

Течет-ли жизнь мирно

(On a hymnsong of Philip Bliss)

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Freely, with expression ♩ = 80

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, three Clarinets in Bb, Bass Clarinet in Bb, Bassoon, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets in Bb, three Trombones, Baritone, Bass Baritone, and Tuba. The percussion section includes Timpani and Percussion. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Freely, with expression' with a quarter note equal to 80 beats per minute. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part features a simple rhythmic pattern with accents and triplets.

Flute

Oboe

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Trumpet in Bb

Trumpet in Bb

Horn in F

Trombone

Trombone

Trombone

Baritone

bass baritone

Tuba

Timpani

Percussion

Freely, with expression ♩ = 80

trigl. l.v. l.v. l.v.

A

Musical score for a woodwind and brass ensemble, page 2, section A. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 7. The woodwinds and brasses play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The flute and oboe parts are marked *mp* (mezzo-piano) from measure 5. The clarinet parts are marked *p* (piano) in measure 7 and *mp* in measure 8. The bassoon part is marked *mp* in measure 8. The tenor saxophone part is marked *mp* in measure 8. The baritone saxophone part is marked *mp* in measure 8. The trumpet part is marked *mp* in measure 8. The horn part is marked *mp* in measure 8. The tuba part is marked *mp* in measure 8. The percussion part is marked *lv.* (lively) in measure 7 and 8. The score ends at measure 14.

B

15

rall. *a tempo*

Fl. *mf*

Ob. *mp* *mf a tempo*

Cl. *mf a tempo*

Cl. *cresc.* *mf*

Cl. *mf*

B. Cl. *slightly* *mp*

Bsn. *mf*

Alto Sax. *cresco* *mf*

Alto Sax. *mf*

Ten. Sax. *ra tt.* *mf*

Bari. Sax. *cresco* *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *cresc.* *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tbn. *p* *mf*

Tba. *mf*

Timp. *mf*

S.Cym. *rall.* *lv*

B

31 **D** Tempo I

Fl. *Tempo I*

Ob. *Tempo I*

Cl. *p*

Cl. *p*

Cl. *p*

B. Cl.

Bsn. *rail.* *f*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt.

Tpt.

Tpt.

Hn. *p*

Tbn.

Tbn.

Tbn.

Bar.

Tbn.

Tba. *p*

Timp.

Perc. **D** *l.v.* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.*

48 **F**

Fl.
Ob.
Cl.
Cl.
Cl.
B. Cl.
Bsn.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tbn.
Bar.
Tbn.
Tba.
Timp.
Perc.
S.Cym.
S.D.

mf *f*

F

54

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf* *p*

Cl. *f* *mf* *p*

Cl. *f* *mf* *p*

B. Cl. *f* *mf* *p*

Bsn. *f* *mf* *f* *p*

Alto Sax. *f* *mf* *p*

Alto Sax. *f* *mf* *p*

Ten. Sax. *f* *mf* *p*

Bari. Sax. *f* *mf* *f* *p*

Tpt. *f* *mf* *<*

Tpt. *f* *mf* *-*

Tpt. *f* *mf* *-*

Hn. *f*

Tbn. *f* *mf* *p*

Tbn. *f* *mf* *<* *<* *<*

Tbn. *mf*

Bar. *f* *mf* *f* *p* *p*

Tbn. *f* *mf* *f* *p* *p*

Tba. *f* *mf*

Timp.

Perc.

Detailed description: This page of a musical score, numbered 8 and starting at measure 54, features a full orchestral ensemble. The instruments are arranged vertically: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The score is written for a key signature of three flats (Bb, Eb, Ab) and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), often with hairpins indicating crescendos and decrescendos. Some woodwind parts feature slurs and accents. The percussion part includes snare drum and cymbal patterns. The page concludes at measure 63.

63

G

Musical score for a symphony orchestra, page 9, rehearsal mark G. The score includes parts for Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Bari.), Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, and Percussion. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The rehearsal mark 'G' is placed at the beginning of the piece. The score features various dynamics, including *p* (piano) and *trigl.* (triglyph). The percussion part includes a timpani line and a percussion line with a triglyph. The woodwind and string parts are also present, though some are mostly silent or have minimal activity in this section.