

Секунды

Тоска моя по Родине

The sheet music consists of ten staves of musical notation for cello. The key signature is one sharp (F#). The time signature varies throughout the piece, including measures in 3/4, 2/4, 8/8, and 4/4.

Section 1: Measures 1-4. Dynamics: *pizz.* (pizzicato) at the end of measure 4.

Section 2: Measures 5-8. Measure 5 starts with a fermata over the first note. Measure 6 has a dynamic of *mf*.

Section 3: Measures 9-12. Measure 9 starts with a dynamic of *f*. Measures 10-12 show a sequence of eighth-note chords.

Section 4: Measures 13-16. Measures 13-14 are grouped by a bracket. Measures 15-16 are grouped by a bracket. Measure 15 has a dynamic of *mf*. Measure 16 ends with a dynamic of *f*.

Section 5: Measures 17-20. Measures 17-18 are grouped by a bracket. Measures 19-20 are grouped by a bracket.

Section 6: Measures 21-24. Measures 21-22 are grouped by a bracket. Measures 23-24 are grouped by a bracket.

Section 7: Measures 25-28. Measures 25-26 are grouped by a bracket. Measures 27-28 are grouped by a bracket.

Section 8: Measures 29-32. Measures 29-30 are grouped by a bracket. Measures 31-32 are grouped by a bracket.

Section 9: Measures 33-36. Measures 33-34 are grouped by a bracket. Measures 35-36 are grouped by a bracket.

Section 10: Measures 37-40. Measures 37-38 are grouped by a bracket. Measures 39-40 are grouped by a bracket.