

Слова Ирины Петровны Колошиной

У КРЕСТА ПОЛОЖУ СВОЕ СЕРДЦЕ КАК РОЗУ

Ансамбль
для 5-х гитар, баса и голоса
Тенора

Переложение Н. Богданова

У КРЕСТА ПОЛОЖУ СВОЕ СЕРДЦЕ КАК РОЗУ

И. Колошиной

Переложение Н. Богданова

Adagio [Спокойно] ♩ = 120

Guitar-1

mf

Guitar-2

mf

Guitar-3

mf

Guitar-4

mf

Guitar-5

mp

Bass Guitar

mf

3

IV

V

II

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bass

C^b9

C⁷

I F A⁷

The musical score is for a guitar ensemble with five guitar parts (Gtr.-1 to Gtr.-5) and a bass part. The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar parts are written in treble clef, and the bass part is in bass clef. The score includes various musical notations such as notes, rests, and fingerings. The guitar parts are labeled with Roman numerals (IV, V, II) and chord symbols (C^b9, C⁷, I, F, A⁷). The bass part is labeled with 'Bass'.

5

Gtr.-1 *mp* III ② ① ③ I ⑤ ⑤ 0

Gtr.-2 *f* ④ ③ ① 0 ③ ④ ③ ③ 0

Gtr.-3 *mp* 0 ② ③ ② ③ ② 0 ①

Gtr.-4 ① 0 ④ 0 ③ 1 0

Gtr.-5 Dm Em^{7b5} i m a m i i m a m i p ⑤ p ⑥

Bass *mp*

Detailed description: This musical score is for measures 5 through 8 of a piece. It features five guitar parts (Gtr.-1 to Gtr.-5) and a bass part. The key signature has one flat (B-flat). Measure 5 starts with a guitar solo on Gtr.-1 marked *mp*, featuring a triplet of eighth notes (Bb, D, E) and a quarter note (F). Gtr.-2 plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) marked *f*. Gtr.-3 plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) marked *mp*. Gtr.-4 plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb). Gtr.-5 plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a Dm chord above. The bass part plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) marked *mp*. Measure 6 continues the guitar solo on Gtr.-1, marked *mp*, with a triplet of eighth notes (Bb, D, E) and a quarter note (F). Gtr.-2 plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) marked *f*. Gtr.-3 plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) marked *mp*. Gtr.-4 plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb). Gtr.-5 plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a Dm chord above. The bass part plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) marked *mp*. Measure 7 continues the guitar solo on Gtr.-1, marked *mp*, with a triplet of eighth notes (Bb, D, E) and a quarter note (F). Gtr.-2 plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) marked *f*. Gtr.-3 plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) marked *mp*. Gtr.-4 plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb). Gtr.-5 plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a Dm chord above. The bass part plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) marked *mp*. Measure 8 continues the guitar solo on Gtr.-1, marked *mp*, with a triplet of eighth notes (Bb, D, E) and a quarter note (F). Gtr.-2 plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) marked *f*. Gtr.-3 plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) marked *mp*. Gtr.-4 plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb). Gtr.-5 plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a Dm chord above. The bass part plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) marked *mp*.

7 I rit. III

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bar.

Bass

1.У крес
(p)2.По - се - //

9 **1**

Gtr.-4 *mp*

Gtr.-5 *p* Dm Gm7

Bar. та по-ло-жу мо-ё серд-це, как ро - зу, У крес -

Bass *pp*

11

Gtr.-4

Gtr.-5 C7

Bar. та на Гол - го - фе в са - мом цент - ре зем -

Bass

12

Gtr.-4

Gtr.-5

Bar.

Bass

ли, - - Где к пе-чаль-ной го ре при-ка са-ют-ся

14

Gtr.-4

Gtr.-5

Bar.

Bass

звё - - - - - зды, Где стру -

15 V -----|

Gtr.-4

Gtr.-5

Bar.

Bass

ят-ся из ран Божь-ей кро-ви ру- чьи. Что е -

mp

Dm⁷ A⁷ Dm

② ③

1 2 1

3 2 0 2 0 2 4 1 2 4 0

0 0 3

17 2

Gtr.-2

Gtr.-4

Gtr.-5

Bar.

Bass

щё под-нес ти я мо-гу Те-бе, Бо - же? За-та -

mp

III

III

III

Cm D⁷ Gm⁷

1 4 3 2 1 3 4 4 4 4

3 2 3 2

1 1 3 1 0 3

19

Gtr.-2

Gtr.-4

Gtr.-5

Bar.

Bass

и-ли свой ход ми-ро-здань-я ча - сы. У крас

Chords: C^{b9}, C⁷, F, A⁷

III

I

21

Gtr.-2

Gtr.-4

Gtr.-5

Bar.

Bass

та по-ло жу мо-ё серд-це, как ро - зу... Мо-ё

Chords: Dm, Em^{7b5}

III

i m a m i

p ⑤

p ⑥

23

Gtr.-1

Gtr.-2

Gtr.-4

Gtr.-5

Bar.

Bass

mf

f

серд-це в сле зах, слов-но в кап-лях ро- сы. 2.Ра - зо-

25 3

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bar.

Bass

mf

mf

mf

mp

mf

Dm

Em^{7b5}

шла-ся тол па... с горь-кой пыль-ю до-рож - ной кровь сме

27

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bar.

Bass

III

III

III

C

Fmaj

A⁷

ша-лась Тво-я, у-нес-ли Те-бя в гроб. У крес

Detailed description of the musical score: The score is for a guitar and voice piece. It begins at measure 27. The key signature has one sharp (F#), and the time signature is 4/4. The guitar parts (Gtr.-1 to Gtr.-5) are written in treble clef. Gtr.-1 and Gtr.-2 have melodic lines with triplets and bends. Gtr.-3, Gtr.-4, and Gtr.-5 have more complex rhythmic patterns, including triplets and slides. The voice part (Bar.) is in bass clef and has lyrics in Russian. The bass line (Bass) is in bass clef and provides a simple harmonic foundation. The score includes various musical notations such as triplets, bends, slides, and chord symbols (C, Fmaj, A7).

29

Gtr.-1

I

VI

Gtr.-2

Gtr.-3

III

Gtr.-4

III

Gtr.-5

Dm

E \flat /G

Gm⁶

Bar.

Bass

та по-ло жу мо-ё серд-це, как ро - зу... Где сле

Detailed description of the musical score: The score is for a guitar and voice piece. It begins at measure 29. The guitar parts (Gtr.-1 to Gtr.-5) are written in treble clef with a key signature of one flat (B-flat). Gtr.-1 has a first position (I) and a sixth position (VI) section. Gtr.-2, Gtr.-3, Gtr.-4, and Gtr.-5 have various fret positions and techniques indicated. The voice part (Bar.) has lyrics in Russian: 'та по-ло жу мо-ё серд-це, как ро - зу... Где сле'. The bass part (Bass) is written in bass clef and provides a simple harmonic accompaniment. The score includes various musical notations such as triplets, bends, and harmonics.

31

Gtr.-1

V

VII IX X

③ ②

Gtr.-2

Gtr.-3

③ ③ ③ ③

Gtr.-4

II III

Gtr.-5

Dm A⁷ Dm

X-----|

i m a m a m i a m i

p

Bar.

ли-ся уз лом мил-ли-о-нов до- рог. Не рас-

Bass

33 **4** X

Gtr.-1 *mf*

Gtr.-2 *mf*

Gtr.-3 *mf*

Gtr.-4 *mf*

Gtr.-5 Cm D⁷ Gm⁷

Bar.

Bass

топ-чет ник то э-тот дар сок-ро - вен - ный, Не за

35 VIII V

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bar.

Bass

де-нет кры лом, на-ле-тев, во-ронь - ё. На пе

Detailed description of the musical score: The score is for a guitar ensemble and voice. It starts at measure 35. The key signature has two flats (B-flat major). The time signature is 4/4. The guitar parts (Gtr.-1 to Gtr.-5) are in treble clef. Gtr.-1 has a melodic line with bends and vibrato. Gtr.-2 has a melodic line with bends and vibrato. Gtr.-3 has a melodic line with bends and vibrato. Gtr.-4 has a melodic line with bends and vibrato. Gtr.-5 has a melodic line with bends and vibrato, and chord markings Cb9, C7, F, and A7. The vocal line (Bar.) is in bass clef and has Russian lyrics. The bass line (Bass) is in bass clef and has a melodic line with bends and vibrato.

39

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bar.

Bass

Dm A⁷

серд - це ле - жать у рас - пять - я мо -

[illegible]

41 5 ϕ 4.

Gtr.-4 p

Gtr.-5 p Dm III Gm7

Bar. p ти-те друзь-я э-то скорб-но-е мес - то, Где па -

Bass p

43 4.

Gtr.-4 2. 1. \#2.

Gtr.-5 III I C7 F A7

Bar. tr рят над зем лёй, над все-лен-ной крес - ты... А ког

Bass

45

Gtr.-2 *mp*

Gtr.-4 *mp*

Gtr.-5 *mp* Dm Eb/G Gm⁶

Bar.

Bass *mp*

да в мир при дёт Царь во сла-ве вос - крес - ший, Он под

47

Gtr.-2

Gtr.-4

Gtr.-5 Dm A⁷ Dm

Bar.

Bass

ни-мет с зем ли до-ро-ги-е цве - ты. Мой Гос

49 **6** VIII

Gtr.-1 *mf* ② VIII

Gtr.-2 I

Gtr.-3 *mf* ②

Gtr.-4 *mf* II

Gtr.-5 Cm D⁷ III Gm⁷ *mf*

Bar. подь до-ро гой, Ты мне жиз-ни до - ро - же! Мой Гос

Bass

51

Gtr.-1

IV

V

II

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

C^{b9}

C⁷

I F

A⁷

Bar.

подь до-ро гой,- в мир ско-ре-е гря - ди! И прон

Bass

Detailed description of the musical score: The score is for measures 51-53. It features five guitar parts (Gtr.-1 to Gtr.-5), a baritone part (Bar.), and a bass part (Bass). The key signature is B-flat major. The guitar parts include various techniques like bends, vibrato, and specific fretting. The baritone part has Russian lyrics. The bass part provides a simple harmonic foundation.

55

Gtr.-1

mp

Gtr.-2

mp

Gtr.-3

mp

Gtr.-4

mp

Gtr.-5

Dm A⁷ Dm

mp

Bar.

серд-це, Гос подь, по-ло-жи на гру- ди.

Bass

mp

25

57 **7** VIII

Gtr.-1 *f* ②

Gtr.-2 *mf*

Gtr.-3 *f*

Gtr.-4 *mf* II

Gtr.-5 *mf* Cm D7 Gm⁷ III

Bar.

Bass *mf*

59

IV

V

II

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bar.

Bass

И прои

Chords: C^{b9}, C⁷, F, A⁷

28

61 **8**

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bar.

Bass

Meno mosso

III

I

III

VI

E \flat maj

Gm⁶/B

Dm

zën-ной ру кой под-ни-ми мо-ю ро - зу, Мо-ë

mf

mf

mf

sf

mp

sf

mp

fp

63 *rit.* I III

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bar.

Bass

серд-це, Гос подь, по ло-жи на гру- ди.