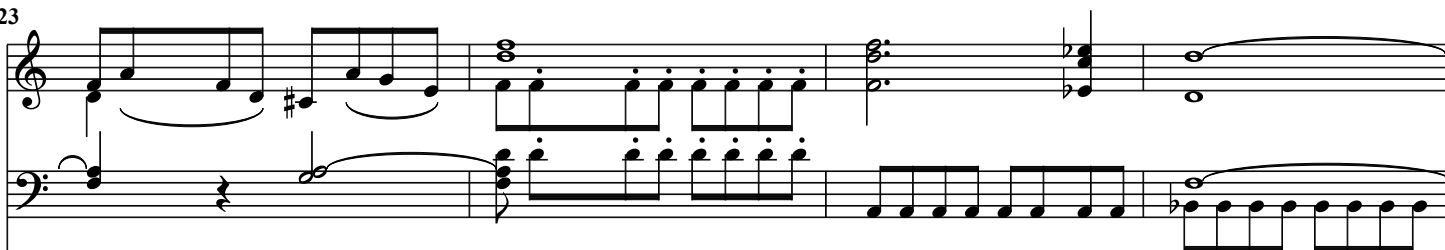


Мир  
всей зем-ле.

на всей зем-ле.

Мир Гос-

мир Гос- по- день мир на



- по - день, мир на всей зем-ле.

В лю - дях бла-



всей зем- ле.

В лю- дях,

В лю-

дях

бла-

го-

во-



Музыкальный фрагмент, состоящий из двух систем нот. Первая система включает четыре стaves: верхние два — для фортепиано (правая и левая руки), нижние два — для голоса. Вторая система также состоит из четырех staves, завершающих этот фрагмент. Под нотами для голоса приведены русские тексты.

го - во - ле - нье. В лю - дях бла - го - во -

ле- нье, в лю- дях бла- го- во-

бла- го-



- ле - нье. Вни - май, зем - ля! Бог да - рит мир те -  
 Вни - май, зем - ля! Бог да - рит мир те -

ле- нье.

The musical score consists of two systems. The first system has four staves: a vocal staff (treble clef) with a melody of eighth and sixteenth notes, a piano accompaniment staff (bass clef) with chords and moving lines, and two empty staves. The second system also has four staves: the vocal staff continues the melody, the piano accompaniment continues with chords, and the two empty staves remain empty. The lyrics are written below the vocal staff in Russian.



- бе,  
- бе,

всем спа-се - ни - е.  
всем спа-се - ни - е.

Спа - си - те - лю

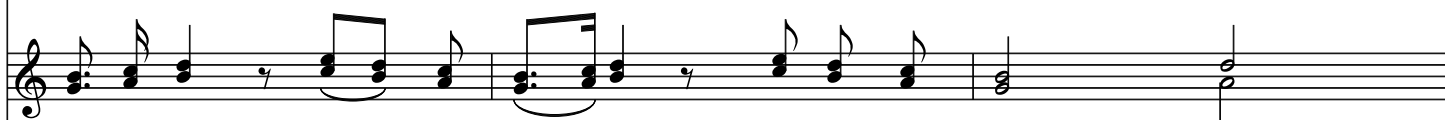


39

The musical score for measures 39 and 40 consists of several staves. The top two staves are for the vocal line, with the first staff in treble clef and the second in bass clef. The lyrics are written below the vocal staves. The piano accompaniment is shown in the following staves: a grand staff (treble and bass clefs) for measures 39 and 40, followed by a single treble clef staff for measure 40, and another grand staff for measure 40. The lyrics are:   
 39: сл - ва, во - ве - хба -   
 40: сл - ва, во - ве - хба -

...



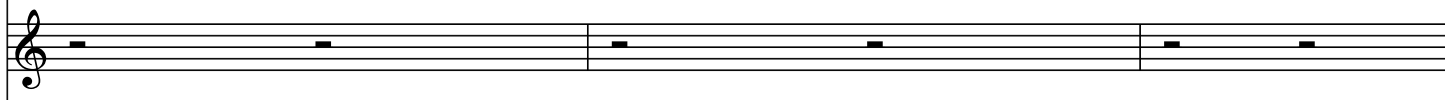
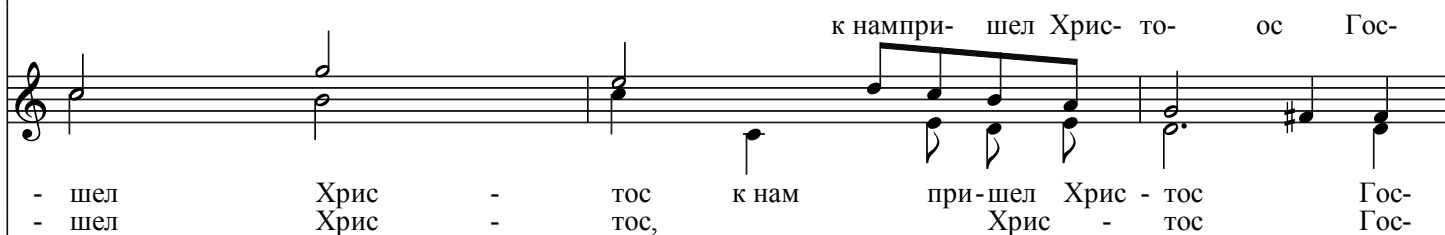
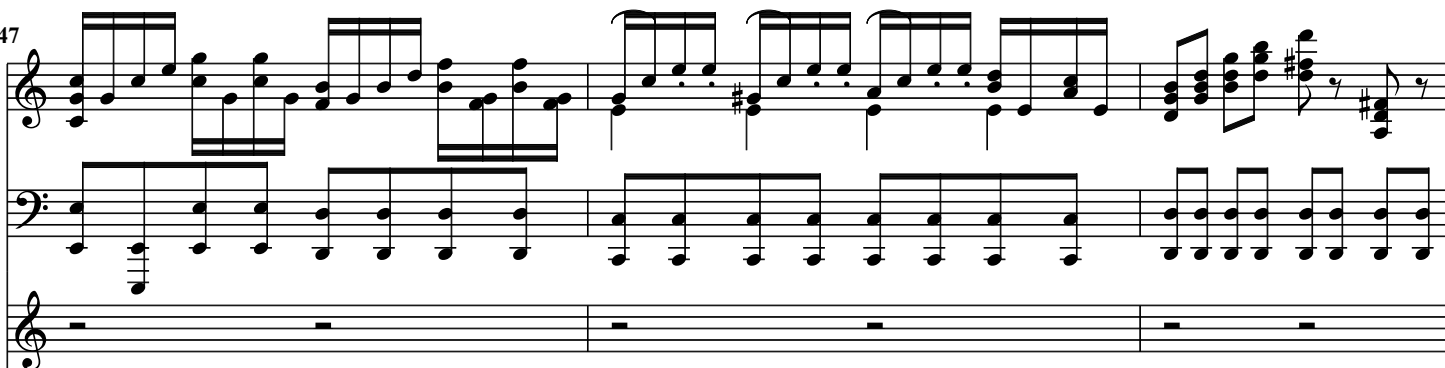


ра - дуй-тесь, тор - жес - твуй - те при - шел Хрис - тос, при-  
 ра - дуй-тесь, все тор-жес - твуй - те к нам при - шел Хрис - тос, при-



при-





50

подъ

*соло альт*

- подъ.  
- подъ.

Ра - дост-но слав - лю Те - бя, мой Спа-си-тель.

подъ.

...

54

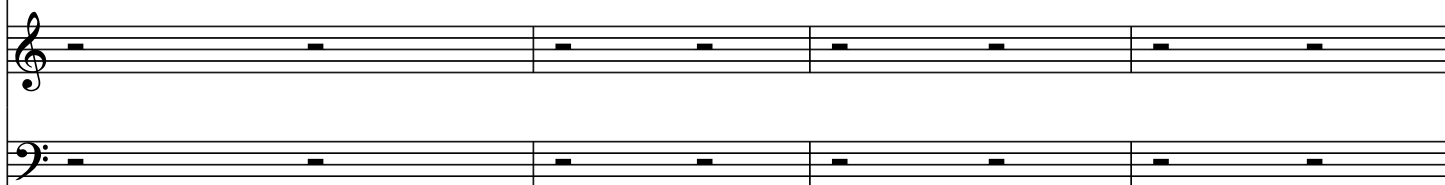
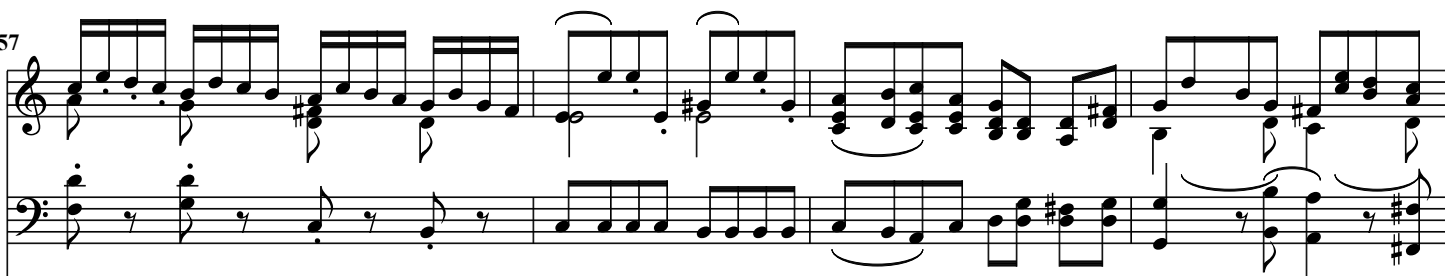
Musical score for voice and piano, measures 54-56. The score is written in G major (one sharp) and 4/4 time. The vocal line (soprano) begins in measure 54 with a half note G4, followed by a half note A4, and then a half note B4. In measure 55, it has a half note C5, followed by a half note B4, and then a half note A4. In measure 56, it has a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment (right hand) begins in measure 54 with a half note G4, followed by a half note A4, and then a half note B4. In measure 55, it has a half note C5, followed by a half note B4, and then a half note A4. In measure 56, it has a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment (left hand) begins in measure 54 with a half note G3, followed by a half note A3, and then a half note B3. In measure 55, it has a half note C4, followed by a half note B3, and then a half note A3. In measure 56, it has a half note G3, followed by a half note F#3, and then a half note E3. The vocal line (bass) is present in measures 54 and 55, but silent in measure 56. The piano accompaniment (right hand) is present in measures 54 and 55, but silent in measure 56. The piano accompaniment (left hand) is present in measures 54 and 55, but silent in measure 56.

Ты ро - дил - ся

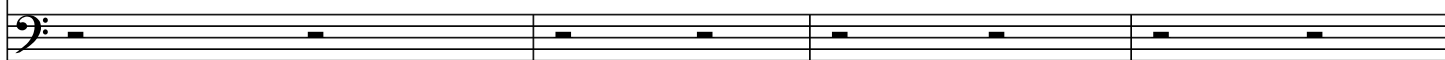
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57

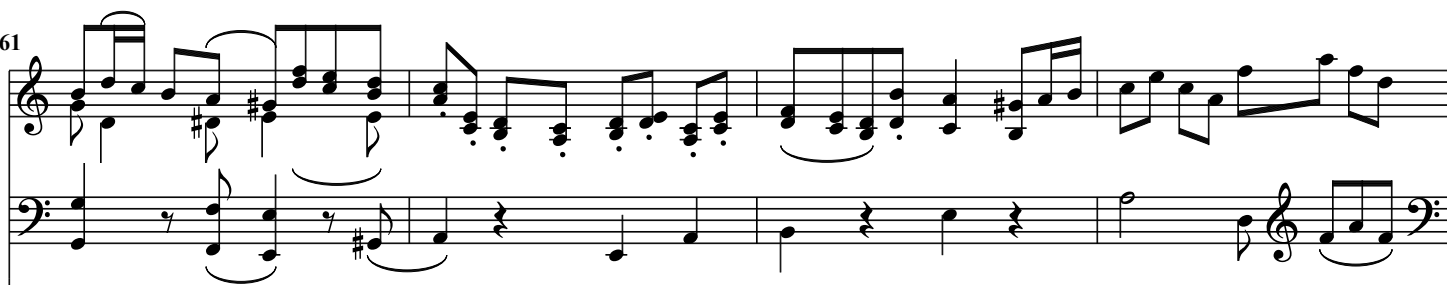


в серд - це мо - ем и ста - ло так хо-ро-шо в нем.

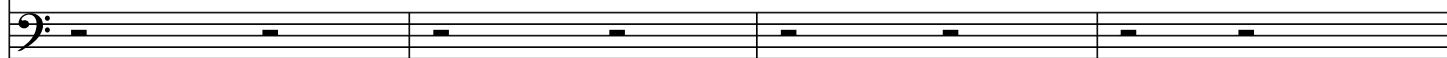


...

61

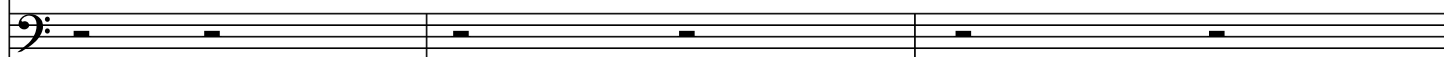
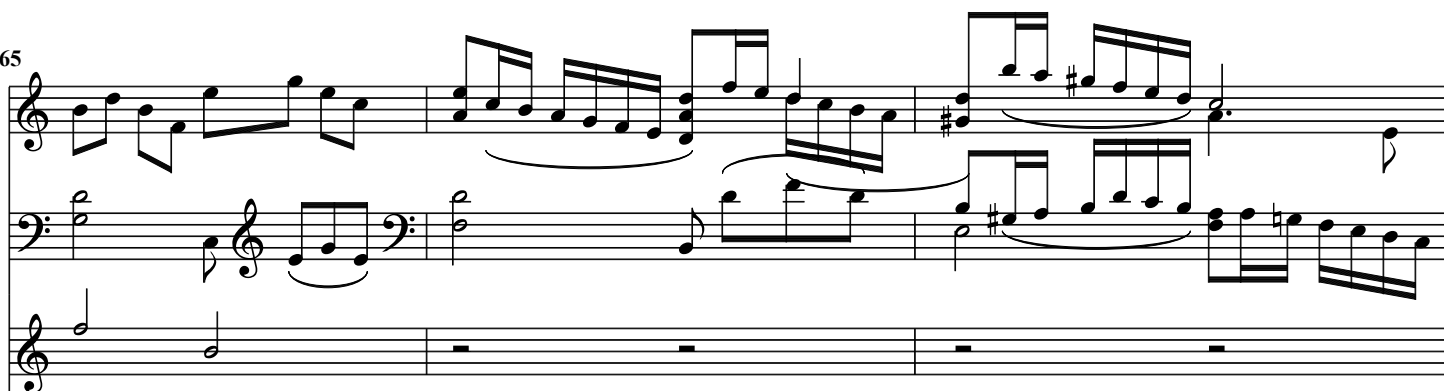


Я был не-счаст - ным, Ты дал сча-стье. Бу - ду

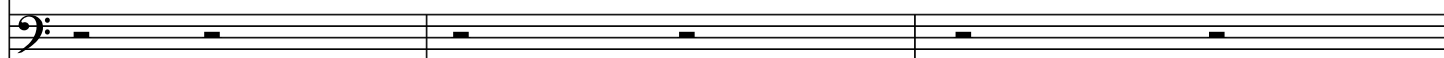


...

65



веч - но сла - вить и - мя,



...

и - мя Тво - е Ии - сус.

Measures 71-73 of a musical score. The first system consists of four staves. The top staff is a treble clef with chords and some eighth notes. The second staff is a bass clef with a continuous eighth-note accompaniment. The third staff is a treble clef with rests and some eighth notes. The fourth staff is a bass clef with rests.

Measure 74 of a musical score. The first staff is a treble clef with chords and eighth notes. The second staff is a bass clef with chords and eighth notes.

Сла - ва Те - бе и по - кло - не - ни - е.

Measure 75 of a musical score. The first staff is a bass clef with chords and eighth notes. The second staff is a bass clef with rests.

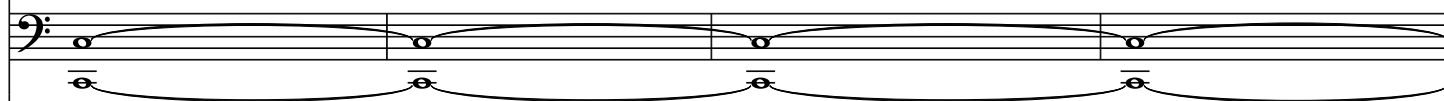
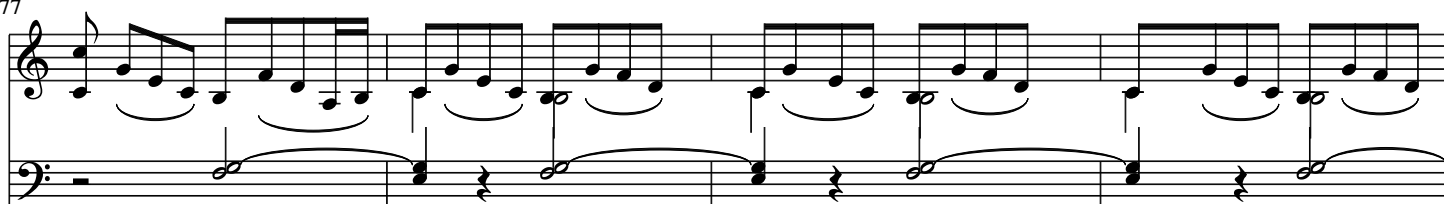
Measure 76 of a musical score. The first staff is a treble clef with rests. The second staff is a bass clef with rests.

The first system of the musical score consists of four staves. The top staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, including triplets. The second staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. The third and fourth staves are empty, indicating that other instruments or voices are not present in this section.

The second system of the musical score consists of four staves. The top staff is in treble clef and contains a melodic line with lyrics. The second staff is in bass clef and provides a harmonic accompaniment. The third and fourth staves are empty. The lyrics are in Russian and are written below the top staff.

Ты при - нес нам с не - ба всем спа - се - ни-

The third system of the musical score consists of four staves. The top staff is in treble clef and contains a melodic line. The second staff is in bass clef and provides a harmonic accompaniment. The third and fourth staves are empty.



- е.

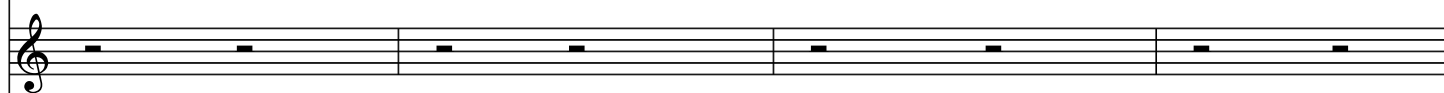
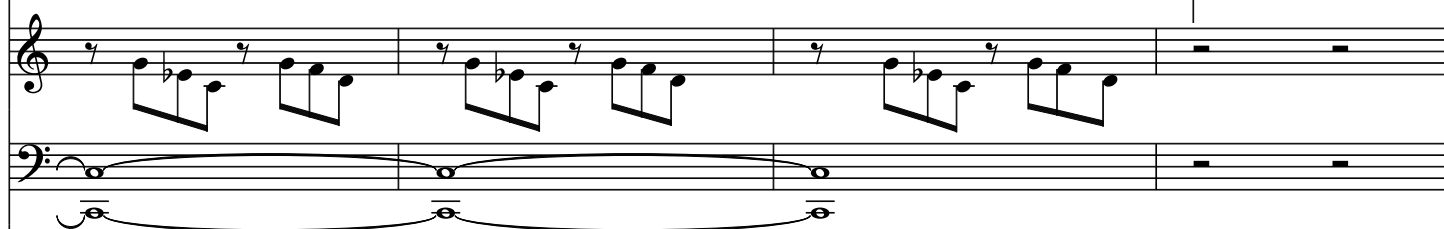
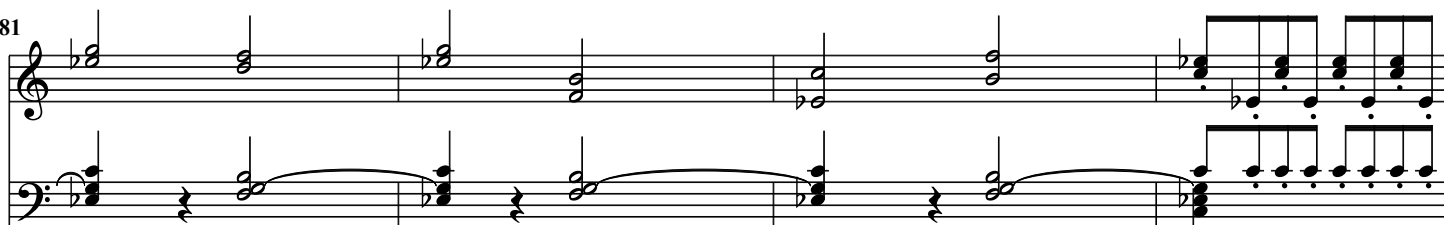
Чуд - на-я весть ле - тит по



Чуд- на- я вестьле- тит по све- ту.



...



све - ту.

Бог Сам со - шел на на - шу пла - не - ту.

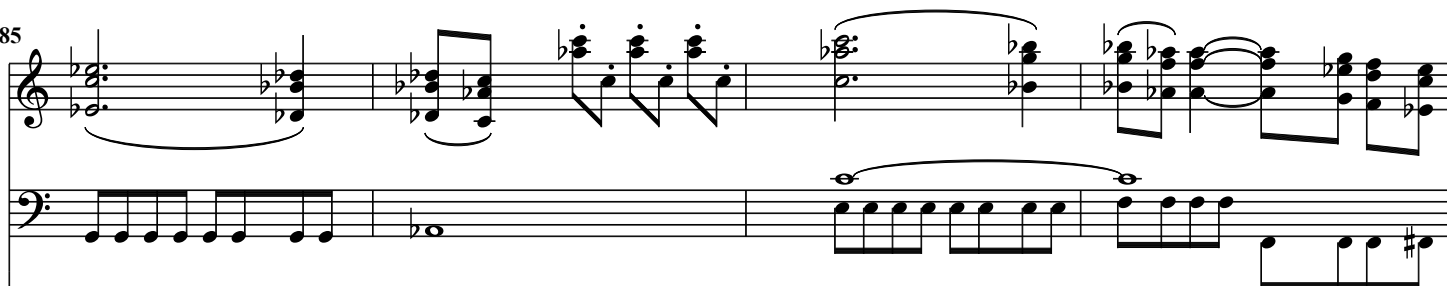


Бог Сам со-шел на на-шу пла-не-ту.

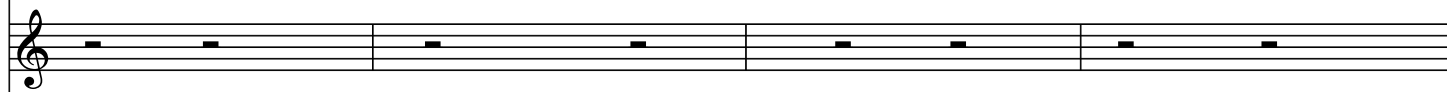




85



И во - пло - тил - ся Сам Соз - да - тель: стал че-ло-



...

89

Measures 89-91 of a musical score. The first system consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains chords and moving lines. The second staff is in bass clef, featuring a continuous eighth-note accompaniment. The third staff is in treble clef, mostly containing rests with some eighth-note entries. The fourth staff is in bass clef, also mostly containing rests with some eighth-note entries.

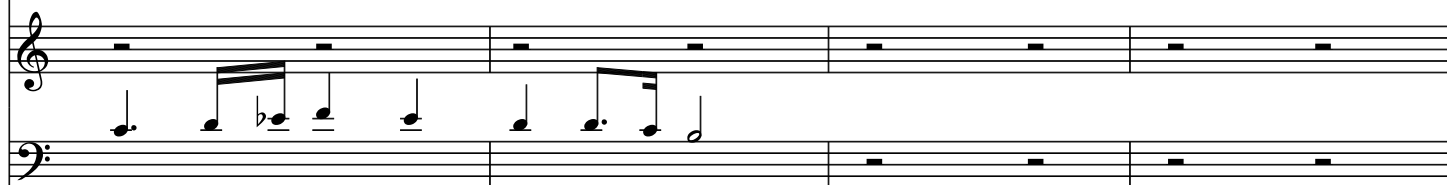
Measure 92 of the musical score. The top staff is in treble clef and contains a vocal line with the lyrics "Сла- ва, хва-". The bottom staff is in bass clef and contains a vocal line with the lyrics "Сла - ва, хва-". The lyrics are split across the two staves.

- ве - ком.

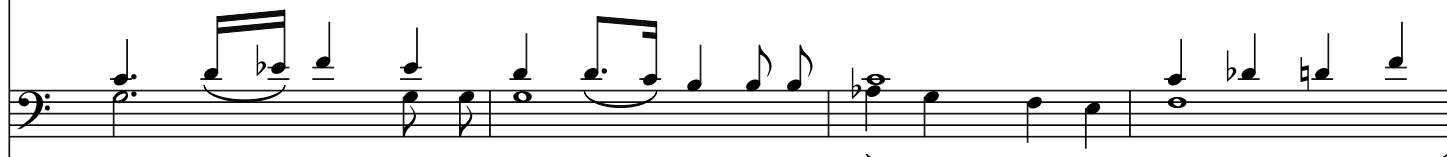
Сла - ва, хва-  
Сла - ва, хва-

Measure 92 of the musical score. The bottom staff is in bass clef and contains a bass line with the lyrics "Сла - ва, хва-". The lyrics are split across the two staves.

Measure 92 of the musical score. The top staff is in treble clef and is empty.



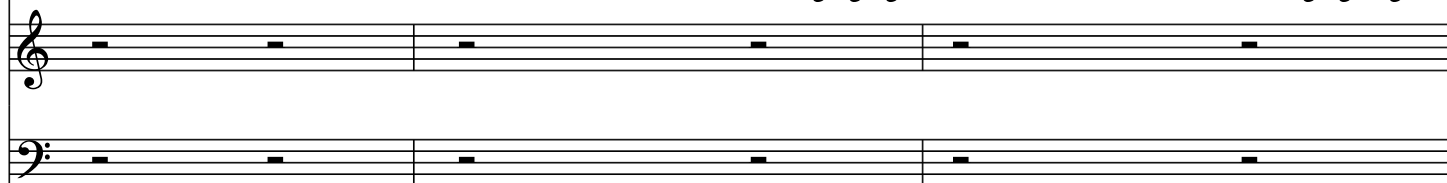
- ле - нье в выш - них Бо - гу, веч - на-я сла-  
- ле - нье в выш - них Бо - гу, веч - на-я сла-



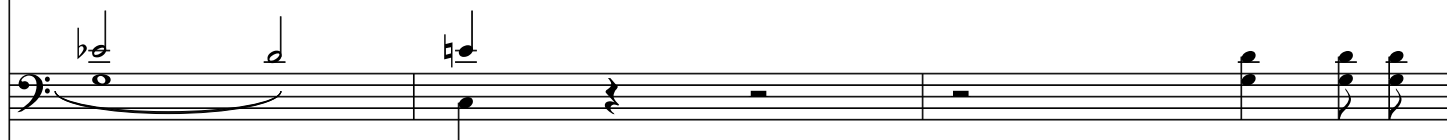
Сла- ва, хва-ле- ни- е. Сла-



96



- ва. Сла - ва, хва-  
- ва.



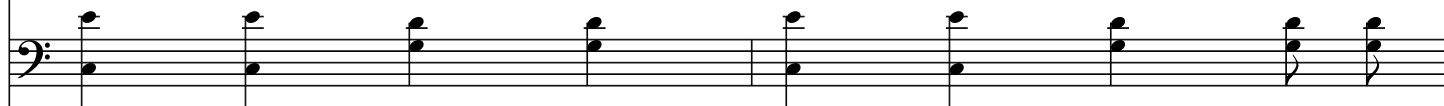
ва.



...



- ле - нье Бо - гу в выш - них, веч - на - я

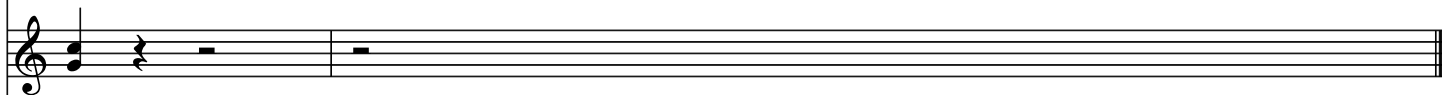
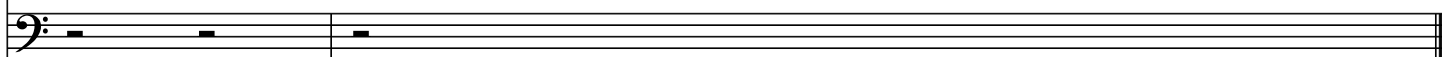
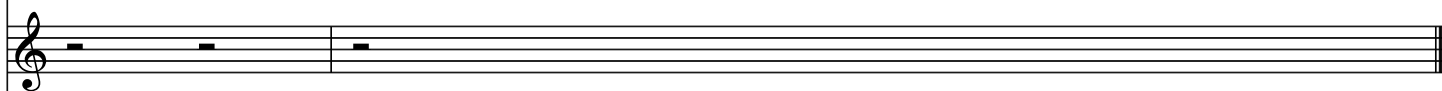
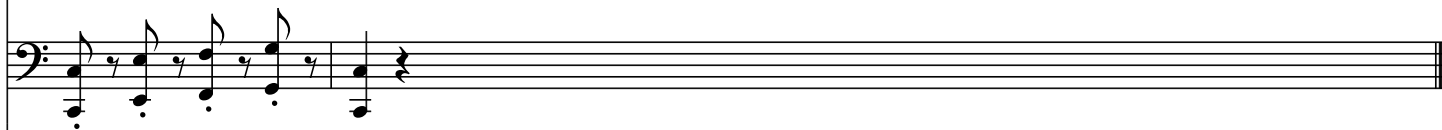
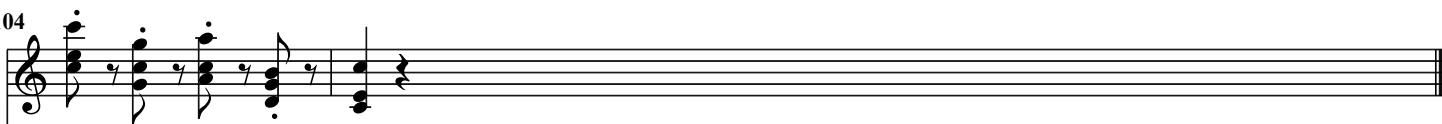


Музыкальный фрагмент на странице 101. Состоит из нескольких систем нот. Первая система содержит две стaves: верхнюю (сочинительский) и нижнюю (басовую). Обе стaves содержат активную мелодию. Вторая и третья системы состоят из пустых стaves. Четвертая система содержит две стaves: верхнюю (сочинительский) и нижнюю (басовую). В этой системе есть вокальные ноты с русскими словами: «сла» и «ва, сла-». Пятая и шестая системы состоят из пустых стaves.

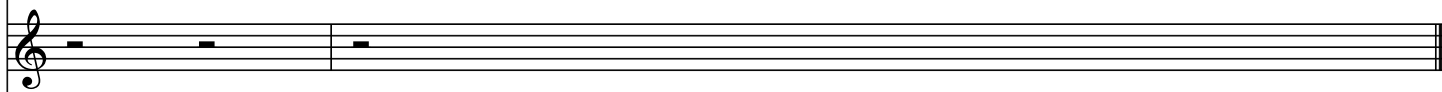
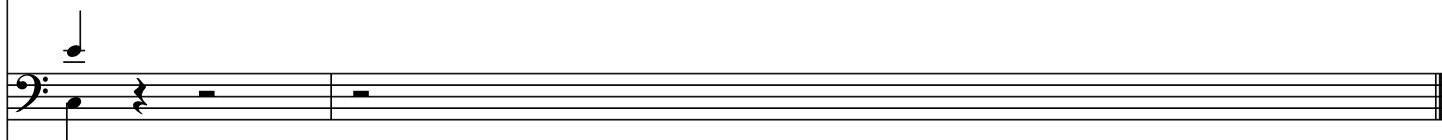
слад

ва, сла-

104



- Ba!



...