

Удивительный край неземной красоты

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Moderato luminoso ♩ = 72

Голос

Скрипка I

Скрипка II

Скрипка III

Виолончель

Контрабас

Фортепиано

p

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *



5

1. В том кра
3. В том кра

mf

mp

mp

pizz.

pizz.

mp

mp

ped. *

mp ю у ре-ки бе-ре-га не сой-дут-ся, и на де-ре-ве зе-лен все-гда бу-дет лист; *mf* нав-сег-да со-бе-рут - ся у
 ю за-пи-ра-ть-ся не бу-дут во-ро-та, но не-чис то-е в го-род свя-той не вой-дёт, кто за-пи - сан у Агн - ца был



ног И - и - су - са сох-ра-нив-ши - е свя-тость по - да - рен-ных риз.
 бес - по - во - рот - но, не-бо-жи - те-лем ста - нет счаст-ли - вей-шим тот.

28

Musical score for measures 28-31. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves (Violin I, Violin II, and Viola) contain melodic lines with various articulations and dynamics. The lower staves (Cello and Double Bass) provide harmonic support with rhythmic patterns. A grand piano part is also present, featuring dense chordal textures and arpeggiated figures. Dynamics include *f*, *ff*, and *arco*. A section marked with a circled 8) is indicated by a dashed line.



32

rall.

accel.

Musical score for measures 32-35. The score continues with a similar texture to the previous page. The upper staves feature melodic lines with dynamics such as *fp*. The lower staves provide harmonic support. The grand piano part includes dense chordal textures and arpeggiated figures, with dynamics ranging from *fp* to *mf*. Performance markings include *rall.* and *accel.* The score concludes with a double bar line and repeat signs.

Musical score for measures 33-36. The score includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.



37 **rit.** **Tempo I** ♩ = 72 **mp**

2. В том кра - ю за всю веч - ность на

ff **fff** **mp** **pizz.**

ff **fff** **p** **pizz.**

ff **fff** **mp**

ff **fff**

rit. **Tempo I** ♩ = 72

ff **fff**

Musical score for measures 37-40. The score includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The key signature has two flats and the time signature is 4/4.

40

mf

миг не стем-не-ет, там в светиль-ни-ках боль-ше не бу-дет нуж-ды, во-сто-краг И-и-сус бу-дет

Musical score for measures 40-43. The score includes vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests. Dynamic markings include *arco*, *mp*, and *arco* for the piano part, and *mp* for the vocal line.



44

солн-ца свет-ле-е. У-ди-ви-тель-ный край не-зем-ной кра-со-ты!

Musical score for measures 44-47. The score includes vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests. Dynamic markings include *mf* for the piano part.

47

f

Но - во-е, веч-но-е, чис-то-е, яс - но-е не-бо, к те - бе стрем люсь я.

mf

mf

mf

mf

f

51

Там вос-си-я - ет спа-сён-ным, ис-куп - лен-ным, вер - ным ли - цо И - и - су - са.

f

f

f

f

f

f

54 *mf* *mf* *rit.*

Но - во - е не - бо... не - бо...

mp

p

rit.

Ped. * *Ped.* * *Ped.* *



57 **A tempo**

f

f

f

f

f

A tempo

f

8va

5

8va

15 *15* *15* *15*

Musical score for measures 59 and 60. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a vocal line (top), two inner staves (likely for strings or woodwinds), and a grand piano section at the bottom. The piano section includes a complex arpeggiated figure in the right hand, marked with a fermata and a dynamic of *8^{ma}*. The number '15' is written below the piano part in both measures. The vocal line and inner staves contain melodic and harmonic accompaniment.



Musical score for measures 61 and 62. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a vocal line (top), two inner staves (likely for strings or woodwinds), and a grand piano section at the bottom. The piano section includes a complex arpeggiated figure in the right hand, marked with a fermata and a dynamic of *8^{ma}*. The number '15' is written below the piano part in both measures. The vocal line and inner staves contain melodic and harmonic accompaniment, with a dynamic marking of *ff* (fortissimo) in the vocal line.

63

8^{va}

15 15



65

rit. **A tempo**

mp facile

Но - во - е, веч - но - е чист - го - е, яс - но - е не - бо, к те

mf *mp* *mp* *mp* *mp*

facile *p facile* *p facile* *p facile* *p*

rit. **A tempo**

mf *facile* *mf*

21

бе стрем-люсь я. Там вос-си-я-ет спа-сён-ным, ис-



куп-лен-ным, вер-ным ли-цо И-и-су-са. Но-во-е не-бо!