

В плену греха потерялись мы

Russisch:
V. Bergen

7

1. В пле - ну гре - ха по - те - ря - лись мы, С пу -
2. Хрис - тос по - нёс Бо - жий суд за грех, по -

12

тей бла - гих со - вра - ти - лись мы, Но Бог ви - ну воз - ло -
шёл на крест, чтоб из - ба - вить всех. Но лю - дям нра - вит - ся

15

жил лю - дей на Сы - на Сво - е - го. Как ов - ца, Он без -
боль - ше тьма, чем чуд - ный Свет Хри - ста. Бо - жий Дух про дол -

19

гла - сен был, Кровь - ю нас от гре - хов о - мыл,
жа - ет звать, счасть - е, мир хо - чет Он всем дать.

22

D.C. al Coda

доб - ро - воль - но за нас стра - дал, И жизнь за нас от - дал.
Веч ный дар по - спе - ши при - ять: Лю-

Му - ки смер - ти

28

за нас по - нёс Он; Ра - на - ми Е - го мы ис - це - ле -

33

ны. На - ка - за - нье взял на Се -

37

бя Он, Чрез смерть Е - го мир спа - сён!

Coda

42

My - ки смер - ти
2. Хрис- - 2.-бовь.

Coda

48

за нас по - нёс Он, Ра - на - ми Е - го мы ис - це - ле -

53

ны.

На - ка - зань - е

взял на - Се - бя

Он.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a half note in the treble staff followed by eighth-note pairs. Measure 12 begins with a bass note, followed by eighth-note pairs in the treble staff.

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a bass clef, a B-flat key signature, and a common time signature. It consists of six notes: a quarter note (open circle), a eighth note (filled circle), a eighth note (filled circle), a eighth note (open circle), a half note (open circle), and a eighth note (open circle). Measure 12 begins with a sharp sign, indicating a change in key signature. It contains four notes: a eighth note (open circle), a half note (filled circle), a eighth note (open circle), and a eighth note (open circle).

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 starts with a half note in the bass, followed by a quarter note in the treble, a half note in the bass, and a half note in the treble. Measure 12 begins with a half note in the bass, followed by a half note in the treble, a half note in the bass, and a half note in the treble.

63 **rall.**

molto rit.

Musical notation for the word "спасён!" (spasёn!). The vocal line starts on a low note, descends to a sustained note on the second beat, and then rises to a high note on the third beat, which is circled. The lyrics are written below the notes.

rall

molto rit.