

## Full Score

## Via Dolorosa

Adjustment for orchestra by:  
VPZ

$\text{♩} = 70$

The musical score is written for a single melodic line in 4/4 time, with a tempo of 70 beats per minute. It consists of 61 measures, divided into systems of two staves each. The notation includes various dynamics (p, mf, pp, f, ff), articulation (accents, slurs), and performance markings (fingerings 1-6, breath marks, and a 'poco a poco rit.' instruction). The key signature has one sharp (F#), and the time signature changes from 4/4 to 2/4 at measure 50 and back to 4/4 at measure 51. The score ends with a double bar line at measure 61.

10 **①** *p* *mf* *pp* *>*

15 *p* **②** 2

22 **③** **④** **⑤**

27 6

38 **⑥**

43 *ff* **⑦** **⑧**

47 *f* **⑨** **⑩** *mf*

54 2 2

61 *poco a poco rit.* 2 *p* *pp*