

Спит младенец

Text: Unbekannt
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Arr.: W. Wins 15.09.09
nach M. Parafeynik

Adagio

Vorspiel

The musical score is for the piece "Спит младенец" (The Baby is Sleeping). It is in 4/4 time and B-flat major. The tempo is Adagio. The score includes a "Vorspiel" (Introduction) section. The instruments and their parts are as follows:

- Flöte:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to B4, with a *p* dynamic marking.
- Oboe:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to B4, with a *p* dynamic marking.
- Klarinette:** Rest.
- Fagott:** Rest.
- Mandoline:** Rest.
- Mandola:** Rest.
- Akkordeon:** Starts with a rest, then plays a sustained chord on G4, with a *p* dynamic marking.
- Harfe:** Rest.
- Gitarre:** Starts with a rest, then plays a rhythmic accompaniment of chords: Gm/D, Dm, Gm/D, Dm. Each chord is marked with a first finger fingering (I) and a *p* dynamic marking.
- Marimba:** Starts with a rest, then plays a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, with a *p* dynamic marking.
- Violine:** Starts with a rest, then plays a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, with a *p* dynamic marking.
- Viola:** Starts with a rest, then plays a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, with a *p* dynamic marking.
- Violoncello:** Starts with a rest, then plays a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, with a *p* dynamic marking.
- Kontrabaß:** Rest.
- Kinder-Duett:** Rest.

Спит младенец

3 *Vers*

Fl *p*

Ob *p*

Kl *p*

Fg *p* *mf*

Me *Pizz.* *p* *sempre tremolo* *mf*

Ma *mf*

Akk *mp* *mf*

Har *p* *mf*

Git *mf* (I)

Mar

Ve *Pizz.* *mp* *arco* *mf*

Va *Pizz.* *mp* *mf*

Vo *p* *mf*

Kb *arco* *p* *mf*

K-D *mp* *mf*

Спит младенец

7

Fl *mf* *mp*

Ob *mf* *mp*

Kl *mf* *mp*

Fg *mp*

Me *mp*

Ma *mp*

Akk *mp*

Har

Git

8

B C7 Am D7 Gm A7 Dm Am7 Dm Gm/B Am7 Dm

Mar *mf* *mp*

Ve *mp*

Va *mp*

Vo *mp*

Kb *Pizz.* *mf* *mp*

K-D *mp*

1.

Detailed description: This is a page of a musical score for the piece 'Спит младенец'. The score is arranged for a large ensemble including Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Melodica (Me), Mellophone (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Vibraphone (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Keyboard-Dance (K-D). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 7. The Flute, Oboe, Clarinet, and Bassoon parts start with a melodic line marked *mf* (mezzo-forte) and transition to *mp* (mezzo-piano) later in the piece. The Melodica, Mellophone, and Accordion parts also feature melodic lines with *mp* dynamics. The Harp part provides a rhythmic accompaniment. The Guitar part includes a chord progression: B, C7, Am, D7, Gm, A7, Dm, Am7, Dm, Gm/B, Am7, Dm. The Maracas, Vibraphone, Viola, Voice, and Keyboard parts provide additional rhythmic and harmonic support. The Keyboard-Dance part features a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Спит младенец

12 2.

Fl *mf* \rightarrow *mp*

Ob *mp*

Kl *mf* \rightarrow *mp*

Fg *mp*

Me *f* *mp*

Ma *f* *mp*

Akk *f* *mp*

Har *f* *mp*

Git *f* *mp*

Mar

Ve *f* *mp*

Va *mf* *f*

Vo *f* *mp*

Kb *f*

K-D *f* *mp*

Chords:
Dm C7 F B C7 Am D7 Gm A7 Dm A7 B C Dm

Technique:
(I) (III) (I) (I) (III) (I) (I) (I) (I) (I) (I) (I)

Спит младенец

morendo

17

Fl *p*

Ob *p*

Kl *p* *pp*

Fg *p*

Me

Ma

Akk *mp* *p* *pp*

Har *p* *pp*

Git *p*
(I) (I) (I) (I)
Gm/D Dm Gm/D Dm

Mar

Ve *mp* *p* *pp*

Va *mp* *p* *pp*

Vo *arco* *p* *pp*

Kb *mp* *p*

K-D *p* *pp*