

# УЧИСЬ У СОЛНЦА

В. Кушир

Инструментовка Л. Петько

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Малые I**: *mp* (mezzo-piano), starting with a rhythmic pattern in the final measure.
- Малые II**: *mp*, playing a sustained chord in the final measure.
- Альтовые**: *mp*, playing a sustained chord in the final measure.
- Басовые**: *mf* (mezzo-forte), playing a melodic line with *pizz.* (pizzicato) markings.
- 2 Флейты**: *mf*, playing a rhythmic pattern in the final measure.
- Гобой**: *mf*, playing a rhythmic pattern in the final measure.
- Кларнет В**: *mf*, playing a rhythmic pattern in the final measure.
- 2 Трубы В**: *mf*, playing a rhythmic pattern in the final measure.
- Тромбон**: *mf*, playing a rhythmic pattern in the final measure.
- Баян**: *mf*, playing a rhythmic pattern in the final measure.
- Фортепиано**: *mf*, playing a rhythmic pattern in the final measure.
- Треугольник**: *mf*, playing a rhythmic pattern in the final measure.
- Тарелка**: *mf*, playing a rhythmic pattern in the final measure.
- Колокольчик**: *mf*, playing a rhythmic pattern in the final measure.
- Солист**: *mf*, playing a rhythmic pattern in the final measure.
- S. A.**: *mf*, playing a rhythmic pattern in the final measure.
- Т.**: *mf*, playing a rhythmic pattern in the final measure.
- Примы**: *mp*, playing a rhythmic pattern in the final measure.
- Секунды**: *mp*, playing a rhythmic pattern in the final measure.
- Альты**: *mp*, playing a rhythmic pattern in the final measure.
- Контрабасы**: *mf*, playing a melodic line with *pizz.* markings.

1

mf

mf

mf

1. У - чись у - солн - ца жизнь да - рить и свет и

1

unis.

mp

The image shows a musical score for a song in G major (one sharp). The score is arranged in a system of staves. The top system includes a vocal line and three piano accompaniment staves. The second system includes three piano accompaniment staves. The third system includes three piano accompaniment staves. The fourth system includes a piano accompaniment staff with a complex rhythmic pattern, followed by two empty piano accompaniment staves. The fifth system includes a vocal line with lyrics and two piano accompaniment staves. The sixth system includes two piano accompaniment staves. The seventh system includes two piano accompaniment staves. The eighth system includes two piano accompaniment staves. The ninth system includes two piano accompaniment staves. The tenth system includes two piano accompaniment staves. The eleventh system includes two piano accompaniment staves. The twelfth system includes two piano accompaniment staves. The thirteenth system includes two piano accompaniment staves. The fourteenth system includes two piano accompaniment staves. The fifteenth system includes two piano accompaniment staves. The sixteenth system includes two piano accompaniment staves. The seventeenth system includes two piano accompaniment staves. The eighteenth system includes two piano accompaniment staves. The nineteenth system includes two piano accompaniment staves. The twentieth system includes two piano accompaniment staves. The twenty-first system includes two piano accompaniment staves. The twenty-second system includes two piano accompaniment staves. The twenty-third system includes two piano accompaniment staves. The twenty-fourth system includes two piano accompaniment staves. The twenty-fifth system includes two piano accompaniment staves. The twenty-sixth system includes two piano accompaniment staves. The twenty-seventh system includes two piano accompaniment staves. The twenty-eighth system includes two piano accompaniment staves. The twenty-ninth system includes two piano accompaniment staves. The thirtieth system includes two piano accompaniment staves. The thirty-first system includes two piano accompaniment staves. The thirty-second system includes two piano accompaniment staves. The thirty-third system includes two piano accompaniment staves. The thirty-fourth system includes two piano accompaniment staves. The thirty-fifth system includes two piano accompaniment staves. The thirty-sixth system includes two piano accompaniment staves. The thirty-seventh system includes two piano accompaniment staves. The thirty-eighth system includes two piano accompaniment staves. The thirty-ninth system includes two piano accompaniment staves. The fortieth system includes two piano accompaniment staves. The forty-first system includes two piano accompaniment staves. The forty-second system includes two piano accompaniment staves. The forty-third system includes two piano accompaniment staves. The forty-fourth system includes two piano accompaniment staves. The forty-fifth system includes two piano accompaniment staves. The forty-sixth system includes two piano accompaniment staves. The forty-seventh system includes two piano accompaniment staves. The forty-eighth system includes two piano accompaniment staves. The forty-ninth system includes two piano accompaniment staves. The fiftieth system includes two piano accompaniment staves.

каж - до - му с лю - бовь - ю по - мо - гать, но на лю - бовь не ждать люб - ви в от - вет— кто мо - жет

Musical score system 1, measures 1-4. Treble clef, key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line is mostly rests.

Musical score system 2, measures 5-8. Treble clef, key signature of two sharps. The treble staff has chords starting with a piano (*mp*) dynamic. The bass staff has a rhythmic pattern of eighth notes.

Musical score system 3, measures 9-12. Treble clef, key signature of two sharps. The treble staff has chords. The bass staff has a rhythmic pattern of eighth notes.

солн - цу что — ни-будь от - дать? 2. У-чись у солн - ца путь всем ос-ве - щать, а

Musical score system 4, measures 13-16. Treble clef, key signature of two sharps. The treble staff has a long note with a fermata. The bass staff has a rhythmic pattern.

Musical score system 5, measures 17-20. Treble clef, key signature of two sharps. The treble staff has a long note with a fermata. The bass staff has a rhythmic pattern.

пов - стре - чав - ши го - ре, не скор - беть, у - чись у солн - ца ра - до - стью си - ять, на не - бе  
 щать  
 Не скор - беть, у - чись у солн - ца ра - до - стью си - ять.

Musical score for a piece in D major, 3/4 time. The score includes staves for vocal line, piano accompaniment, and guitar. The vocal line has Russian lyrics. The piano accompaniment features arpeggiated chords and melodic lines. The guitar part is indicated by a bracketed staff with a '3' above it.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mp*

жить, а зем - лю щед-ро греть.  
 3. У-чись не о-би-жа-ться, не грус-тить, а ра - довать, какра - ду - ет о-

3

*mp*

Musical score for a piece in D major. The score includes vocal lines and piano accompaniment. The lyrics are in Russian and appear in the lower half of the page.

Lyrics:  
 но. У - чись у солн - ца, что - бы с Бо - гом жить, стре - мись к доб - ру, от - верг - нув жиз - ни  
 стре - мись к доб - ру, от - верг - нув жиз - ни

Musical markings include dynamics such as *mf* and *pizz.*, and articulation such as *acc.* and *div.*. The score is written in a multi-staff format, including vocal staves and piano accompaniment staves.





4. В не-ве-рье и во зле весь мир ле-жит, а свет Хрис-тов теп-ло и жизнь да-ет. У-

4. В не-ве-рье и во зле весь мир ле-жит, а свет Хрис-тов теп-ло и жизнь да-ет. У-

4

*mp* *mf* *mf* *mf* *mf* *mf*

ч - ись у Солн - ца Прав - ды так све - тить, рас - та - ял чтоб вок - руг не - ве - рья лед. у -

У - - чись у Солн - - ца так све - тить, у -

ч - ись у Солн - ца Прав - ды так све - тить, рас - та - ял чтоб вок - руг не - ве - рья лед.

*pizz.* *mf* *mf* *mf* *mf*

Musical score for a piece in D major, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *f*, *mp*, and *mf*. The lyrics are in Russian:

чись у Солн - ца Прав - ды так све - тить, рас - та - ял чтоб вок - руг не - ве - рья лед.

чись у Солн - ца Прав - ды так све - тить. А...