

Малые I

Тоска моя по Родине

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature varies throughout the piece, including measures in 3/4, 2/4, and 3/2.

Dynamics and Instructions:

- Measure 1: *pp*
- Measure 2: *mf*, *p*
- Measure 3: *mp* (boxed), *f* (boxed)
- Measure 4: *pp* (boxed), *f* (boxed)
- Measure 5: *mf* (boxed), *pp* (boxed)
- Measure 6: *pp* (boxed), *f* (boxed)
- Measure 7: *mp* (boxed)
- Measure 8: *pp* (boxed), *pizz.* (boxed)
- Measure 9: *3* (boxed)
- Measure 10: *mf* (boxed)

Performance Techniques:

- Vibrato: Indicated by a wavy line under the staff.
- Slurs: Curved lines connecting groups of notes.
- Tremolo: Vertical lines through the stems of notes.
- Arpeggios: Curved arrows pointing from the root note to the upper notes of a chord.
- Grace Notes: Small eighth-note heads placed before main notes.
- Dynamic Markings: *p* (pianissimo), *mf* (mezzo-forte), *f* (fortissimo), *pp* (pianississimo), *pizz.* (pizzicato).

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Musical score page 2, measures 5-6. The score consists of two staves. Measure 5 starts with a dynamic **f**. Measure 6 begins with a change in time signature to $\frac{3}{8}$, indicated by a bracket under the first three measures. Measure 6 ends with a dynamic **p**.

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