

Стойте, святые, в свободе

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Тромбон I

mf

7 *f* *mf* 1 3

13 2 *mf* *f* 3

21 3 *f* *cresc.* *f* Φ

3 *mp* *mf* *mf*

37 4 3 *f*

46 5 *cresc.* *f* *mf* *mp*

54 (b)

59 *f* *mf* 3 3 *f* 3 3 *rit.*

Detailed description: This is a musical score for Trombone I, spanning 59 measures. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems. The first system (measures 1-6) starts with a mezzo-forte (mf) dynamic. The second system (measures 7-12) begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section marked with a first ending bracket (1). The third system (measures 13-20) features a mezzo-forte (mf) section marked with a second ending bracket (2), followed by a forte (f) section with a triplet of eighth notes. The fourth system (measures 21-36) includes a forte (f) section with a crescendo (cresc.) and a forte (f) section, followed by a mezzo-forte (mf) section marked with a third ending bracket (3). The fifth system (measures 37-45) starts with a mezzo-forte (mf) section marked with a fourth ending bracket (4), followed by a forte (f) section. The sixth system (measures 46-53) begins with a mezzo-forte (mf) section marked with a fifth ending bracket (5), followed by a mezzo-piano (mp) section. The seventh system (measures 54-58) includes a section marked with a flat (b) and a section marked with a first ending bracket (1). The eighth system (measures 59-60) starts with a forte (f) section, followed by a mezzo-forte (mf) section with triplets, and ends with a forte (f) section with triplets and a ritardando (rit.) marking.