

# Велик наш Господь

Обр. Фелелов А.

Allegretto

The musical score is arranged in two systems, each with two staves labeled "Guitar 1" and "Guitar 2".

**System 1:**

- Guitar 1:** Starts with a treble clef, a 7-measure rest, and a *mp* dynamic. It features a melodic line with eighth notes and a *mf* dynamic section with a *V* (Vibrato) marking and fingering (5, 6, 4, 1, 3, 4).
- Guitar 2:** Starts with a treble clef, a 7-measure rest, and a *mp* dynamic. It features a rhythmic accompaniment with eighth notes and a *mf* dynamic section with a *V* marking and fingering (3, 2, 1).

**System 2:**

- Gtr. 1:** Starts with a treble clef, a 5-measure rest, and a *mp* dynamic. It features a melodic line with eighth notes and a *mf* dynamic section with a *X* marking and fingering (5, 4, 3, 4). A *V* marking is also present.
- Gtr. 2:** Starts with a treble clef, a 5-measure rest, and a *mp* dynamic. It features a rhythmic accompaniment with eighth notes and a *mf* dynamic section with a *V* marking and fingering (1, 4).

**System 3:**

- Gtr. 1:** Starts with a treble clef, a 9-measure rest, and a *mp* dynamic. It features a melodic line with eighth notes and a *mf* dynamic section with a *V* marking and fingering (6, 5, 6, 5).
- Gtr. 2:** Starts with a treble clef, a 9-measure rest, and a *mp* dynamic. It features a rhythmic accompaniment with eighth notes and a *mf* dynamic section with a *V* marking and fingering (4, 1, 2).

Throughout the score, various markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *V* (Vibrato) are used to indicate dynamics and performance techniques. Fingering numbers (1-5) are provided for specific notes.

2

Gtr. 1

Gtr. 2

*f*

V

IV

V

Gtr. 1

Gtr. 2

*f*

*mf*

*mf*

Gtr. 1

Gtr. 2

*mp*

*mp*

Gtr. 1

Gtr. 2

*mf*

*mf*

*f*

*f*

Gtr. 1

Gtr. 2

25

*mf*

*mf*

1 2 3 1 2

4 2 0 2 3 1 3 0 2 #4

Detailed description: This system covers measures 25 to 30. The Gtr. 1 part starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines with fingerings 1, 2, 3, 1, 2. A dynamic marking of *mf* is present. The Gtr. 2 part starts with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. At the end of the system, there are specific fretting instructions: 4, 2, 0, 2, 3, 1, 3, 0, 2, #4.

Gtr. 1

Gtr. 2

28

V

*f*

*mf*

1 2 3 2 1 2

Detailed description: This system covers measures 28 to 33. The Gtr. 1 part continues with chords and melodic lines, including a dynamic marking of *f*. The Gtr. 2 part features a rhythmic pattern with a dynamic marking of *mf*. A section marked 'V' is indicated with a dashed line. Fingerings 1, 2, 3, 2, 1, 2 are shown. A circled '4' is present below the Gtr. 2 staff.

Gtr. 1

Gtr. 2

31

*f*

*mf*

4 3 1 2 3 2 1 2 3 4 3 2 1

II

Detailed description: This system covers measures 31 to 36. The Gtr. 1 part features a melodic line with a dynamic marking of *f*. The Gtr. 2 part features a rhythmic pattern with a dynamic marking of *mf*. A section marked 'II' is indicated with a dashed line. Fingerings 4, 3, 1, 2, 3, 2, 1, 2, 3, 4, 3, 2, 1 are shown. A circled '4' is present below the Gtr. 2 staff.

Gtr. 1

Gtr. 2

34

1.

1 2 1 2 1 4 3 1

Detailed description: This system covers measures 34 to 39. The Gtr. 1 part features a melodic line with a dynamic marking of *mf*. The Gtr. 2 part features a rhythmic pattern with a dynamic marking of *mf*. A first ending section marked '1.' is indicated with a dashed line. Fingerings 1, 2, 1, 2, 1, 4, 3, 1 are shown.

4

Gtr. 1

Gtr. 2

*mf*

Gtr. 1

Gtr. 2

X

Gtr. 1

Gtr. 2

V

Gtr. 1

Gtr. 2

*f*

50 5

Gtr. 1

Gtr. 2

54

Gtr. 1

Gtr. 2

*pp*

*p*

4 1

58

Gtr. 1

Gtr. 2

*mp*

*mf*

61

Gtr. 1

Gtr. 2

*f*

*f*

3 1 4 3 1 1 3 2 3

4 3 1 1 3 2 3 1