

Свершилось чудо воскресенья

Обработка ВПЗ

This musical score is for the piece "Свершилось чудо воскресенья" (The miracle of Sunday has happened), arranged by ВПЗ. It is written for a woodwind and brass ensemble in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into two systems, each containing six staves.

First System:

- Flute:** Features a melodic line with grace notes and a repeat sign.
- Oboe:** Provides a harmonic accompaniment with grace notes.
- Trumpet in B \flat :** Plays a rhythmic accompaniment with grace notes.
- Horn in F:** Plays a melodic line with grace notes.
- Baritone:** Provides a harmonic accompaniment with grace notes.
- Tuba:** Plays a rhythmic accompaniment with grace notes.

Second System:

- Fl. (Flute):** Continues the melodic line with grace notes.
- Ob. (Oboe):** Continues the harmonic accompaniment with grace notes.
- Tpt. (Trumpet):** Plays a rhythmic accompaniment with grace notes.
- Hn. (Horn):** Continues the melodic line with grace notes.
- Bar. (Baritone):** Continues the harmonic accompaniment with grace notes.
- Tba. (Tuba):** Continues the rhythmic accompaniment with grace notes.

Fl. *tr*

Ob.

Tpt.

Hn.

Bar.

Tba.

This system contains measures 1 through 3 of the musical piece. The Flute (Fl.) part starts with a trill on a G4 note in measure 1, followed by a melodic line. The Oboe (Ob.) part has a steady eighth-note pattern. The Trumpet (Tpt.) part plays a series of chords. The Horn (Hn.) part has a melodic line with some rests. The Baritone (Bar.) part has a melodic line with some rests. The Tuba (Tba.) part has a melodic line with some rests.

Fl.

Ob.

Tpt.

Hn.

Bar.

Tba.

This system contains measures 4 through 6 of the musical piece. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part has a steady eighth-note pattern. The Trumpet (Tpt.) part plays a series of chords. The Horn (Hn.) part has a melodic line with some rests. The Baritone (Bar.) part has a melodic line with some rests. The Tuba (Tba.) part has a melodic line with some rests.

Fl. *tr*

Ob.

Tpt.

Hn.

Bar.

Tba.

This system contains measures 1 through 3 of the score. The Flute part features a melodic line in measure 1, a trill in measure 2, and a melodic line in measure 3. The Oboe, Trumpet, Horn, Baritone, and Trombone parts provide harmonic support with various rhythmic patterns and rests.

1.2. 3.

Fl.

Ob.

Tpt.

Hn.

Bar.

Tba.

This system contains measures 4 and 5 of the score. It includes first and second endings for measures 4 and 5. The Flute part has a melodic line with accents. The Oboe, Trumpet, Horn, Baritone, and Trombone parts provide harmonic support with various rhythmic patterns and rests.