

# В тиши ночной

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Arr. für gem. Orch.: W. Wins 2012  
nach A. Gordeev

*Andante penseroso*

*Vorspiel*

The musical score is arranged for a symphony orchestra and solo voice. The instruments listed on the left are: Flöte (Flute), Klarinette (Clarinet), Trompete (Trumpet), Posaune (Tuba), Mandoline (Mandolin), Mandola (Mandola), Akkordeon (Accordion), Harfe (Harp), Gitarre (Guitar), Violine (Violin), Viola, Violoncello (Cello), Kontrabaß (Double Bass), and Solo. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Andante penseroso*. The first section is labeled *Vorspiel*. The Flöte, Klarinette, Trompete, and Posaune parts are mostly silent, indicated by rests. The Mandoline and Mandola parts play a sustained chord marked *pp*. The Akkordeon part plays a sustained chord marked *pp*. The Harfe part has a melodic line starting with a *pp* dynamic and moving to *p* later. The Gitarre part is silent. The Violine and Viola parts play a melodic line starting with a *p* dynamic. The Violoncello part plays a sustained chord marked *pp*. The Kontrabaß part is silent. The Solo part is silent.



# В тиши ночной

Vers 1

7

Fl *mp*

Kl *mp*

Tr

Pos

Me *p*

Ma *p*

Akk *p*

Har *mp* *p*

Git *mp* (I) (I) (I) (II) (I)  
C Em/H Am7 Hm7 Em

Ve *p*

Va *p*

Vo *mp* *p* *Pizz.* *coll'arco*

Kb *mp* *p* *Pizz.* *coll'arco*

S *p*

Detailed description: This is a musical score for the piece 'В тиши ночной' (In the quiet of the night), Version 1. The score is written for a large ensemble and includes a soloist. The instruments are Flute (Fl), Clarinet (Kl), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Viola (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), and Soloist (S). The music is in the key of D major (one sharp) and starts with a 2/4 time signature, which changes to 4/4 after the first measure. The score is divided into two systems. The first system contains measures 7 through 11. The second system contains measures 12 through 15. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include *Pizz.* (pizzicato) and *coll'arco* (col legno). The guitar part includes chord diagrams and chord names: C, Em/H, Am7, Hm7, and Em. The soloist part has a final note in measure 15.

# В тиши ночной

12

Fl

Kl

Tr

Pos

Me

Ma

Akk

Har

Git

Ve

Va

Vo

Kb

S

*p*

*p*

*p*

*mp*

*mp*

Detailed description of the musical score: The score is for a piece titled 'В тиши ночной' (In the quiet of the night). It features a variety of instruments and a vocal line. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 12 and 8 indicated. The instruments and their parts are: Flute (Fl), Clarinet (Kl), Trumpet (Tr), Trombone (Pos), Melodica (Me), Mellophone (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Soprano (S). The flute and clarinet parts are marked with a piano (*p*) dynamic. The accordion part is also marked with a piano (*p*) dynamic. The viola part is marked with a mezzo-piano (*mp*) dynamic. The cello and soprano parts are also marked with a mezzo-piano (*mp*) dynamic. The vocal line is marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as rests, notes, beams, and slurs.

# В тиши ночной

16

Fl *mp*

Kl *mp*

Tr

Pos

Me

Ma

Akk *mp*

Har *mp*

Git

E7/D Am7/C D7 Hm7 Em A Am7 Hm7 Em

Ve *mp*

Va *mp*

Vo *mp*

Kb *mp*

S

The musical score is for the piece "В тиши ночной" (In the quiet of the night). It is written in G major (one sharp) and 4/4 time. The score includes parts for Flute (Fl), Clarinet (Kl), Trumpet (Tr), Trombone (Pos), Melodica (Me), Mellophone (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Viola (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), and Soprano (S). The score begins at measure 16. The Flute and Clarinet parts have a dynamic marking of *mp*. The Accordion and Harp parts also have a dynamic marking of *mp*. The Guitar part includes chord diagrams and chord names: E7/D, Am7/C, D7, Hm7, Em, A, Am7, Hm7, and Em. The Viola, Violoncello, and Keyboard parts have a dynamic marking of *mp*. The Soprano part has a dynamic marking of *mp*. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.





В тиши ночной

30

The musical score is arranged for a full orchestra and a soloist. It begins at measure 30. The instruments and their parts are:

- Fl (Flute):** Starts with a rest, then plays a melodic line with *mf* dynamics.
- Kl (Clarinet):** Starts with a rest, then plays a melodic line with *mf* dynamics.
- Tr (Trumpet):** Plays a melodic line with *mf* dynamics.
- Pos (Positone):** Plays a melodic line with *mf* dynamics.
- Me (Mellophone):** Starts with a rest, then plays a melodic line with *mf* dynamics.
- Ma (Maracas):** Starts with a rest, then plays a rhythmic pattern with *mf* dynamics.
- Akk (Acoustic Keyboard):** Plays a complex accompaniment with *mf* dynamics.
- Har (Harp):** Plays a complex accompaniment with *mf* dynamics.
- Git (Guitar):** Plays a complex accompaniment with *mf* dynamics. Chords are indicated below the staff: E7/D, Am7/C, D7, Hm, Em, A, Am7, Hm7, Em.
- Ve (Violin):** Starts with a rest, then plays a melodic line with *mp* dynamics.
- Va (Viola):** Starts with a rest, then plays a melodic line with *mf* dynamics.
- Vo (Voice):** Starts with a rest, then plays a melodic line with *mf* dynamics.
- Kb (Cello):** Starts with a rest, then plays a melodic line with *mf* dynamics.
- S (Soprano):** Starts with a rest, then plays a melodic line with *mf* dynamics.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, stems, beams, and slurs.



# В тиши ночной

34

Fl

Kl

Tr

Pos

Me

Ma

Akk

Har

Git

Ve

Va

Vo

Kb

S

*mp*

*mf*

E7/D A/E C D6 E C Em/H Am7 Hm7 Em

