

Высока любовь и дивна

F. A. Brom

E. Ahlwen
Обработка П. Ц.

♩
Дааіноіі

Voice

Flauto *mf*

Clarinetto in B *mf*

2 trombe B II *mp*

Trombone *mf*

Tuba *mf*

V. [A]

Fl. *mf*

Cl. *mf*

Tr. *mf*

Trbn. *mf*

Tb. *mf*

9 B

V.

Fl.

Cl.

Tr.

Trbn.

Tb.



12

V.

Fl.

Cl.

Tr.

Trbn.

Tb.

C

Musical score for measures 16-19. The score is for a woodwind and brass ensemble. The instruments are Violin (V.), Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Trbn.), and Tuba (Tb.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 16 starts with a common time signature 'C' in a box. The Flute part has a trill (tr) in measure 16. The Clarinet and Trombone parts have a mezzo-forte (mf) dynamic marking in measure 17. The Tuba part has a mezzo-forte (mf) dynamic marking in measure 17. The score ends with a double bar line and repeat sign.

Musical score for measures 20-23. The score is for a woodwind and brass ensemble. The instruments are Violin (V.), Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Trbn.), and Tuba (Tb.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 20 starts with a common time signature 'C' in a box. The Flute part has a trill (tr) in measure 20. The Clarinet and Trombone parts have a mezzo-forte (mf) dynamic marking in measure 20. The Tuba part has a mezzo-forte (mf) dynamic marking in measure 20. The score ends with a common time signature 'C' in a box.

24 1. 2. § Ø

V.

Fl.

Cl.

Tr.

Trbn.

Tb.

Detailed description: This is a musical score for a band, showing measures 24 through 26. The score is divided into two endings. The first ending (marked '1.') spans measures 24 and 25, and the second ending (marked '2.') spans measures 25 and 26. A section symbol (§) and a repeat sign (Ø) are placed at the start of the second ending. The instruments are: V. (Violin), Fl. (Flute), Cl. (Clarinet), Tr. (Trumpet), Trbn. (Trumpet/Bass), and Tb. (Tuba). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The V. part has a first ending with a dotted quarter note and a half note, and a second ending with a dotted quarter note and a half note. The Fl. and Cl. parts have rests in all measures. The Tr. part has a dotted quarter note and a half note in each measure. The Trbn. part has a dotted quarter note and a half note in each measure. The Tb. part has a dotted quarter note and a half note in each measure.