

ВИФЛЕЕМСКИЕ ЯСЛИ (СПИТ ВИФЛЕЕМ)

Я. Гильбург
Инструментовка А. Давыденко
Транскрипция Н. Богданова

The first system of the musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score begins with a key signature change from D major to D minor (three flats) for the first measure, indicated by a large 'X' above the staff. The melody consists of eighth and quarter notes, with fingerings (1, 2, 3, 4) and breath marks (i, m, a) indicated above the notes. A first ending bracket labeled '1' spans the final two measures of the system. The system concludes with a double bar line.

4 XII 4 Fl.12

Fl.7

Fl.12

10

Fl.7

X

Fl.12

16 XII 4 Fl.12

i m i a i m i i m i a i m i

1 p Fl.7

2 1 4 2 1

3 p Fl.12

Guitar-1

19 2 XII X IX

23 II V VI VII

26 VI VII IX 3 XII

29 X XI VIII VII^a VI

32 V II 4

39 VII V V VI VII 5

45 V VII V V VI 6

51 VII VIII 7 II

p *pp* *mf*

Guitar-1

3

60 8

63

66 9

69

72

75 10

77