

Царской дорогой

1 2 3

Tenor 1
2

Баритон
Бас

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Tuba

Piano

Detailed description: This is a musical score for the piece 'Царской дорогой'. It features a vocal line for Tenor 1 and 2, Baritone, and Bass, which are currently silent. The instrumental ensemble includes 1st and 2nd Trumpets in B-flat, Horn in F, Trombone, and Tuba. The Piano part provides a complex accompaniment with intricate patterns in both the right and left hands. The score is set in a key with two flats (B-flat major or D-flat minor) and a 6/8 time signature. The first three measures are marked with '1', '2', and '3' above the vocal staves. The music is written on a grand staff with ten individual staves.

4 5 6 7 8

1. Мы выш-ли из ми-ра из-бран-ни-ки
2. Соб - лаз - ны зем-ны - е те-перь нас не

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

9 10

Measures 9 and 10 of the vocal score. Measure 9 contains two staves (treble and bass clef) with chords and a single note. Measure 10 contains two staves with a melodic line in the treble clef and a supporting line in the bass clef.

Бо - га О - - пас-нос - ти скор-би нас ждуг впе - ре -
тро - нут Хрис - - тос от по - ги бе - ли нас за - щи -

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Five staves for brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. Each staff contains a whole rest in both measures 9 and 10, indicating that these instruments are silent during this passage.

Pno.

Piano accompaniment for measures 9 and 10. The right hand features chords and a melodic line, while the left hand provides harmonic support with chords and a bass line.

11 12 13

ди Но
тит Мы

Цар ской до ро - го - ю Божь - ей до - ро - гой прой дем
Божь - ей до ро гой мы Цар ской до - ро - гой пой - дем

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

14 15 16 17

нам не на-до и - но-го пу-ти. Прой -
Нам не на-до и - но-го пу-ти.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

18 19

дем, ви - но - град - ни - ки ми - ра не тро - нем Ко -

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

Detailed description: This is a page of a musical score, page 6, containing measures 18 and 19. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is at the top, with lyrics in Russian: "дем, ви - но - град - ни - ки ми - ра не тро - нем Ко -". The vocal melody consists of eighth and quarter notes in measure 18, followed by dotted half notes in measure 19. Below the vocal line are five staves for brass instruments: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. All these staves contain a whole rest in both measures, indicating they are silent. At the bottom of the page is the piano accompaniment (Pno.), consisting of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a bass line of quarter and eighth notes. The piano part concludes with a fermata in measure 19.

20 21 22

лод цы ми-ну-ем с не чис той во - дой Мы Божь ей до-ро гой,мыЦар ской до-

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

23 24 25 26 27

ро - гой пой - дем в дол - го - ждан - ный тот Край не - зем - ной

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

28 29 30 31

Musical staff for Flute 8, measures 28-31. The staff is in treble clef with a key signature of two flats. Measures 28-30 contain whole rests. Measure 31 contains a whole note chord consisting of G3, Bb3, and D4.

Musical staff for Bassoon, measures 28-31. The staff is in bass clef with a key signature of two flats. Measures 28-30 contain whole rests. Measure 31 contains a whole note chord consisting of G2, Bb2, and D3.

Tpt. 1

Musical staff for Trumpet 1, measures 28-31. The staff is in treble clef with a key signature of two flats. Measure 28: quarter notes G4, A4, Bb4, C5. Measure 29: quarter notes Bb4, A4, G4, quarter rest. Measure 30: quarter notes G4, A4, Bb4, C5. Measure 31: quarter notes G4, A4, Bb4, quarter rest.

Tpt. 2

Musical staff for Trumpet 2, measures 28-31. The staff is in treble clef with a key signature of two flats. Measure 28: eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 29: quarter notes Bb4, A4, G4, quarter rest. Measure 30: eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 31: quarter notes G4, A4, Bb4, quarter rest.

Hn.

Musical staff for Horn, measures 28-31. The staff is in treble clef with a key signature of two flats. Measure 28: eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 29: eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 30: eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 31: quarter notes G4, A4, Bb4, quarter rest.

Tbn.

Musical staff for Trombone, measures 28-31. The staff is in bass clef with a key signature of two flats. Measure 28: eighth notes G3, A3, Bb3, C4, G3, A3, Bb3, C4. Measure 29: eighth notes G3, A3, Bb3, C4, G3, A3, Bb3, C4. Measure 30: eighth notes G3, A3, Bb3, C4, G3, A3, Bb3, C4. Measure 31: quarter notes G3, A3, Bb3, quarter rest.

Tba.

Musical staff for Tuba, measures 28-31. The staff is in bass clef with a key signature of two flats. Measure 28: quarter note G2. Measure 29: quarter notes G2, A2, Bb2. Measure 30: quarter note G2. Measure 31: quarter notes G2, A2, Bb2.

Pno.

Musical staff for Piano, measures 28-31. The staff consists of two staves (treble and bass clef) with a key signature of two flats. Measures 28-30 contain whole rests in both staves. Measure 31 contains a whole note chord in both staves consisting of G3, Bb3, and D4.

This musical score page contains measures 32 and 33 for a brass and piano ensemble. The score is written in 9/8 time and the key signature has two flats (B-flat and E-flat). The instruments are arranged as follows:

- Flute (Fl.)**: Treble clef, 8va. Measures 32-33 contain whole rests.
- Bassoon (Bsn.)**: Bass clef, 8va. Measures 32-33 contain whole rests.
- Trumpet 1 (Tpt. 1)**: Treble clef. Measures 32-33 contain eighth-note patterns.
- Trumpet 2 (Tpt. 2)**: Treble clef. Measures 32-33 contain eighth-note patterns.
- Horn (Hn.)**: Treble clef. Measures 32-33 contain eighth-note patterns.
- Trombone (Tbn.)**: Bass clef. Measures 32-33 contain eighth-note patterns.
- Tuba (Tba.)**: Bass clef. Measures 32-33 contain eighth-note patterns.
- Piano (Pno.)**: Grand staff (treble and bass clefs). Measures 32-33 contain complex accompaniment with sixteenth-note runs and chords.

34 35 36 37 38

2. Соб -

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

Detailed description: This page of a musical score covers measures 34 to 38. At the top, measure numbers 34, 35, 36, 37, and 38 are printed above the vocal staves. The vocal parts (Soprano and Bass) are shown with lyrics "2. Соб -" starting in measure 38. The instrumental ensemble includes Trumpets 1 and 2, Horns, Trombones, Tubas, and Piano. The piano part features a complex accompaniment with chords and melodic lines in both hands. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal staves have a treble clef with an 8 below it, and the instrumental staves have their respective clefs (treble for Tpt. 1, 2, Hn., and bass for Tbn., Tba., and Pno.).