

Wo du hingehst (Рубль 1,16-17)

mf

Flöte 1/2

Oboe

B♭- Klarinette 1/2

Alt-Sax.

Fagott 1/2

Posaune

Mandoline 1/2

Mandola

Klavier

Akkordeon 1/2

Violine 1

Violine 2

Violoncello

Kontrabass

The musical score is written for a large ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the top. The instruments are arranged in a standard orchestral layout. The woodwinds (Flöte, Oboe, B♭-Klarinette, Alt-Sax., Fagott) and brass (Posaune) parts are mostly silent in this section, marked with whole rests. The strings (Violine 1, Violine 2, Violoncello, Kontrabass) and the Mandoline/Mandola provide the harmonic foundation with sustained notes and rhythmic patterns. The Klavier and Akkordeon parts add texture with chords and moving lines. The B♭-Klarinette has a more active role, playing a melodic line in the first staff of the section.

5 *f*

Fl. 1/2

Ob.

B \flat Klar. 1/2

A. Sax.

Fag. 1/2

Pos.

Mln. 1/2

Mla.

Kl.

Akk. 1/2

Vln. 1

Vln. 2

Vc.

Kb.

9 A *p*

Fl. 1/2

Ob.

B \flat Klar. 1/2

A. Sax.

Fag. 1/2

Pos.

Mln. 1/2

Mla.

Kl. 1/2

Akk. 1/2

Vln. 1

Vln. 2

Vc.

Kb.

14 *mf*

Fl. 1/2

Ob.

B \flat Klar. 1/2

A. Sax.

Fag. 1/2

Pos.

Mln. 1/2

Mla.

Kl.

Akk. 1/2

Vln. 1

Vln. 2

Vc.

Kb.

19 **B** *mf* *f*

Fl. 1/2

Ob.

B \flat Klar. 1/2

A. Sax.

Fag. 1/2

Pos.

Mln. 1/2

Mla.

Kl.

Akk. 1/2

Vln. 1

Vln. 2

Vc.

Kb.

23 *pp*

Fl. 1/2

Ob.

B \flat Klar. 1/2

A. Sax.

Fag. 1/2

Pos.

Mln. 1/2

Mla.

Kl.

Akk. 1/2

Vln. 1

Vln. 2

Vc.

Kb.

This musical score page contains measures 23 through 26 of a composition. The key signature is three sharps (F#, C#, G#), and the time signature is 1/2. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute 1/2, Oboe, B-flat Clarinet 1/2, Alto Saxophone, Bassoon 1/2, and Cor Anglais. The string section includes Violin 1, Violin 2, Viola, and Cello. The keyboard section includes Piano and Organ. The music begins at measure 23 with a piano (*pp*) dynamic. The woodwinds and strings play a melodic line, while the keyboard provides a harmonic accompaniment. The score concludes at measure 26 with a double bar line.