

# Славен Бог

Сла-вен Бог! Сла-вен Бог! Пой ду-ша! Славь Е-го, славь Е-го, ду-ша мо-

The first system of the musical score is in 3/4 time. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

7 1р - жен.; 2р - муж.; 3р - все

я. Бог наш ве - лик, Е - го и-мя сла - вно, все на - ро - ды пой-те хва

The second system continues the melody from the first. It includes a rehearsal mark at measure 7. The lyrics continue below the notes.

15

лу. Сла-вно, не - зы-бле-мо Бо-жье го - спо - дство 1. и до-сто-хва-льна, си-  
2. пой те на - ро - ды хва-

The third system includes a rehearsal mark at measure 15. It features two alternative endings for the phrase 'и до-сто-хва-льна, си-'. The first ending leads to the next system, and the second ending leads to the end of the phrase.

22

льна свя - ты ня Бо-жья. Сла-вен Бог! Сла-вен Бог! Пой ду - ша.  
лу Е - му.

The fourth system includes a rehearsal mark at measure 22. It features two alternative endings for the phrase 'льна свя - ты ня Бо-жья.'. The first ending leads to the next system, and the second ending leads to the end of the phrase.