

Совершилось чудо из чудес

Con moto

Musical score for the first section of the hymn. The key signature is B-flat major (two flats). The tempo is marked "Con moto". The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The vocal part begins with a dynamic of *mf*. The lyrics are:

1. Со - вер - ши - лось чу - до из чу - дес:
2. Ра - ди нас Он у - мер и вос - крес,

The piano accompaniment starts with a dynamic of *mp*.

Со - вер - ши - лось
Ра - ди нас Он

Continuation of the musical score. The piano accompaniment dynamic changes to *mp*. The vocal line continues with the lyrics from the previous section.

1

Musical score for section 1. The key signature is B-flat major. The vocal line begins with a dynamic of *mf*. The lyrics are:

чу - до из чу - дес:
у - мер и вос - крес,

The piano accompaniment consists of eighth-note chords.

Нет Хри - ста во гро - бе, Он вос - крес!
Рас - пах - нул для нас вра - та не - бес.

Continuation of the musical score for section 1. The piano accompaniment consists of eighth-note chords.

2

Musical score for section 2. The key signature is B-flat major. The vocal line begins with a dynamic of *mp*. The lyrics are:

Нет во гро - бе, Он вос - крес! О по - спе - ши - те воз - вес -
Нет Хри - ста во гро - бе, Он вос - крес! О по - спе - ши - те воз - вес -
Рас - пах - нул для нас вра - та не - бес. Е - го__ лю - бовь_ для всех_ го -
Рас - пах - нул для нас вра - та не - бес. Е - го__ лю - бовь_ для всех_ го -

The piano accompaniment consists of eighth-note chords.

Continuation of the musical score for section 2. The piano accompaniment consists of eighth-note chords.

3

Musical score for section 3. The key signature is B-flat major. The vocal line begins with a dynamic of *f*. The lyrics are:

тить и ту весть bla - гу - ю всем, всем от - крыть. На - ро - ды,
рит, и над смерт - ны - ми те - перь жизнь ца - рит. Спа - сень - е,

The piano accompaniment consists of eighth-note chords.

Continuation of the musical score for section 3. The piano accompaniment consists of eighth-note chords.

26

32

37

4

43

47

5