

Гитара-1

# СТОЮ ПЕРЕД РАСПЯТЬЕМ НА КОЛЕНЯХ

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**Andante**

Musical score for guitar part 1, Andante section. The score consists of two staves. The top staff starts in 12/8 time with a key signature of one sharp. It features various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings like *mp*, *rit.*, *accel.*, and *mf*. The bottom staff continues the musical line, also in 12/8 time and with a key signature of one sharp. Measures 3 and 4 are shown, followed by a repeat sign and measures 5 through 8.

**1 tempo I**

Musical score for guitar part 1, tempo I section. The score shows measures 6 through 8. The key signature changes to one flat. The music is marked *p* and *pp*. Measure 6 begins with a dotted half note. Measures 7 and 8 show eighth-note patterns. The section ends with a repeat sign.

**più mosso**

Musical score for guitar part 1, più mosso section. The score shows measures 9 through 12. The key signature changes to one sharp. Measure 9 starts with a dotted half note. Measures 10 and 11 show eighth-note patterns with dynamic *mp*. Measure 12 begins with a dotted half note. The section ends with a repeat sign.

*Припев 2 a tempo*

Musical score for guitar part 1, chorus section. The score shows measures 13 through 15. The key signature changes to one sharp. The section starts with a dotted half note. Measures 14 and 15 show eighth-note patterns. The section ends with a repeat sign.

Musical score for guitar part 1, section starting at measure 16. The score shows measures 16 through 18. The key signature changes to one sharp. Measures 16 and 17 show eighth-note patterns. Measure 18 begins with a dotted half note. The section ends with a repeat sign.

Musical score for guitar part 1, section starting at measure 19. The score shows measures 19 through 21. The key signature changes to one sharp. Measures 19 and 20 show eighth-note patterns. Measure 21 begins with a dotted half note. The section ends with a repeat sign.

Musical score for guitar part 1, section starting at measure 22. The score shows measures 22 through 24. The key signature changes to one sharp. Measures 22 and 23 show eighth-note patterns. Measure 24 begins with a dotted half note. The section ends with a repeat sign.

## Гитара-1

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<img alt="Musical score for guitar part 1, page 2. The score consists of ten staves of music. Staff 1 (measures 25-27) shows eighth-note patterns with fingerings (2, 2, 2, 2). Staff 2 (measure 28) starts with a 'VII' label, followed by a melodic line with a 'Принев' (Prinev) instruction and dynamic 'mf'. Staff 3 (measure 30) begins with a '4' in a box, followed by a 'II' label and a sixteenth-note pattern. Staff 4 (measure 32) features a 'I' label and a '2' under a bracket. Staff 5 (measure 35) includes a 'V', 'VIII', 'rit.', 'VIII', 'I', '5', 'tempo I', 'XII', and 'pp' dynamics. Staff 6 (measure 38) has an 'accel.' over two measures, a 'VII' label, 'rit.', 'VII', '6', 'Andante IX', and 'm.'. Staff 7 (measure 42) shows a 'VIII', 'IX', 'II', and 'accel.' over three measures. Staff 8 (measure 47) includes a 'VII', 'VII', 'Принев', 'V', '7', 'VII', 'mf', and 'mf'. Staff 9 (measure 50) ends with a 'rall.' instruction.</p>

28 VII *Принев* V  
mf

30 4 II

32 I  
2 (2)

35 V VIII rit. VIII I 5 tempo I XII  
③ ② pp ② mf

38 accel. VII VII rit. VII 6 Andante IX m.  
① ② (2) ppp

42 VIII IX II  
③ ② ①

47 VII VII Принев V 7 VII  
mf mf

50 rall.