

ВСТАВАЙ

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Vigoroso

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Флейта (Flute):** Treble clef, 4/4 time. Starts with a rest, then a triplet of eighth notes (G4, A4, B4) marked *f* and *tr*.
- Кларнеты В I II (Clarinets B):** Treble clef, 4/4 time. Play a whole note chord (G4, B4) marked *f* and *a2*, with a tremolo effect. A trill is indicated above the staff.
- Валторны F I II (Trumpets F):** Treble clef, 4/4 time. Play a quarter note (G4) marked *f* and *a2*, followed by a quarter rest, then a quarter note (A4) marked *f* and *a2*.
- Трубы В I II (Trumpets B):** Treble clef, 4/4 time. Play a whole note chord (G4, B4) marked *f* and *a2*.
- Тромбоны I II (Trombones I & II):** Bass clef, 4/4 time. Play a quarter note (G3) marked *f* and *a2*, followed by a quarter rest, then a quarter note (A3) marked *f* and *a2*.
- Тромбоны III (Trombone III):** Bass clef, 4/4 time. Play a quarter rest, then a quarter note (G3) marked *f*, followed by a quarter rest, then a quarter note (A3) marked *f*.
- Корнеты В I II (Horns B):** Treble clef, 4/4 time. Play a whole note chord (G4, B4) marked *f* and *a2*.
- Альты Es I II (Alto Saxophones Es):** Treble clef, 4/4 time. Play a quarter note (G4) marked *f* and *a2*, followed by a quarter rest, then a quarter note (A4) marked *f* and *a2*.
- Теноры В I II (Tenors B):** Treble clef, 4/4 time. Play a quarter rest, then a quarter note (G4) marked *f*, followed by a quarter rest, then a quarter note (A4) marked *f*.
- Баритон В (Baritone B):** Treble clef, 4/4 time. Play a quarter rest, then a quarter note (G4) marked *f*, followed by a quarter rest, then a quarter note (A4) marked *f*.
- Басы I II (Basses):** Bass clef, 4/4 time. Play a quarter rest, then a quarter note (G3) marked *f*, followed by a quarter rest, then a quarter note (A3) marked *f*.

This musical score is arranged in two systems. The first system consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a first ending bracket labeled '1' and contains a melodic line with a *mf* dynamic. The second staff is in alto clef, marked with *tr* and *a2*, and contains a line of chords with a *mf* dynamic. The third staff is in alto clef and contains a line of chords with a *mf* dynamic. The fourth staff is in bass clef and contains a line of chords with a *mf* dynamic. The second system also consists of four staves. The top staff is in treble clef with a key signature of two sharps and a common time signature, starting with a first ending bracket labeled '1' and containing a melodic line with a *mf* dynamic. The second staff is in alto clef, marked with *a2*, and contains a line of chords with a *mf* dynamic. The third staff is in alto clef and contains a line of chords with a *mf* dynamic. The fourth staff is in bass clef and contains a line of chords with a *mf* dynamic.

This musical score is arranged in three systems of four staves each. The first system (top) features a treble clef and a key signature of one flat. It includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Annotations such as '3' (triplets) and 'a2' (accents) are present. The second system (middle) includes a bass clef and continues the melodic and harmonic development. The third system (bottom) features a treble clef and concludes the piece with sustained notes and a final triplet. The score is densely notated with various musical symbols and dynamics.

Musical score for a piece in B-flat major, featuring piano, violin, and cello parts. The score is divided into two systems, each with a second ending bracketed in a box labeled "2".

System 1:

- Piano:** Starts with a triplet of eighth notes (*f*). The first ending ends with a fermata. The second ending (boxed "2") features a triplet of eighth notes.
- Violin:** Starts with a half note (*p*). The first ending ends with a fermata. The second ending (boxed "2") features a half note (*mf*).
- Cello:** Starts with a half note (*p*). The first ending ends with a fermata. The second ending (boxed "2") features a half note (*mf*).

System 2:

- Piano:** Starts with a half note (*p*). The first ending ends with a fermata. The second ending (boxed "2") features a half note (*mf*).
- Violin:** Starts with a half note (*p*). The first ending ends with a fermata. The second ending (boxed "2") features a half note (*mf*).
- Cello:** Starts with a half note (*p*). The first ending ends with a fermata. The second ending (boxed "2") features a half note (*mf*).

Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Markings include *rit.* (ritardando) and *a tempo*.

This musical score is written for a piano and solo instrument. It consists of three systems of staves. The first system has two staves (treble and bass clef). The second system has four staves (two treble clefs and two bass clefs). The third system has four staves (three treble clefs and one bass clef).

The key signature is B-flat major (two flats). The score includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *sola* (solo).

In the second system, the bass clef staves feature a triplet of eighth notes with a dynamic marking of *mp* that transitions to *p*. The solo part in the second treble clef staff begins with the marking *sola* and a triplet of eighth notes.

In the third system, the bass clef staff has a triplet of eighth notes with a dynamic marking of *mf* and an *a2* (second octave) marking. The solo part in the top treble clef staff begins with the marking *soli* and a triplet of eighth notes.

Musical score for a string quartet, measures 15-18. The score is in 3/4 time and features a key signature of one flat. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music consists of triplet patterns in the strings, with dynamic markings ranging from piano (*p*) to fortissimo (*f*). Measure 18 includes a trill (*tr*) and a *tutti* marking.

4

tr

f

tr

f

mf

f

mf

mf

4

a2

f

mf

mf

mf

mf

mf

The image displays a musical score for a piece in B-flat major, 3/4 time. The score is organized into two systems, each containing five staves. The first system includes a piano part (bottom three staves) and a violin part (top two staves). The piano part features a bass line and a right-hand part with arpeggiated chords and melodic lines, marked with 'a2'. The violin part includes a melodic line with a trill (marked 'tr') and a long phrase. The second system continues the piano part and the violin part, with the violin part featuring a long phrase and a melodic line. The score is written in B-flat major and 3/4 time.

The image displays a musical score for a piano piece, consisting of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system includes a grand staff and two additional staves. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics markings such as *f* (forte) are present throughout. A boxed number '5' is located in the upper right of the first system. The notation includes various articulations, such as *tr* (trills), and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

mf *cresc.*

mf *cresc.*

mp *cresc.*

mf *cresc.*

mp *cresc.*

mp *cresc.*

mf *cresc.*

mp *cresc.*

mf *cresc.*

mp *cresc.*

mf *cresc.*

mp *cresc.*

This musical score consists of six systems of staves. The first system includes a vocal line with a trill (tr) and a ritardando (rit.) instruction, and piano accompaniment with dynamics *f* and *mp*. The second system features piano accompaniment with dynamics *f* and *mp*, and a string section with a triplet of eighth notes. The third system continues the piano accompaniment with dynamics *f* and *mp*, and the string section with a triplet. The fourth system shows the piano accompaniment with dynamics *f* and *mp*, and the string section with a triplet. The fifth system includes a vocal line with a ritardando (rit.) and a second articulation (a2), and piano accompaniment with dynamics *f* and *mp*. The sixth system features piano accompaniment with dynamics *f* and *mp*, and the string section with a triplet.

6
a tempo

mf

a2

mf

mf

a2

mf

a2

mf

a2

mf

a2

mf

a2

mf

a2

mf

a2

mf

a2

mf

a2

6
a tempo

a2

mf

a2

mf

a2

mf

a2

mf

a2

mf

a2

mf

a2

mf

a2

mf

a2

mf

a2

mf

a2

mf

a2

mf

a2

This musical score is arranged in three systems of four staves each. The first system (top) features a treble clef with a key signature of one flat. It includes melodic lines with triplets and accents, and a bass line with triplets and an 'a2' marking. The second system (middle) continues the melodic and bass lines, with the bass line featuring a '3' marking. The third system (bottom) shows a change in the bass line's key signature to one sharp, while the upper staves remain in one flat. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

Musical score for the piece "Вставай". The score is divided into three systems. The first system includes piano (p), strings (tr), and woodwinds (tr). The second system includes piano (p), strings (tr), and woodwinds (tr). The third system includes piano (p), strings (tr), and woodwinds (tr). The score features various dynamics (fp, f), articulation (accents), and performance instructions (rit., a2).