

Все Иисусу отдаю я

1.1

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Allegro tranquillo ♩=98

Clarinet in Bb

Trumpet in Bb

Baritone

Voice

Synthesizer

Violin I

Violin II

Violin III

Violoncello

Piano

Bass Guitar

1. Всѣ Ии-су-су
1. All to Je-sus

Allegro tranquillo ♩=98

Detailed description: This is a musical score for a piece titled "Все Иисусу отдаю я" (I give everything to Jesus). The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegro tranquillo" with a metronome marking of ♩=98. The instrumentation includes Clarinet in Bb, Trumpet in Bb, Baritone, Voice, Synthesizer, Violin I, Violin II, Violin III, Violoncello, Piano, and Bass Guitar. The voice part has two lines of lyrics: "1. Всѣ Ии-су-су" and "1. All to Je-sus". The piano part features a complex accompaniment with chords and arpeggios. The bass guitar part provides a steady rhythmic foundation.

6

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

о - тда - ю я, Весь Е - му при - над - ле - жу; В у - по - вань - е и сми - рень - е
 I sur - ren - der, All to Him I free - ly give; I will e - ver love and trust Him,

11

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Пред лицом Е - го хо - жу. Всё я о - тда - ю,
In His pre-sence dai - ly live. I sur-ren - der all,

15

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

всё я о-тда-ю; Всё Те-бе, мой И - ску-пи-тель, Всё я о-тда-
 I sur-ren-der all. All to Thee, my bles - sed Sa - vior, I sur-ren-der

20

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

ю. all. 2. Всѣ Ии-су-су о - тда-ю я. Бо - же, храм во мне соз-дай!
 all. 2. All to Je-sus I sur-ren-der, Lord, I give my - self to Thee;

25

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Бла - го - датъ - ю и лю - бовъ - ю Ум и сер - дце на - пол - ний.
Fill me with Your love and po - wer, Let Your bles - sing fall on me.

29

Cl.

Tpt.

Bar.

V.
Всё я о - тда - ю, всё я о - тда - ю;
I sur-ren - der all, I sur-ren - der all.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score for measures 29-32. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with Russian and English lyrics, and a full orchestral accompaniment. The instruments include Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Violin (V.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The vocal line consists of two phrases: 'Всё я о - тда - ю, I sur-ren - der all,' and 'всё я о - тда - ю; I sur-ren - der all.' The piano accompaniment includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The strings play a melodic line that supports the vocal melody.

33

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Всё Те-бе, мой И - ску-пи-тель, Всё я о - тда - ю. 3. Всё Ии-су-су
 All to Thee, my bles - sed Sa - vior, I sur-ren - der all. 3. All to Je-sus

38

Cl.

Tpt.

Bar.

V.

о - тда - ю я. Чу - до Он во мне свер - шил: Мир и ра - дость дал свя - ту - ю.
I sur - ren - der, Now I feel the sa - cred flame. Oh, the joy of full sal - va - tion!

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

43

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Сла - ва, сла - ва Бо - гу сил! Всё я о - тда - ю,
Glo - ry, glo - ry, to Your Name! I sur-ren - der all,

47

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

всё я о - тда - ю; всё Те - бе, мой
 I sur-ren - der all. All to Thee, my

50

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

И - ску - пи - тель, Всё я о - тда - ю.
bles - sed Sa - vior, I sur - ren - der all.

Detailed description of the musical score: The score is for page 12, measures 50-52. It features a vocal line with lyrics in Russian and English. The Russian lyrics are "И - ску - пи - тель, Всё я о - тда - ю." and the English lyrics are "bles - sed Sa - vior, I sur - ren - der all." The instruments include Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Synthesizer (Synth.), Piano (Pno.), and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line starts at measure 50 with a dotted quarter note, followed by eighth notes. The instrumental parts provide accompaniment, with the piano and synthesizer playing chords and the bass playing a simple rhythmic pattern.