

У двери Я твоей стою

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♩=90

The musical score is for a brass ensemble in 4/4 time with a tempo of 90. The key signature has two flats (B-flat and E-flat). The score consists of seven staves: two Trumpets in B-flat, two Trombones, Baritone, and Tuba. The first two measures are marked with a piano (*p*) dynamic, while the third measure is marked with a mezzo-forte (*mp*) dynamic. The Baritone and Tuba parts feature a rhythmic pattern of quarter notes with eighth-note rests, while the Trumpets and Trombones have rests in the first two measures and enter in the third measure with a melodic line.

Труба в В \flat

Труба в В \flat

Валторна в F

Тромбон

Тромбон

Баритон

Туба

p *p* *mp* *p* *p*

4

Trб. (Tuba) 1: Melodic line with eighth and quarter notes, starting with a dynamic marking of *mp* in measure 5.

Trб. (Tuba) 2: Rests in measures 4-5, then enters in measure 6 with a melodic line.

Валт. (Valve): Rhythmic accompaniment with quarter and eighth notes.

Тромб. (Trumpet) 1: Rests throughout.

Тромб. (Trumpet) 2: Rests throughout.

Трб. (Trumpet): Melodic line with eighth and quarter notes, starting with a dynamic marking of *mp* in measure 5.

Туб. (Tuba): Rhythmic accompaniment with quarter notes.

8

Trб. (Tuba) 1: Melodic line with quarter and eighth notes, starting with a dynamic marking of *mp* in measure 9.

Trб. (Tuba) 2: Melodic line with quarter and eighth notes, starting with a dynamic marking of *mp* in measure 9.

Валт. (Valve): Rhythmic accompaniment with quarter and eighth notes.

Тромб. (Trumpet) 1: Rests in measures 8-9, then enters in measure 10 with a melodic line, marked *mp*.

Тромб. (Trumpet) 2: Rests in measures 8-9, then enters in measure 10 with a melodic line, marked *mp*.

Трб. (Trumpet): Melodic line with quarter and eighth notes, starting with a dynamic marking of *mp* in measure 9.

Туб. (Tuba): Rhythmic accompaniment with quarter notes, marked *mp* in measure 11.

12

Trб. *f*

Trб. *f*

Валт. *f*

Тромб. *f*

Тромб. *f*

Trб. *f*

Туб. *f*

Detailed description: This system contains measures 12 through 15. It features seven staves for brass instruments: two Trumpets (Trб.), one Valve Trumpet (Валт.), two Trombones (Тромб.), and one Tuba (Туб.). The music is in a key with three flats and a 4/4 time signature. Measures 12 and 13 show rhythmic patterns with eighth and sixteenth notes. Measures 14 and 15 feature a strong dynamic of *f* (forte) with accents and slurs. The Tuba part in measure 15 includes a double bar line and a 6/8 time signature change.

16

Trб. *p*

Trб. *p*

Валт. *p*

Тромб. *mp*

Тромб. *mp*

Trб. *p*

Туб. *p*

Detailed description: This system contains measures 16 through 19. It features the same seven brass staves. Measures 16 and 17 show a change in dynamics to *p* (piano) and *mp* (mezzo-piano). Measures 18 and 19 continue with *p* dynamics, featuring slurs and accents. The Tuba part in measure 19 includes a double bar line and a 6/8 time signature change.

20

Трб.
Трб.
Валт.
Тромб.
Тромб.
Трб.
Туб.

23

Трб.
Трб.
Валт.
Тромб.
Тромб.
Трб.
Туб.

p

mp

mp

mp

27

Трб. *mp*

Трб. *mp*

Валт. *mp*

Тромб. *mp*

Тромб. *mp*

Трб. *mp*

Туб. *mp*

Score for measures 27-29. The key signature is three flats (B-flat major/D minor). The music features a variety of rhythmic patterns and dynamics, with *mp* (mezzo-piano) indicated for several parts.

30

Трб.

Трб.

Валт.

Тромб.

Тромб.

Трб.

Туб.

Score for measures 30-33. The key signature remains three flats. The music continues with complex rhythmic textures and dynamic markings.

34 *rall..*

Trб.
Trб.
Валт.
Тромб.
Тромб.
Trб.
Туб.

36 *accel..*

Trб.
Trб.
Валт.
Тромб.
Тромб.
Trб.
Туб.