

# СТОИТ НА ВЕРШИНЕ И СМОТРИТ

Аранжировка И.Никита

Traquillo

Violin 1

Violin 2

Violin 3

SOPRANO  
ALTO

TENOR  
BASS

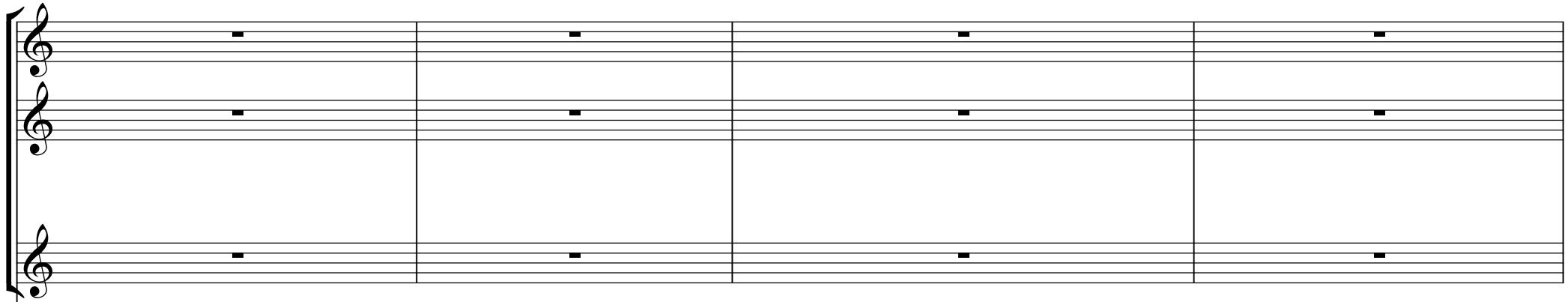
Piano

Three staves of musical notation for three voices (Soprano, Alto, Bass). The Soprano and Alto voices begin with eighth-note patterns, while the Bass voice is silent. The vocal parts continue with eighth-note patterns throughout the measures.

Three staves of musical notation. The Bass voice is silent. The Soprano and Alto voices continue with eighth-note patterns. The vocal line includes lyrics: "1. Сто - ит на вер-ши-не и смот-рит на го - род," followed by a dynamic instruction *mp* and the letter *a*.

Three staves of musical notation. The Bass voice begins with eighth-note patterns. The Soprano and Alto voices continue with eighth-note patterns.

10



gorь - ки - е сле - зы те - кут по - ще - кам.      Не раз о - бра - щал - ся с лю - бо - вью к на - ро - ду,      но

A musical score page featuring a middle staff with lyrics in Russian. The lyrics are: "горь - ки - е сле - зы те - кут по - ще - кам.      Не раз о - бра - щал - ся с лю - бо - вью к на - ро - ду,      но". The staff begins with a treble clef, followed by three ledger lines below it, and ends with a bass clef.

A musical score page featuring a bottom staff with four measures of music. The staff begins with a treble clef, followed by three ledger lines below it, and ends with a bass clef.

Musical score page 14, featuring three staves of music. The top staff consists of three treble clef staves, the middle staff has two treble clef staves, and the bottom staff has one bass clef staff. The music is divided into measures by vertical bar lines. The lyrics are written below the middle staff:

tot не хо-тел внять Ии-су - са сло - вам.  
Хо - тя бы в сей день ты у знал,  
хо -

The dynamic marking *mp* appears above the middle staff in the second measure and again below it in the fourth measure. The piano accompaniment in the bottom staff includes various chords and arpeggiated patterns.

17

Musical score page 17, featuring three staves of music and lyrics in Russian.

The score consists of three staves:

- Top Staff:** Treble clef, 2 measures. The first measure contains quarter notes and eighth-note pairs. The second measure contains eighth-note pairs and quarter notes. The third measure begins with a dotted half note followed by a quarter note and an eighth note.
- Middle Staff:** Treble clef, 2 measures. The first measure contains eighth-note pairs. The second measure contains eighth-note pairs and quarter notes.
- Bottom Staff:** Bass clef, 2 measures. The first measure contains eighth-note pairs. The second measure contains eighth-note pairs and quarter notes.

**Lyrics:**

ти бы в сей день ты у знал и ми - ра По-слан - ца при-нял. 2. С го - ры Он спус-тил-ся и встре-чен тол

**Piano Accompaniment:**

The piano accompaniment staff at the bottom shows a bass line with sustained notes and chords, and a treble line with eighth-note pairs.

по - - ю,  
"О - сан - на", Е - му "Ал - ли - лу - я кри - чат.  
Но серд - це их ды - шит од - но - ю зло

25

бо - ю и бу - дет жес-то - ко Он и - ми рас - пят.

Спа-  
mf

Three staves of musical notation for three voices (Soprano, Alto, Tenor) in G major, 4/4 time. The vocal parts are marked with *mf*. The vocal lines are separated by vertical bar lines.

se - нье Хрис - тос со - вер шит,      spa - се - нье Хрис - тос со - вер шит,      и в не - бо - путь бу - дет от - крыт.      3. Те -

Bass line: A continuous series of eighth notes on the B4 note.

Piano accompaniment: The piano part consists of two staves. The top staff features eighth-note chords and slurs. The bottom staff features sustained bass notes.

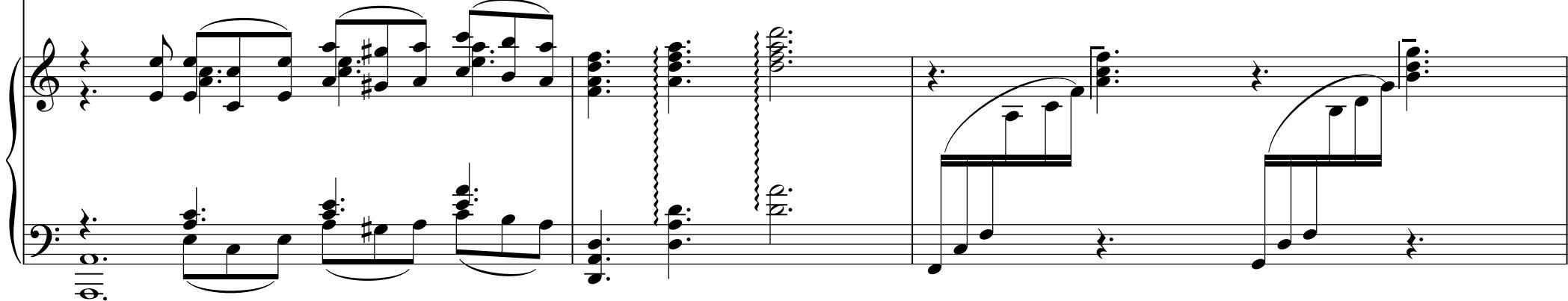
32

бя воз-лю-бил Он и не-бо ос - та - вил,  
на зем-лю со-шел ми-ло-серд - ный Хрис - тос.  
Бог



Musical score for three staves. The top two staves continue with eighth-note pairs and sixteenth-note pairs. The bass staff provides harmonic support with sustained notes and chords. Russian lyrics are written below the vocal parts:

ждет чтобы к Нему ты шаг первый на - пра - вил, гре - хи Он про - стит и из - ба - вит от



39

A musical score for piano and voice. The score consists of four staves. The top two staves are for the piano, showing right-hand melodic lines and left-hand harmonic chords. The bottom two staves are for the voice, with lyrics in Russian. The vocal line includes eighth-note patterns and sustained notes. The lyrics are as follows:

К Ии - су - су. мой друг, по-спе-ши,  
к Ии - су - су мой друг по-спе ши спа - се - нье се - год - ная при  
слез.

The score is numbered 39 at the beginning of the first staff and 11 at the top right corner. Measure lines divide the music into measures, and vertical bar lines separate measures between voices.

К Ии - су - су, мой друг по - спе - ши,

45

rit.

**p**

**p**

**p**

су - су мой друг по - спе - ши спа - се - нье се - год - ная при - ми!

**p**

**p**

rit.

**p**