



This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part 1 with fingerings 5, 6, 7, and 8 indicated.
- Ob.** (Oboe)
- Cl.** (Clarinet)
- A. Sax.** (Alto Saxophone)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Tpt.** (Trumpet)
- Tbn.** (Tuba)
- Pno.** (Piano)
- Kbd.** (Keyboard): Includes *Guitar* and *Drawbar Organ*.
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vln. III** (Violin III)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Bar.** (Baritone)
- Bass**
- Dr.** (Drum)

The score is written in a key with one sharp (F#) and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. The vocal soloist part (Baritone) has the lyrics "На да-ле-ком хол" (On a far, far hill) written below the staff.

## 1 КУПЛЕТ

9 10 11 12

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bar.

Bass

Dr.

*mp*

*mp*

ме      средь де-ревь-ев и скал      Сквозь се-ды-е ве - ка      Ста-рый крест про-сто - ял      Мил-ли-о-ны лю

13 14 15 16

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bar.

Bass

Dr.

дей ————— у под-ножь-я крес - та ————— Сво-е счастье-енаш - ли ————— Там од-наж-ды был я.

1 ПРИПЕВ

17 18 19 20

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Trpt.

Tbn.

Pno.

Kbd. *Guitar*

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bar. *Припев-1*

Ста - рый крест, ста - рый крест не-брос - кий, но лишь в нем Си - ла есть, си - ла есть, се - год - ня мо-жет он

Bass

Dr.

21 22 23 24

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bar.

Bass

Dr.

Ис - це-лять раз-би - ты-е, боль - ны - е серд - ца, Каж - до-му при-шед - ше-му от - крыть не - бе - са.

2 КУПИЛЕТ

26 27 28

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd. *E. Piano*

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bar.

Bass

Dr.

2. Меж - ду не-божья - тым и гре-хов-ной зем-лей Про-пасть зла-я ле-жит, Раз-де-ля-я со-

29 30 31 32

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bar.

Bass

Dr.

бой Хо-чешь верь,хо-чешь нет, слу-шай сло-во Твор - ца Крест-е-дин-ствен-ный мост от зем-ли в не-бе-

2 ПРИПЕВ

33 34 35 36

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Trt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bar.

Bass

Dr.

Припев-2

са. Ста - рый крест, ста - рый крест не - брос - кий, но лишь в нем Си - ла есть, си - ла есть, се

37 38 39 40

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Trpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bar.

Bass

Dr.

год - ня мо - жет он Ис - це - лять раз - би - ты е, боль - ны - е серд - ца, Каж - до - му при - шед - ше - му от -

41 42 43 44

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bar.

Bass

Dr.

крыть — не — бе — са.

Detailed description: This is a page of a musical score for a band and orchestra. The score is divided into systems for woodwinds, brass, piano, keyboard, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano section includes Piano (Pno.) and Keyboard (Kbd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Baritone (Bar.), Bass (Bass), and Drums (Dr.). The score is in 6/8 time and features a key signature of one sharp (F#). The music is divided into measures 41, 42, 43, and 44. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The vocal line (Bar.) has the lyrics 'крыть — не — бе — са.' written below it.

This page of a musical score covers measures 45 through 48. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 45-46 feature a melodic line with eighth and sixteenth notes. Measures 47-48 continue with a similar melodic pattern, including some grace notes.
- Oboe (Ob.):** Measures 45-46 play a rhythmic pattern of eighth notes. Measures 47-48 play a melodic line with eighth notes.
- Clarinet (Cl.):** Measures 45-46 play a rhythmic pattern of eighth notes. Measures 47-48 play a melodic line with eighth notes.
- Alto Saxophone (A. Sax.):** Measures 45-46 play a rhythmic pattern of eighth notes. Measures 47-48 play a melodic line with eighth notes.
- Bassoon (Bsn.):** Measures 45-46 play a rhythmic pattern of eighth notes. Measures 47-48 play a melodic line with eighth notes.
- Horn (Hn.):** Measures 45-46 play a rhythmic pattern of eighth notes. Measures 47-48 are silent.
- Trumpet (Tpt.):** Measures 45-46 play a rhythmic pattern of eighth notes. Measures 47-48 are silent.
- Tuba (Tbn.):** Measures 45-46 play a rhythmic pattern of eighth notes. Measures 47-48 play a melodic line with eighth notes.
- Piano (Pno.):** Measures 45-48 feature a complex accompaniment with dense chords and arpeggiated figures in both hands.
- Keyboard (Kbd.):** Measures 45-48 feature a rhythmic accompaniment with eighth notes in the right hand and sustained chords in the left hand.
- Violin I (Vln. I):** Measures 45-46 play a melodic line with eighth notes. Measures 47-48 are silent.
- Violin II (Vln. II):** Measures 45-46 play a melodic line with eighth notes. Measures 47-48 are silent.
- Violin III (Vln. III):** Measures 45-46 play a rhythmic pattern of eighth notes. Measures 47-48 are silent.
- Viola (Vla.):** Measures 45-46 play a rhythmic pattern of eighth notes. Measures 47-48 are silent.
- Violoncello (Vc.):** Measures 45-46 play a rhythmic pattern of eighth notes. Measures 47-48 play a melodic line with eighth notes.
- Baritone (Bar.):** Measures 45-48 are silent.
- Bass:** Measures 45-48 play a melodic line with eighth notes.
- Drum (Dr.):** Measures 45-48 play a consistent rhythmic pattern of eighth notes.

This page of a musical score covers measures 49 through 52. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Baritone (Bar.), Bass, and Drums (Dr.). The music is in 3/4 time and features a key signature of one sharp (F#). Measures 49 and 50 are in 6/8 time, while measures 51 and 52 are in 12/8 time. The score includes various musical notations such as slurs, ties, and dynamic markings. A vocal soloist part is present at the bottom, with the lyrics "3. И - и сие до-ро-" appearing at the end of the page.

3. И - и сие до-ро-

## 3 КУПЛЕТ

53 54 55 56

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd. *Oboe*

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bar.

Bass

Dr.

гой У под-ножь-я крес - та На-да-ле-ком хол - ме я у-ви-дел Те - бя На прон-зен-ных ру-

57 58 59 60

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bar.

Bass

Dr.

*E Piano*

ка-х ————— не-за-стыв-ша-я кровь, А в пре-крас-ных гла-зах Божь-я к лю-дям лю-бовь.

3 Припев-одна музыка

This musical score page contains measures 61 through 64 of a symphony orchestra arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and accents, marked with measure numbers 61, 62, 63, and 64.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes.
- Alto Saxophone (A. Sax.):** Plays a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Plays a melodic line with slurs.
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes.
- Trumpet (Tpt.):** Plays a rhythmic pattern of eighth notes.
- Trombone (Tbn.):** Plays a melodic line with slurs.
- Piano (Pno.):** Features a complex texture with chords and arpeggios in both hands.
- Keyboard (Kbd.):** Plays a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Features a melodic line with slurs and accents.
- Violin II (Vln. II):** Plays a melodic line with slurs.
- Violin III (Vln. III):** Plays a melodic line with slurs.
- Viola (Vla.):** Plays a melodic line with slurs.
- Violoncello (Vc.):** Plays a melodic line with slurs.
- Baritone (Bar.):** Remains silent (indicated by a dash).
- Bass:** Plays a melodic line with slurs.
- Drums (Dr.):** Plays a rhythmic pattern of eighth notes.

This page of a musical score covers measures 65 through 68. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Baritone (Bar.), Bass, and Drums (Dr.).

Measures 65 and 66 feature a complex woodwind texture with rapid sixteenth-note passages in the Flute and Oboe, and sustained lines in the Clarinet, Alto Saxophone, and Bassoon. The Horns and Trombones provide harmonic support with sustained notes. The Piano and Keyboard play a rhythmic accompaniment of chords and eighth-note patterns. The Violins I and II have melodic lines, while the Violin III, Viola, and Cello play sustained parts. The Baritone and Bass have simple harmonic lines, and the Drums provide a steady rhythmic pattern.

Measures 67 and 68 continue the woodwind activity, with the Flute and Oboe playing more melodic phrases. The Piano and Keyboard continue their accompaniment. The Violins I and II play sustained notes, and the Violin III, Viola, and Cello have melodic lines. The Baritone and Bass play sustained notes, and the Drums continue their rhythmic pattern.

## 3 Припев-Пение

Fl. <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup>  
 Ob.  
 Cl.  
 A. Sax.  
 Bsn.  
 Hn.  
 Tpt.  
 Tbn.  
 Pno.  
 Kbd.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Bar. <sup>Припев-3</sup>  
 Bass  
 Dr.

Ста - рый крест, ста - рый крест не - брос - кий, но лишь в нем Си - ла есть, си - ла есть, се - год - ня мо - жет он

73 74 75 76

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bar.

Bass

Dr.

Ис - це - лять раз - би - ты - е, боль - ны - е серд - ца, Каж - до - му при - шед - ше - му от - крыть не - бе - са.

ОКОНЧАНИЕ

77 78 79 80

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Трт.

Tbn.

Pno.

Kbd.

Glocken

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bar.

Каж - до-му при-шед - ше-му от - крыть не - бе - са.

Bass

Dr.