

УЛЕТАЮТ ЗИМНИЕ СНЫ

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Cantabile

The score is for a piece in 4/4 time with a key signature of one flat (B-flat). It is marked *Cantabile* and *p* (piano). The instruments and parts are:

- Флейта** (Flute): Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, quarter rest. Part 2: Quarter notes G4, A4, Bb4, quarter rest. Part 3: Quarter notes G4, A4, Bb4, quarter rest. Part 4: Whole note G4 with a trill (*tr*).
- Кларнеты В** (Clarinet in B): Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, quarter rest. Part 2: Quarter notes G4, A4, Bb4, quarter rest. Part 3: Quarter notes G4, A4, Bb4, quarter rest. Part 4: Whole note G4 with a trill (*tr*).
- Валторны F** (Trumpet in F): Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, quarter rest. Part 2: Quarter notes G4, A4, Bb4, quarter rest. Part 3: Quarter notes G4, A4, Bb4, quarter rest. Part 4: Whole note G4.
- Трубы В** (Trumpet in B): Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, quarter rest. Part 2: Quarter notes G4, A4, Bb4, quarter rest. Part 3: Quarter notes G4, A4, Bb4, quarter rest. Part 4: Whole note G4.
- Тромбоны I** (Trombone I): Bass clef, 4/4 time. Part 1: Quarter notes G2, A2, Bb2, quarter rest. Part 2: Quarter notes G2, A2, Bb2, quarter rest. Part 3: Quarter notes G2, A2, Bb2, quarter rest. Part 4: Whole note G2.
- Тромбоны II III** (Trombone II/III): Bass clef, 4/4 time. Part 1: Quarter notes G2, A2, Bb2, quarter rest. Part 2: Quarter notes G2, A2, Bb2, quarter rest. Part 3: Quarter notes G2, A2, Bb2, quarter rest. Part 4: Whole note G2.
- Мужской хор** (Men's Chorus): Bass clef, 4/4 time. Part 1: Quarter notes G2, A2, Bb2, quarter rest. Part 2: Quarter notes G2, A2, Bb2, quarter rest. Part 3: Quarter notes G2, A2, Bb2, quarter rest. Part 4: Whole note G2.
- Корнеты В** (Cornet in B): Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, quarter rest. Part 2: Quarter notes G4, A4, Bb4, quarter rest. Part 3: Quarter notes G4, A4, Bb4, quarter rest. Part 4: Whole note G4.
- Альты Es** (Alto in E-flat): Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, quarter rest. Part 2: Quarter notes G4, A4, Bb4, quarter rest. Part 3: Quarter notes G4, A4, Bb4, quarter rest. Part 4: Whole note G4.
- Теноры I** (Tenor I): Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, quarter rest. Part 2: Quarter notes G4, A4, Bb4, quarter rest. Part 3: Quarter notes G4, A4, Bb4, quarter rest. Part 4: Whole note G4.
- Теноры II** (Tenor II): Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, quarter rest. Part 2: Quarter notes G4, A4, Bb4, quarter rest. Part 3: Quarter notes G4, A4, Bb4, quarter rest. Part 4: Whole note G4.
- Баритон В** (Baritone in B): Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, quarter rest. Part 2: Quarter notes G4, A4, Bb4, quarter rest. Part 3: Quarter notes G4, A4, Bb4, quarter rest. Part 4: Whole note G4.
- Басы** (Bass): Bass clef, 4/4 time. Part 1: Quarter notes G2, A2, Bb2, quarter rest. Part 2: Quarter notes G2, A2, Bb2, quarter rest. Part 3: Quarter notes G2, A2, Bb2, quarter rest. Part 4: Whole note G2.

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This musical score is for the piece "Улетают зимние сны" (Winter Dreams Fly Away). It is written for a piano and consists of 16 staves. The score is divided into two systems of eight staves each. The first system includes a vocal line (top two staves) and a piano accompaniment (bottom six staves). The second system continues the piano accompaniment. The music is in a minor key, indicated by a flat sign in the key signature. The tempo and dynamics are marked as *mp* (mezzo-piano). The score features various musical notations, including rests, notes, and dynamic markings. The first system ends with a double bar line, and the second system continues the piano accompaniment. The piece concludes with a final chord in the bass staff of the second system.

This musical score is for the piece "Улетают зимние сны" (Winter Dreams Fly Away). It consists of two systems of staves. The first system includes a piano part (bottom two staves) and a violin/cello part (top two staves). The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *mp* and *mf*. The violin/cello part has a complex, fast-moving melodic line with dynamic markings of *mf* and *f*. The second system continues the piano part with *mp* and *mf* dynamics, and the violin/cello part with *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the song "Улетают зимние сны" (Winter Dreams Fly Away). It features a complex arrangement with multiple staves. The top two staves are for the vocal line, with the first staff in B-flat major and the second in D major. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The score is divided into three measures. The first measure contains the vocal melody and piano accompaniment. The second measure continues the vocal melody and piano accompaniment. The third measure features a vocal solo in the first staff, with the piano accompaniment providing harmonic support. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accidentals.

Musical score for "Улетают зимние сны" (Winter Dreams Fly Away). The score is arranged for a string quartet and three trumpets. It consists of 12 staves. The first system (staves 1-4) features a string quartet with dynamics *p* and *a2*. The second system (staves 5-8) features three trumpets with dynamics *mp* and *p*. The third system (staves 9-12) continues the string quartet with dynamics *p* and *a2*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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The musical score consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The piano part features a complex texture with multiple staves, including a bass line with a circled 'b' and various dynamic markings such as *p*, *mp*, and *a2*. The second system continues the composition with similar instrumentation and dynamics. A circled '3' appears above the first staff of the second system. The score is written in a key with one sharp (F#) and a common time signature.

This musical score is for the piece "Улетают зимние сны" (Winter Dreams Fly Away). It is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a piano accompaniment. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *p* (piano). The piano part is written in the bass clef and includes a prominent bass line with chords and single notes. The string parts are written in their respective clefs (treble for Violin I and II, bass for Viola and Cello/Double Bass) and feature melodic lines and harmonic support.