

# Вечный Бог через Святое Слово

Веч - ный Бог че - рез Свя - то - е Сло - во

Хо - чет в нас ра - бо - ту со - вер - шать, Хо - чет на - ши ду - ши при - го -

- то - вить Го - спо - да же - лан - но - го встре - чать,

На - ше - го Спа - си - те - ля встре - чать.

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The melody is written on a five-line staff with various note values and rests. Chord symbols (Fm, Cm, G7, C7, Am, G) are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the fourth staff.