

СТРУН ДУШИ
РУКА ХРИСТА КАСАЕТСЯ

Ансамбль
для гитарного трио

*Инструментовка Д. Пинкевича
Транскрипция Н. Богданова*

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Adagio $\text{♩} = 70$

Guitar-1

Guitar-2

Guitar-3

Gtr.-1

Gtr.-2

Gtr.-3

3

rit.

a tempo

1

p

p

7

Gtr.-1

Gtr.-1: Treble clef, key signature of two sharps. Measures 7-8. The first measure has a dotted half note followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note. The second measure has a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.

Gtr.-2

Gtr.-2: Treble clef, key signature of two sharps. Measures 7-8. The first measure has a eighth note followed by a eighth note. The second measure has a eighth note followed by a eighth note.

Gtr.-3

Gtr.-3: Treble clef, key signature of two sharps. Measures 7-8. The first measure has a eighth note followed by a eighth note. The second measure has a eighth note followed by a eighth note.

9

Gtr.-1

Gtr.-1: Treble clef, key signature of two sharps. Measures 9-10. The first measure has a eighth note followed by a eighth note. The second measure has a eighth note followed by a eighth note.

Gtr.-2

Gtr.-2: Treble clef, key signature of two sharps. Measures 9-10. The first measure has a eighth note followed by a eighth note. The second measure has a eighth note followed by a eighth note.

Gtr.-3

Gtr.-3: Treble clef, key signature of two sharps. Measures 9-10. The first measure has a eighth note followed by a eighth note. The second measure has a eighth note followed by a eighth note.

11

Gtr.-1

Gtr.-1: Treble clef, key signature of two sharps. Measures 11-12. The first measure has a eighth note followed by a eighth note. The second measure has a eighth note followed by a eighth note.

Gtr.-2

Gtr.-2: Treble clef, key signature of two sharps. Measures 11-12. The first measure has a eighth note followed by a eighth note. The second measure has a eighth note followed by a eighth note.

Gtr.-3

Gtr.-3: Treble clef, key signature of two sharps. Measures 11-12. The first measure has a eighth note followed by a eighth note. The second measure has a eighth note followed by a eighth note.

13

Gtr.-1

Gtr.-1: Treble clef, key signature of two sharps. Measures 13-14. The first measure has a eighth note followed by a eighth note. The second measure has a eighth note followed by a eighth note.

Gtr.-2

Gtr.-2: Treble clef, key signature of two sharps. Measures 13-14. The first measure has a eighth note followed by a eighth note. The second measure has a eighth note followed by a eighth note.

Gtr.-3

Gtr.-3: Treble clef, key signature of two sharps. Measures 13-14. The first measure has a eighth note followed by a eighth note. The second measure has a eighth note followed by a eighth note.

15

Gtr.-1 Gtr.-2 Gtr.-3

mf

17 **2**

Gtr.-1 Gtr.-2 Gtr.-3

mp

mp

19

Gtr.-1 Gtr.-2 Gtr.-3

21

Gtr.-1 Gtr.-2 Gtr.-3

23

Gtr.-1

Gtr.-2

Gtr.-3

25

Gtr.-1

Gtr.-2

Gtr.-3

27

Gtr.-1

Gtr.-2

Gtr.-3

29

Gtr.-1

Gtr.-2

Gtr.-3

This musical score consists of four staves, each representing a guitar part (Gtr.-1, Gtr.-2, Gtr.-3). The music is divided into measures by vertical bar lines. Measure 23 starts with Gtr.-1 playing eighth-note pairs, followed by Gtr.-2 and Gtr.-3. Measures 25 and 27 show similar patterns for all three guitars. Measure 29 begins with a dynamic change and a measure number '3' in a box.

31

Gtr.-1

Gtr.-2

Gtr.-3

33

Gtr.-1

Gtr.-2

Gtr.-3

35

Gtr.-1

Gtr.-2

Gtr.-3

37

Gtr.-1

Gtr.-2

Gtr.-3

This musical score is a multi-measure section for three guitars. The first system (measures 31-32) features a melodic line in Gtr. 1 with eighth-note patterns and grace notes, supported by harmonic patterns in Gtr. 2 and Gtr. 3. The second system (measures 33-34) shows a more complex rhythmic exchange. The third system (measures 35-36) continues with similar patterns, with Gtr. 1 often taking a lead role. The fourth system (measures 37-38) concludes the section with a final set of patterns. The score uses standard musical notation with treble clefs, stems, and bar lines.

39

Gtr.-1

Gtr.-2

Gtr.-3

mp

41

Gtr.-1

Gtr.-2

p

Gtr.-3

p

43

Gtr.-1

rit.

Gtr.-2

Gtr.-3