

Violine I

Со мною будь

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Andante con anima

Musical score for Violin I in 4/4 time, key signature of three flats. Dynamics include *mf*. Measures 1-3 show eighth-note patterns. Measure 4 shows sixteenth-note patterns.

Continuation of the musical score. Measure 4 continues with sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measure 7 is a rest.

Continuation of the musical score. Measure 9 starts with a rest. Measures 10-11 show eighth-note patterns. Measure 12 is a rest.

Continuation of the musical score. Measure 14 starts with a rest. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns.

Continuation of the musical score. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note patterns.

Continuation of the musical score. Measures 27-28 show eighth-note patterns. Measures 29-30 show sixteenth-note patterns. Measures 31-32 show eighth-note patterns.

Continuation of the musical score. Measures 33-34 show eighth-note patterns. Measures 35-36 show sixteenth-note patterns. Measures 37-38 show eighth-note patterns. Measure 39 ends with a fermata and the instruction *rit.*