

ТИХИЙ ПРАЗДНИЧНЫЙ ЧАС...

Не спеша

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The musical score is written for a voice and piano. It is in the key of D major (two sharps) and 3/4 time. The tempo/mood is indicated as 'Не спеша' (Ad libitum). The composer is N. A. Kazakov.

System 1: The vocal line begins with a piano (*p*) dynamic, featuring eighth and quarter notes. The piano accompaniment is mostly rests, with a mezzo-piano (*mp*) chordal figure in the right hand at the end of the system.

System 2: The vocal line includes a tremolo (*trem.*) and a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of repeated arpeggiated figures in both hands, each marked with a mezzo-piano (*mp*) dynamic.

System 3: The vocal line features a mezzo-forte (*mf*) dynamic. The piano accompaniment is more complex, with arpeggiated figures in the right hand and chords in the left hand, both marked with a mezzo-forte (*mf*) dynamic.

System 4: The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a continuous arpeggiated figure in the right hand and chords in the left hand, with various dynamics and articulations.

The musical score is written for a piano and voice. The key signature is A major (three sharps: F#, C#, G#). The tempo is marked with a quarter note followed by a fermata.

First System:

- Vocal Line:** Starts with a half note G#4, followed by a half note A4. The second measure contains a half note chord (F#4, A4) marked *f*. The third measure contains a half note chord (G#4, A4) marked *f*, with three breath marks (V) above it.
- Piano Accompaniment:**
 - Right Hand:** Features a triplet of eighth notes (F#4, G#4, A4) in the first measure, followed by a half note chord (F#4, A4) in the second measure, and a half note chord (G#4, A4) in the third measure.
 - Left Hand:** Features a half note chord (F#3, A3) in the first measure, followed by a half note chord (F#3, A3) in the second measure, and a half note chord (G#3, A3) in the third measure.

Second System:

- Vocal Line:**
 - Measure 1: Half note G#4, marked *mp*.
 - Measure 2: Half note A4, marked *mp*.
 - Measure 3: Half note chord (F#4, A4) marked *mp*.
 - Measure 4: Half note chord (G#4, A4) marked *mp*.
 - Measure 5: Half note chord (F#4, A4) marked *mp*.
 - Measure 6: Half note chord (G#4, A4) marked *mp*.
- Piano Accompaniment:**
 - Right Hand:** Features a half note chord (F#4, A4) in the first measure, followed by a half note chord (F#4, A4) in the second measure, and a half note chord (G#4, A4) in the third measure.
 - Left Hand:** Features a half note chord (F#3, A3) in the first measure, followed by a half note chord (F#3, A3) in the second measure, and a half note chord (G#3, A3) in the third measure.