

В Час Когда Труба Господня

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Бодро $\text{♩} = 150$

Violin 1
Violin 2
Violin 3
Violoncello

5

Vln. 1
Vln. 2
Vln. 3
Vc.

9

Vln. 1
Vln. 2
Vln. 3
Vc.

13

Vln. 1

Vln. 2

Vln. 3

Vc.

17 **Lento**

Vln. 1

Vln. 2

Vln. 3

Vc.

24 **rit.** **$\text{♩} = 150$**

Vln. 1

Vln. 2

Vln. 3

Vc.

28

Vln. 1

Vln. 2

Vln. 3

Vc.

This musical score section for strings (Vln. 1, Vln. 2, Vln. 3, Vc.) shows a repeating pattern of eighth-note chords. The first three measures consist of eighth-note chords followed by rests. The fourth measure begins with a sixteenth-note rest, followed by eighth-note chords. The instrumentation includes four staves: Violin 1 (top), Violin 2, Violin 3, and Cello (bottom). The key signature is A major (three sharps).

32

Vln. 1

Vln. 2

Vln. 3

Vc.

This section starts with eighth-note chords. Measure 32 features dynamic markings: 'f' (fortissimo) over the first two measures, followed by '3' (trill) over the next two measures. Measures 33 and 34 show eighth-note chords. The instrumentation includes four staves: Violin 1 (top), Violin 2, Violin 3, and Cello (bottom). The key signature is A major (three sharps).

36

Vln. 1

Vln. 2

Vln. 3

Vc.

This section begins with eighth-note chords. Measures 36 and 37 feature eighth-note chords. Measures 38 and 39 show eighth-note chords. The instrumentation includes four staves: Violin 1 (top), Violin 2, Violin 3, and Cello (bottom). The key signature is A major (three sharps).

40

Vln. 1

Vln. 2

Vln. 3

Vc.

43

Vln. 1

Vln. 2

Vln. 3

Vc.

47

Vln. 1

Vln. 2

Vln. 3

Vc.

51

Vln. 1

Vln. 2

Vln. 3

Vc.